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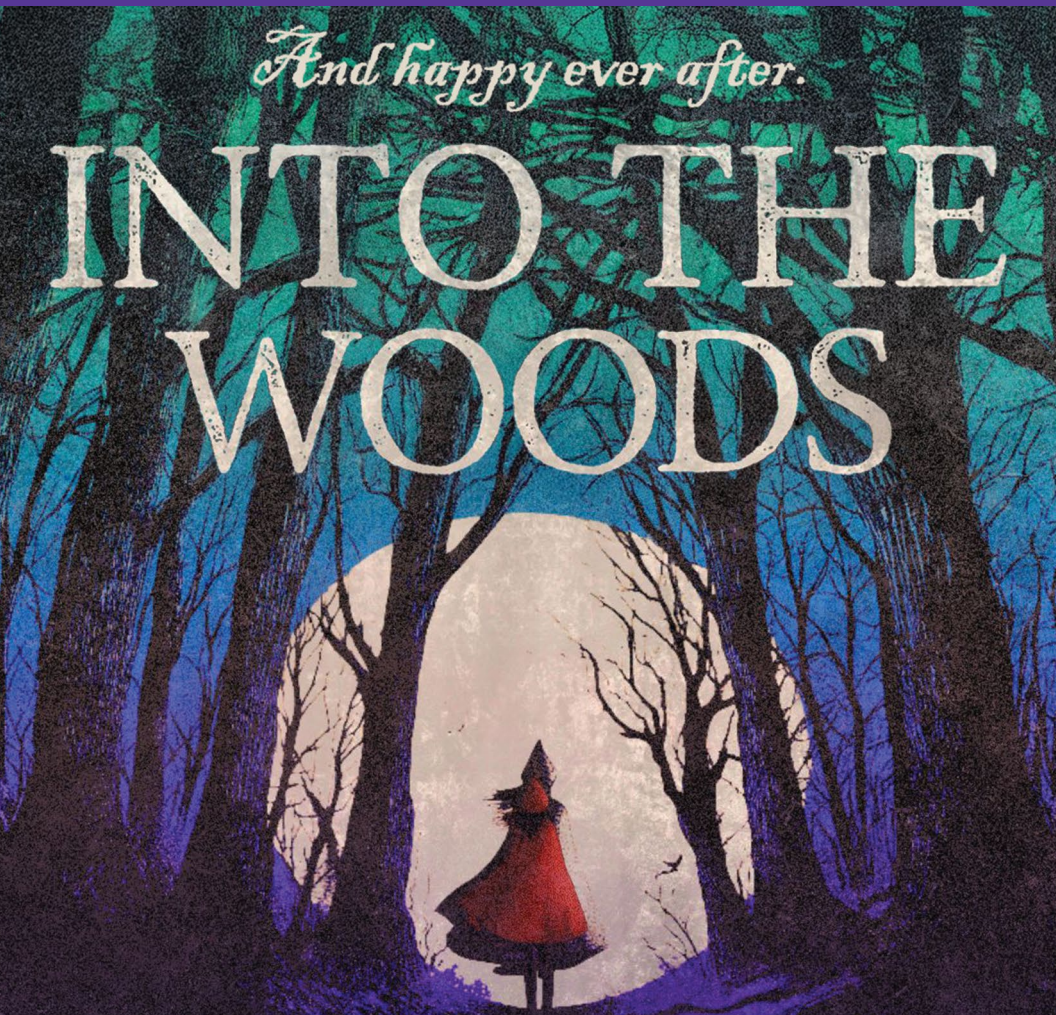

MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE
DIRECTED BY BLAKE MCCARTY
MUSIC DIRECTION BY DESHA CROWNOVER & JOE KAO

CPH
CORONADO PLAYHOUSE
A Coronado Tradition Since 1946

Oct 23 - Nov 22

Fri & Sat @ 7pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

INTO THE WOODS

Music & Lyrics by
STEPHEN SONDHEIM
Book by
JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman	Rocco Landesman	Rick Steiner
M. Anthony Fisher	Frederic H. Mayerson	Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

Directed by
BLAKE McCARTY

Music Direction by
JOE KAO and DESHA CROWNOVER

Cast

Will Doyle	Narrator/Mysterious Man
Ira Bauer-Spector	Baker
Keri Miller	Baker's Wife
Ferril Gardner	Witch
Stephanie Smith	Rapunzel
Cooper Orio	Jack
Meg Woodley	Jack's Mother (Baker's Wife U/S)
Montse Cabrera	Cinderella
Patrick McLaughlin	Cinderella's Father (Narrator U/S)
Lenelle Wylie	Cinderella's Stepmother
Carmen Freeman	Florinda
Cecile Pham	Lucinda
Samara Seaton	Little Red Riding Hood
Shane Hennessey	Wolf/Cinderella's Prince
Jansen Espares	Rapunzel's Prince
Eli Faigel	Steward (Jack U/S)
Lara Korneychuk	Cinderella's Mother/Giant/ Swing (Baker, Witch)
Grayce Britton	Swing (Cinderella, Rapunzel, Little Red Riding Hood)
Jon Alexander Hewitt	Granny/Swing (Cinderella's Father, Steward, Rapunzel's Prince)
Hunter Brown	Swing (Wolf/Cinderella's Prince)

The Musicians

Amy Liu	Conductor
Nina Gilbert	Conductor
Joe Kao	Keys
Savanna Dunway	Violin
Diana Welch	Viola
Michael Moore	Cello
Trish Schenkelberg	Flute / Piccolo
Breanna Haenisch	Clarinet
John Guidarelli	Bassoon
Joel Giese	Trumpet
Adam Larocca	Percussion

Time and Place
Once upon a time, in a far-off kingdom

Running Time
2 hours and 40 minutes with one 15-minute intermission

INTO THE WOODS
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

CPH CORONADO PLAYHOUSE

PRODUCERS
Blake McCarty
Marc Caro-Willcox
Lenelle Wylie

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Marc Caro-Willcox
Lenelle Wylie

STAGE MANAGERS
Gaby Mendoza
Kyle Waterman

ASSISTANT STAGE MANAGER
Quinn Ladran

SCENIC DESIGNER
Christy Terrill Reid

COSTUME DESIGNER
Sadie Rothenberg

LIGHTING DESIGNER
Chris Renda

SOUND DESIGNER
Cole Atencio

PROPS DESIGNER
Christy Terrill Reid

PROPS ASSISTANT
Wendy Broome

WIG DESIGNER
Meg Woodley

SOUND MIXER
Sophie Gonzalez

MASTER CARPENTER
Kyle Waterman

PAINTING
Duane McGregor
Christy Terrill Reid

MARKETING MANAGER
Danielle Bunch

GRAPHIC DESIGN / WEBSITE
Barron Henzel

HEADSHOT PHOTOGRAPHY
Joe Kao

PRODUCTION PHOTOGRAPHY
Ken Jacques

ADDITIONAL VIDEO
Robert Stewart

BOX OFFICE
Oliver Caro-Willcox
Amanda Everett
Pam Everett
Jasmine January
Evan Stone
Linds Miranda

CONCESSIONS
Harry Granruth, Katy Skyrud

FRONT OF HOUSE MANAGER
Pam Everett

USHER COORDINATOR
Janis Vanderford

From the Director

Blake McCarty, Director

Into the Woods began its life just a few miles from here. Before it reached Broadway, Stephen Sondheim and James Lapine's remarkable musical premiered at The Old Globe in 1986, which makes it a particular pleasure to present it forty years later in Coronado.

I remember seeing a college production when I was in elementary school, and I don't think I've been able to get the score or its lyrical wordplay out of my head ever since. I've always appreciated how it engages audiences with the familiar stories of Cinderella, Little Red, Jack, and others before adding something wonderfully unexpected: the realities and complexities of real life. Wishes come with consequences, heroes falter, and villains sometimes have their reasons.

I hope you'll relish the humor and wit that run through every scene, and I hope you'll discover something new along the way. For me, *Into the Woods* remains a thoughtful exploration of growing up, and of recognizing the humanity in others in ways that challenge our expectations and reveal nuance we might have missed. In a moment that feels particularly fragile and fraught, I hope the show urges us to consider how stories shape our understanding of the world (even the stories we tell ourselves), while reminding us that no one is alone in these woods.

I am grateful to be directing at Coronado Playhouse for the third time, and even more grateful to share this journey with such an amazing cast and creative team. Their talent, generosity, and curiosity have shaped every moment you'll see today. Thank you for joining us and for supporting live, local theater. Mind the wolf, watch your step, and enjoy your journey into the woods.

Blake McCarty, Director
Into the Woods

Special Acknowledgements

A special thanks from the production team goes out to:

- Blindspot Collective
- Canyon Crest Academy
- City of Coronado
- City of Coronado Building Inspector & Fire Marshal
- Coronado Junior Arts League
- Coronado Recreation Services and Community Center Staff
- Disco Riot
- Lamb's Players Theatre
- Justin Kent
- Jeannine Marquie
- Michael Tyree
- Scripps Ranch Theatre
- UC San Diego

WARNING:

This production contains strobe lighting effects that may affect those with photosensitivity.

ANNOUNCEMENT:

NOTE TO AUDIENCE: ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED and is a violation of United States Copyright Law and an actionable federal offense.

Please turn off all electronic devices and cell phones during the performance.

Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the show.

A Note from the Playhouse Member Supported Theatre

Our warmest welcome to Coronado Playhouse's production of *Into the Woods* and our 80th anniversary season! This year we celebrate 40 years since Stephen Sondheim and James Lapine's beloved musical first enchanted audiences right here in San Diego. On December 4, 1986, *Into the Woods* made its world premiere at The Old Globe Theatre in Balboa Park before finding its way to Broadway the following year. Four decades later, we are delighted to bring this extraordinary work back to San Diego audiences.

When *Into the Woods* opened on Broadway on November 5, 1987, it introduced audiences to a wonderfully imaginative world where familiar fairy tales intertwine and happily ever after is not always what it seems. Even its earliest reviews recognized the show's unusual combination of humor and humanity. Frank Rich of *The New York Times* called its conception "brilliant," while other critics celebrated its playful imagination and darker reflections on the ramifications of our choices.

At its heart, *Into the Woods* explores the very human experience of wishing for something, pursuing it with determination, and discovering that our dreams often come with unexpected consequences. Through moments that are both delightfully silly and deeply moving, Sondheim and Lapine remind us that life doesn't always turn out the way we imagined. Along the way, we discover that our choices affect those around us, and that even when the path becomes uncertain, we need not travel it alone.

We are especially fortunate to have an exceptional creative team bringing this story to life. Under the direction of San Diego's own Blake McCarty, whose extensive work throughout our theater community includes his recent production of *Dear Evan Hansen* at Cygnet Theatre, this production promises a thoughtful and imaginative journey. We are equally delighted to welcome music directors Joe Kao and Desha Crownover, whose artistry and musical leadership bring Sondheim's remarkable score to life.

As we celebrate 80 seasons of Coronado Playhouse, we are reminded that community theater thrives because of the artists, volunteers, patrons, and supporters who believe in the power of live performance. Thank you for being part of our story and we hope you enjoy your journey into the woods!

Lenelle Wylie
Secretary, CPH Board of Directors

Musical Numbers

Act I

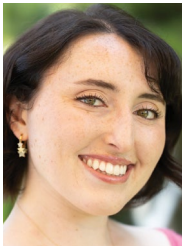
Prologue: "Into the Woods" – Company
"Cinderella at the Grave" – Cinderella, Cinderella's Mother
"Hello, Little Girl" – Wolf, Little Red Riding Hood
"I Guess This Is Goodbye" – Jack
"Maybe They're Magic" – Baker's Wife
"Our Little World" – Rapunzel, Witch
"I Know Things Now" – Little Red Riding Hood
"A Very Nice Prince" – Cinderella, Baker's Wife
"First Midnight" – Company
"Giants in the Sky" – Jack
"Agony" – Cinderella's Prince, Rapunzel's Prince
"A Very Nice Prince" (Reprise) – Cinderella, Baker's Wife
"It Takes Two" – Baker's Wife, Baker
"Second Midnight" – Company
"Stay with Me" – Witch
"On the Steps of the Palace" – Cinderella
Finale: "Ever After" – Company

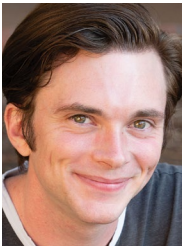
Act II

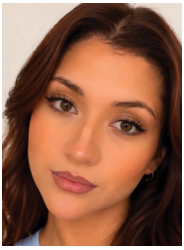
Prologue: "So Happy" – Company
"Agony" (Reprise) – Cinderella's Prince, Rapunzel's Prince
"Lament" – Witch
"Any Moment" – Cinderella's Prince, Baker's Wife
"Moments in the Woods" – Baker's Wife
"Your Fault" – Jack, Baker, Witch, Cinderella, Little Red Riding Hood
"Last Midnight" – Witch
"No More" – Baker, Mysterious Man
"No One Is Alone" – Cinderella, Little Red Riding Hood, Baker, Jack
Finale: "Children Will Listen" – Company

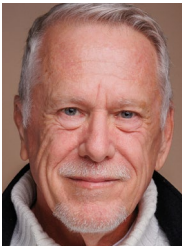
Cast Headshots (In alphabetical order)

Ira Bauer-Spector


Grayce Britton


Hunter Brown


Montse Cabrera


Will Doyle

Jansen Espares

Eli Faigel

Carmen Freeman

Ferril Gardner

Shane Hennessey

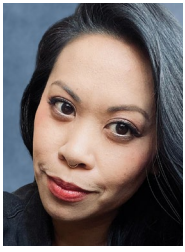
Jon Alexander Hewitt

Lara Korneychuk

Patrick McLaughlin

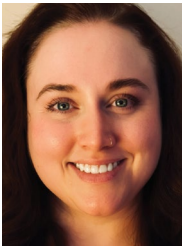
Keri Miller

Cooper Orio


Cecile Pham

Samara Seaton

Stephanie Smith


Meg Woodley

Lenelle Wylie

Thanks to our Board of Directors

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(Coronado Community Liaison)
Cole Atencio
Sheila Baran
Luis Garcia
Jared Jacobs
Steven Jensen
Blake McCarty
Sue Allen Villalva

Cast Bios (In alphabetical order)

IRA BAUER-SPECTOR (Baker) is making his Coronado Playhouse debut. Credits include: *The Wizard of Oz, Angels in America, The Miraculous Journey of Edward Tulane, Dear Harvey, The Things We Never Say, Miss M Saves the Universe!* Founding Artistic Director of Breakthrough Workshop Theatre. MFA Musical Theatre, SDSU; BFA Musical Theatre & BFA Performance, CU Boulder. Thanks to the cast, production team, friends and family who made this journey into the woods possible — and to Nathan, who proves the best journeys really do take two.

GRAYCE BRITTON (Swing) is a San Diego-based actor and is a recent graduate of UCSD. With a BA in Theatre, Grayce also has formal training in the Stella Adler and Meisner technique. Some of her favorite productions include Trinculo in *The Tempest* (Hobgoblin Playhouse), Morticia in *The Addams Family* (Miracosta College) and Urleen in *Footloose* (Muir Musical). Along with her local theatre pursuits Grayce also had the privilege of participating in 2026's LA Fringe in the award-winning show *Man.* created by Wes Jensen. Grayce is thrilled to be making her Coronado Playhouse debut and is excited for what next year will bring!

HUNTER BROWN (Swing) is a San Diego-based performer, director, and fight choreographer. In these terrifying times please choose love, support your fellow humans, and stand against fascism and tyranny.

MONTSE CABRERA (Cinderella) is delighted to debut in her first Coronado Playhouse show! Recent credits include; *Dive Bar Time Machine* (Blindspot Collective), *Karaoke Dreams* (La Jolla Playhouse WOW 2026), *On Your Feet!* as Gloria Estefan and *The Importance of Being Earnest* as Cecily Cardew (Southwestern College), *In Pieces* (Teatro San Diego) and a Broadway World San Diego nominated performance of *James and the Giant Peach* (Spider), among other productions. @montse_c08

WILL DOYLE (Narrator/Mysterious Man) is grateful to be making his Coronado Playhouse debut. His professional Musical Director credits include productions in NYC Off-Broadway, at the Old Globe and San Diego Repertory Theatre. Favorite work onstage includes Miles in the Lamb's Players long running hit show *Boomers*, Mr. Laurence in *Little Women* at Moxie, Dimitri Weismann in *Follies* at Cygnet and, most recently, John Hancock in *1776* at Vanguard Theatre.

JANSEN ESPARES (Rapunzel's Prince) is excited to return to the Coronado Playhouse stage as Rapunzel's Prince in *Into the Woods.* He is a 4th-year Musical Theatre student at San Diego State University, where he has appeared as Ephraim (Ezra) Beskin in *Tomorrow, the Island Dies* and in the ensemble of *Merrily We Roll Along*. Other credits include Professor Callahan in *Legally Blonde* at the Trentino Music Festival, Anthony Hope in *Sweeney Todd* at Coronado Playhouse, and Dead Man in *Chasing Fear* with Blindspot Collective.

ELI FAIGEL (Steward) is overjoyed to make his Coronado Playhouse debut, returning to the stage after years of gender transition. Past productions include *The Light in the Piazza* (Northern Arizona University) and *A Chorus Line* (New School for the Arts). Offstage, Eli nannies little ones as he pursues a career as a children's music therapist. Eli dedicates this performance to his Zayde, who never gave up on him.

CARMEN FREEMAN (Florinda) is ecstatic to be a part of this production! She is currently studying to obtain her double A.A. In Theater Arts & Musical Theater at San Diego City College. Previous local credits include Soccer Mom In Point Loma Playhouse's production of *The Wolves* (2026), The Narrator in San Diego City College Theater's production of *Into The Woods* (2026), and Adult Woman in San Diego City College Theater's production of *Spring Awakening* (2025). She has a deep passion for theater! She wants to thank her friends and family for the constant love, support, and motivation to follow her dreams!

FERRIL GARDNER (Witch) is delighted to return to the stage at Coronado Playhouse. Past CPH credits include *The Mountain Song, Avenue Q, Seussical the Musical, Thoroughly Modern Millie, A Little Night Music* and *A Man of No Importance*. When not on stage or in rehearsal, Ferril can be found teaching third grade and music classes after school for the students at San Diego Junior Theatre. She thanks her dear family, friends, and loved ones for their unwavering support.

SHANE HENNESSEY (Wolf/Cinderella's Prince) is udderly pumped to be back on the Coronado Playhouse stage! You may have last seen him here in *The Mountain Song* (Carpenter) or *Underground* (The Stranger) in partnership with The Blindspot Collective. He'd like to thank this incredible cast, crew, and creative team for letting him be ridiculous, and to his friends and family for their love and support.

JON ALEXANDER HEWITT (Granny/Swing) is glad to be back at CPH! Having found their calling in acting during their fledgling years at Grossmont College, Jon's passion for the craft has only deepened over time. Their past roles include Cinderella's Prince (*Into the Woods*), Gibson//Homer (*Mr Burns: A Post Electric Play*), Professor Moriarty (*Sherlock Holmes: The Final Adventure*), and Orcus/ Ronnie (*She Kills Monsters*). They would like to thank their mom, their greatest supporter.

LARA KORNEYCHUK (Cinderella's Mother/ Giant/Swing) is thrilled to make their Coronado Playhouse debut. They teach and direct Middle School Theater and Vocal Music at The Bishop's School in La Jolla. Credits include SACRA/PROFANA (2016–present), San Diego Opera Chorus (2019), and Ohio Light Opera (2013). A Northwestern University graduate in Vocal Performance and Music Education with a Musical Theater certificate, Lara holds a Master's in Marriage and Family Therapy from Alliant International University.

PATRICK McLAUGHLIN (Cinderella's Father) is thrilled to be making his Coronado Playhouse debut! Musical theatre highlights include the National Tour of *The Wizard of Oz*, *Bright Star* (4th Wall), *The Secret Garden* (Shawnee Playhouse), *Forever Plaid* (Broadway Dinner Theatre), and *Cats* (Roxy Regional Theatre), as well as performing as a singer/dancer with Silversea Cruises. Patrick remains active with the San Diego Symphony and currently serves as Choir Director at Rancho Bernardo High School.

KERI MILLER (Baker's Wife) is an elementary school teacher and instructional coach. Some of her credits include Katherine Blake (*Freaky Friday*), Rona (*Spelling Bee*), Bea (*Something Rotten*), Alice Murphy (*Bright Star*), Christine Colgate (*Dirty Rotten Scoundrels*), Diana Goodman (*Next to Normal*), The Lady of the Lake (*Spamalot*), Kathy Hiatt (*Last Five Years*), Mrs. Lovett (*Sweeney Todd*), and Helen Bechdel (*Fun Home*). She loves gardening, her cats and giant tortoise. Love to Chris & her family.

COOPER ORIO (Jack) is delighted to take the Coronado Playhouse stage for the first time in this wonderful production! New to San Diego this year, you may have seen him as Galileo Figaro in *We Will Rock You* (New Village Arts) or as Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* (Looking Glass Theatre). Other credits include Moritz Stiefel in *Spring Awakening* and Mischa Bachinski in *Ride the Cyclone* (Columbia Musical Theatre Society), among others.

CECILE PHAM (Lucinda) is overjoyed to return to Coronado Playhouse. Past credits include Ensemble/Lead Player Understudy - *Pippin* (2025), Ensemble Hot Box Girl (Mimi) - *Guys & Dolls* (2019) and Connie - *A Chorus Line* (2016). She has also appeared as Mrs. Jefferson - *Rent* (2023) at Wildsong Productions, Christmas Eve - *Avenue Q* (2018-2019) at the OB Playhouse, Liat - *South Pacific* (2007) with CCT, and Rosa Bud in *The Mystery of Edwin Drood* (1999) at UCSD.

SAMARA SEATON (Little Red Riding Hood) is excited to be back in the woods after previously appearing in *Into the Woods* at the Saville Theater. This is her first production at CPH. Other recent credits of hers include Juliet in *Romeo and Juliet Vignette* (The Old Globe) and #00 in *The Wolves* (Point Loma Playhouse). She keeps busy dancing, acting, choreographing, and pursuing her love for film and storytelling. With this, she has choreographed for productions and showcases, including the *Into the Woods* production for Roosevelt Middle School. She is grateful to return with such a talented new cast and crew—and hopefully, this time, she'll actually make it out of the woods!

STEPHANIE SMITH (Rapunzel) Operatic soprano Stephanie Smith's previous musical roles include Rona and Olive's Mom in *The 25th Annual Putnam County Spelling Bee*, Amber in *Hairspray*, and Robertson Ay in *Mary Poppins*. Outside of performing, Stephanie is a teacher of voice and piano to all ages and is currently exploring a career in music and stage direction, and has recently graduated from San Diego State University with her Master's of Music in Vocal Performance.

MEG WOODLEY (Jack's Mother) is excited to be back on the Coronado Playhouse stage after making her debut as Mrs. Lovett in Sondheim's *Sweeney Todd* and as the wig designer for the show last year. Other

appearances around the country include Tracy Turnblad in *Hairspray,* Georgina in *A Christmas Carol,* Lucia in *Women on the Verge of a Nervous Breakdown,* and Muzzy in *Thoroughly Modern Millie.* She would like to thank her fiance, family, friends and cast and crew mates for their support and love.

LENELLE WYLIE (Cinderella's Stepmother) is thrilled to return to the Coronado Playhouse for this production and it's amazing creative and artistic talent! Credits include: Fastrada in *Pippin* (CPH), Sister Mary Hubert in *Nunsense* (CPH), Ms.Gardner in *Carrie: The Musical* (OnStage), Nun in *Sister Act* (SDMT), and Miss Hannigan in *Annie* (Patio). Many thanks to the production team, and much love and gratitude to her family!

Creative Team Bios

BLAKE McCARTY (Director) is a director, designer, and creative producer based in San Diego, where he serves as the Executive Artistic Director of Blindspot Collective. Blake's work includes large-scale immersive projects, original musicals, devised theatre, and documentary plays that have been developed or commissioned by The Old Globe, La Jolla Playhouse, California Center for the Arts, Cygnet Theatre, UC San Diego, and New York University. Blake previously directed *Company* and *Nine* at Coronado Playhouse. Recent: directing *Dear Evan Hansen* at Cygnet and designing video for *The Cher Show* at Moonlight. Upcoming: *Hadestown* for San Diego Junior Theatre. www.blakemccarty.com

JOE KAO (Co-Music Director) is excited to return to Coronado Playhouse as a co-music director with this incredible creative team and cast. Other credits include *Underground* (Blindspot Collective), *The Old Man and the Old Moon* and *Joseph and the Amazing Technicolor Dreamcoat* with CPH; *Lit* and *Hall Pass* with Blindspot Collective; and *Mamma Mia!* at Encore! Theater. He would like to thank the cast, crew, and production team for their unwavering support and thank you for supporting live theater.

DESHA CROWNOVER (Co-Music Director) has been a theatre artist and educator in San Diego for more than 30 years and currently serves as Executive Director of San Diego Junior Theatre, where she has been part of the artistic community since 1996. Before stepping into executive leadership, Desha spent 15 years as JT's Artistic Director and has directed and music directed productions throughout San Diego. She is a longtime collaborator with Coronado Playhouse, where she served on the Board of Directors for eight years, including three years as Board President. Desha is delighted to return to the music of *Into the Woods*—a show that only seems to reveal more of itself every time you venture back into the woods.

KYLE WATERMAN (Stage Manager) has served in a variety of positions in the last few years here at CPH; everything from performing in shows like *Tuck Everlasting* and the *Holiday Cabarets*, to building the sets for many shows as the Master Carpenter. Most recently you may have seen his work as the Scenic and Lighting Designer for *Arsenic and Old Lace* in August. In addition to Kyle's work at CPH, he can also be found around town working as a Technical Director, Prop & Puppet maker, Choreographer, Theatre

Educator, and Carpenter. Other CPH credits include: *Drowsy Chaperone, Mountain Song, Tuck Everlasting* (Set Design),and *Nine* (Performance Stage Manager).

GABY MENDOZA (Stage Manager) is excited to return as stage manager for Coronado Playhouse. Past stage management credits include: *Karaoke Dreams* at Blindspot Collective (2025 & 2026), *Sweeney Todd* at CPH (2024), *Exit, Pursued By a Bear* at CPH (2024), *Puffs* at Fenix Theatre Collaborative (2022), *Puffs* at The Eastern (2019), and the annual *Showcase* at UCLA HOOLIGAN Theatre Company (2016). Performance credits at CPH include: Hot Box Girl in *Guys and Dolls* (2019), Muse Swing in *Xanadu* (2023), and Ensemble in *Curtains* (2025), *Tuck Everlasting* (2024), and *The SpongeBob Musical* (2022).

QUINN LADRAN (Assistant Stage Manager) is thrilled to join the production team at Coronado Playhouse for the first time with *Into the Woods*. He is currently a student at Grossmont College. As an actor, Quinn has appeared in *Chasing Fear* (2024), *Tiny Beautiful Things* (2026), and *Outrun the Wolf* (2026). He has worked backstage on Young Actors' Theatre's productions of *How to Succeed in Business* (2025) and *A Chorus Line* (2026). Quinn is a proud member of Team Talent Performing Arts. He would like to thank his friends, family, and the stage management team for their continued support and patience.

CHRIS RENDA (Lighting Designer) is a designer and technician based in San Diego. He has worked extensively at New Village Arts, where his lighting design credits include *The Apiary*, *Smokey Joe's Cafe*, *Avenue Q*, *Oklahoma*, *Forbidden Planet, Sylvia*, *Buried Child*, and many more. His designs have also been seen at Mesa College, Mira Costa College, Moxie, Cygnet, Diversionary, and Playwrights Project. He wants to thank his wife and two little kids for their constant love and support.

CHRISTY TERRILL REID (Set and Props Designer) is delighted to be making her debut with Coronado Playhouse. Recent credits include Charge Scenic Artist for *Dear Evan Hansen* at Cygnet Theater and *The Rise and Fall of Little Voice* with Backyard Renaissance. Set design for *Little Women* with John Paul the Great Catholic University. Up next for Christy is Scripps Ranch Theater where she is Set and Props designer for *Murder for Two*. Christy recently won three San Diego ACT Aubrey awards for Best Set Design, Best Props Management and Best Special Effects. When not working Christy enjoys spending time with her 4 kids and husband.

SADIE ROTHENBERG (Costume Designer) earned her BFA in Costume Design from Mason Gross School of the Arts in New Jersey. Since moving to San Diego, she has frequently designed for Blindspot Collective and Playwrights Project. She also works for both The Old Globe Theatre and La Jolla Playhouse as a crafts artisan.

COLE ATENCIO (Sound Designer) is thrilled to be back in Coronado for *Into The Woods*! Previous CPH design credits include *The Drowsy Chaperone, Nine, Tuck Everlasting, Xanadu* and *Underground*. Other designs: *Les Miserables, Shrek, Frozen Jr., Annie, The Addams Family* (JT). Favorite mixing credits: *Company* (CPH), *Sweeney Todd, Hello, Dolly!, Matilda, How to Succeed…* (SDMT). As a member of the board of directors, he is excited to continue to share the joys of live theatre to audiences far and wide. While not in a theatre, you may find Cole playing bass in music venues around San Diego county. t@musicole19

MEG WOODLEY (Wig Designer) is happy to be back at Coronado Playhouse as a wig designer as well as on the stage. Her previous credits in San Diego include, *Sweeney Todd* at Coronado Playhouse, *Most Happy Fella* at North Coast Rep, and the in-house designer at The Old Globe Theatre. She hopes everyone enjoys the magic on stage and thanks her loved ones for their love and support.

STEPHEN SONDHEIM (1930-2021) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994), *Road Show* (2008) and *HERE WE ARE* (2023), as well as the lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), *Moving*

On (2001), *Sondheim On Sondheim* (2010) and *Old Friends* (2023) are anthologies of his work as composer and lyricist. For films, he composed the scores of "Stavisky" (1974), co-composed the score for "Reds" (1981), and wrote songs for "Dick Tracy" (1990). He wrote songs for the television production "Evening Primrose" (1966), co-authored the film "The Last of Sheila" (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation To A March* (1961), *Twigs* (1971) and *The Enclave* (1973).

He won the Tony Award for Best Score for *Company, Follies, A Little Night Music, Sweeney Todd, Into the Woods,* and *Passion*, all of which won the New York Drama Critics' Circle Award, as did *Pacific Overtures* and *Sunday In The Park With George*, the latter also receiving the Pulitzer Prize for Drama (1985).

Stephen Sondheim was born and raised in New York City. He graduated from Williams College, winning the Hutchinson Prize for Music Composition, after which he studied theory and composition with Milton Babbitt. He served on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, and served as its president from 1973 to 1981. In 1983 he was elected to the American Academy of Arts and Letters and in 1990 was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was awarded the Kennedy Center Honors in 1993, the National Medal of Arts in 1996, the MacDowell Medal in 2013 and the Presidential Medal of Freedom in 2015. His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made a Hat" (2011).

In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor, and in 2019 he became the first living artist to have a theatre named in his honor on Shaftesbury Avenue when the refurbished Queen's Theatre in London's West End was renamed the Sondheim Theatre to commemorate his 90th birthday, by Sir Cameron Mackintosh.

JAMES LAPINE is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George*; *Into the Woods*; and *Passion*. He also conceived and directed the musical review *Sondheim on Sondheim*. With William Finn he created *Falsettos* recently revived by Lincoln Center Theater; *Little Miss Sunshine*; *Muscle*; and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), Amour, The Diary of Anne Frank, Golden Child, and *Dirty Blonde.* He has written the plays *Table Settings, Twelve Dreams, The Moment When, Fran's Bed* and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.

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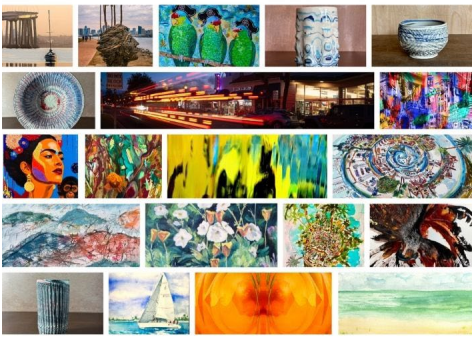
Bring memorabilia, photos, and stories relating to the history of healthcare in Coronado or Coronado's water polo teams. Have other pieces of Coronado history? Those are welcome too!

Stop by the Coronado Historical Association museum at 1100 Orange Avenue to drop off items!

Can't make it but want to participate?
Contact info@coronadohistory.org

CORONADO
CULTURAL ARTS

C3 GALLERY: TEXTURES OF COMMUNITY NOW ON DISPLAY



NEXT C3 GALLERY:

C3 GALLERY WINTER
February - May
WINDOWS
Submission Deadline: December 4, 2026
Opening: February 4, 2027

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COSA SHOWCASE ☆NIGHT

MEET STUDENT ARTISTS!
FREE EVENT OPEN TO EVERYONE!
Wednesday, November 4th @ 6 P.M.
650 D Avenue, Coronado

Dance, Instrumental Music, Tech, Animation, Graphic Design, Film, Visual Arts, Musical Theatre & Drama
Information for prospective students and patrons available after performances

SEE WHY COSA IS A LIFE-CHANGER!

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Interested in working/ volunteering at Coronado Playhouse?

We are looking to expand our pool of folks who are interested in being notified of opportunities with our productions and in the theatre in general.

Follow the code to our volunteer sign-up form!

Coronado Playhouse Government & Foundation Support

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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