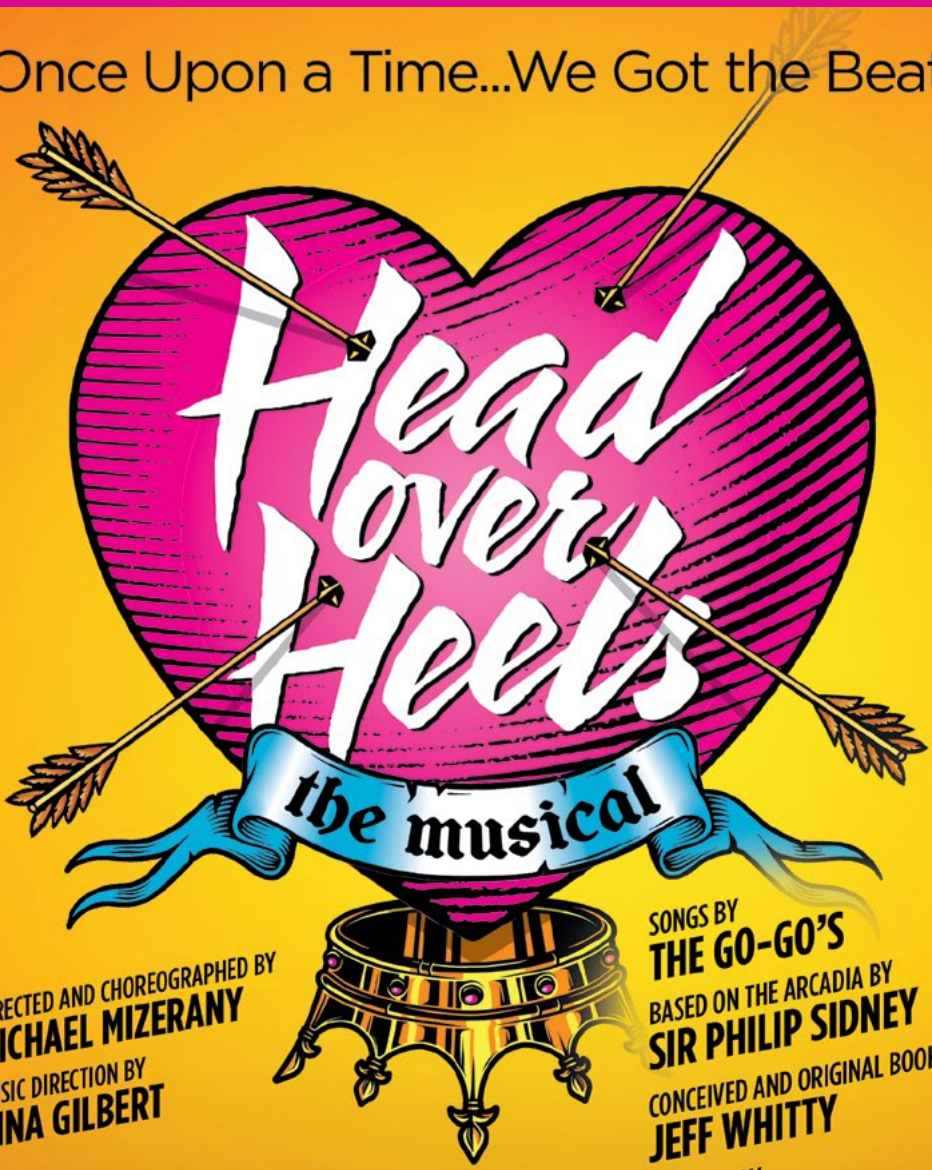
CORONADO PLAYHOUSE'S 80th SEASON

Once Upon a Time...We Got the Beat!



DIRECTED AND CHOREOGRAPHED BY
MICHAEL MIZERANY

MUSIC DIRECTION BY
NINA GILBERT

SONGS BY
THE GO-GO'S

BASED ON THE ARCADIA BY
SIR PHILIP SIDNEY

CONCEIVED AND ORIGINAL BOOK BY
JEFF WHITTY

ADAPTED BY
JAMES MAGRUDER

80 YEARS
CPH
CORONADO PLAYHOUSE

August 8-31

Thurs-Sat @ 8pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

Head over Heels the musical

Songs by THE GO-GO'S
Based on 'The Arcadia' by SIR PHILIP SIDNEY
Conceived and Original Book by JEFF WHITTY
Adapted by JAMES MAGRUDER

Original Broadway Production produced by
Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth

The World Premiere of "Head Over Heels" took place at Oregon Shakespeare Festival

Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

Directed and Choreographed by
MICHAEL MIZERANY

Music Direction by
NINA GILBERT

Cast
Laney Norberg ..... Philoclea
Kay McNellen ..... Pamela
Amy Oliverio ..... Gynecia
Hayden St. Clair ..... Mopsa
Lucas Grana ..... Musidorus
Odie Taylor ..... Basilius
Samuel Young ..... Dametas
Hunter Brown ..... Pythio/Owl/Oracle
Jessica Lewis ..... Ensemble/Mopsa Understudy
Cheyenne Parker ..... Ensemble/Gynecia Understudy
Iker Leal ..... Ensemble/Musidorus Understudy
Jackson Taitano ..... Ensemble/Pythio/Owl/Oracle Understudy
Nikki Lyn Maas ..... Ensemble/Pamela Understudy
Mileigh Nelson ..... Ensemble/Dance Captain

The Musicians
Julian Straus ..... Guitar
Martha Schattman ..... Guitar
Reyna Holt ..... Drums
Steve Jilka ..... Bass

Time and Place
Set in the mythical kingdom of Arcadia, inspired by Elizabethan England

Running Time
Two hours and 15 minutes including intermission

Special Thanks
City of Coronado
City of Coronado Building Inspector & Fire Marshal
Coronado Recreation Services and Community Center Staff
Special thanks to family and friends whose love and support helped make this production possible.

Head Over Heels is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

CPH CORONADO PLAYHOUSE

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Katie Rodriguez

STAGE MANAGER
Harrison H Harper

ASSISTANT STAGE MANAGER
Paulina Zepeda

COSTUME DESIGNER
Teresa Craven

PROPS DESIGNER
Sarah Floersheimer

LIGHTING DESIGNER
Joshua Olmstead

SOUND DESIGNER
Robin Wheeler

SCENIC DESIGNER
Jared Jacobs

INTIMACY DIRECTION
Kandace Crystal

FIGHT CHOREOGRAPHER
Hunter Brown

LIGHTING OPERATOR
Harrison H Harper

SOUND OPERATOR
Robin Wheeler

MASTER CARPENTER / CONSTRUCTION / PAINTING
Jared Jacobs

DANCE CAPTAIN
Mileigh Nelson

MARKETING MANAGER
Danielle Bunch

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Barron Henzel

HEADSHOTS / PRODUCTION PHOTOGRAPHY
Ken Jacques

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Robert Stewart

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Pam Everett, Oliver Caro-Willcox, Evan Stone, Lindsey Miranda, Jasmine January

CONCESSIONS
Harry Granruth, Katy Skyrud

FRONT OF HOUSE MANAGER
Pam Everett

USHER COORDINATOR
Janis Vanderford

A Note from the Playhouse Member Supported Theatre

Thank you for joining us for *Head Over Heels* at Coronado Playhouse! We're beyond excited to bring this joyful, genre-bending musical to life for our audiences. With its irresistible Go-Go's soundtrack and a story that champions love in all its forms, *Head Over Heels* is a celebration of authenticity, acceptance, and unapologetic fun.

This show marks another exciting chapter in our 80-year legacy of storytelling. Since 1946, Coronado Playhouse has welcomed generations of artists and audiences through its doors—and it's only possible because of supporters like you. Whether you're a long-time subscriber or here for the very first time, we're honored to have you with us.

Directed and choreographed by Michael Mizerany and brought to life by a dedicated creative team and cast, this production reflects the heart of what we do: celebrate the power of performance to connect, move, and inspire. We believe in the magic that happens when stories are shared live, and this show is no exception.

As we look to the future, we invite you to join us in ensuring that magic continues. In honor of our 80th anniversary, Coronado Playhouse is inviting you to join our 80 for 80 campaign. For only $80, you will help Coronado Playhouse stay afloat in this pivotal year and beyond! Your presence, enthusiasm, and generosity make it possible for us to produce a wide range of theatre, from reimagined classics to bold contemporary works.

If you enjoy what you see today (and we're sure you will), we invite you to return for the rest of our exciting season—*Pippin* and our festive *Holiday Cabaret* are just around the corner! Thank you for being here, for supporting the arts, and for making Coronado Playhouse a home for creativity, community, and joy.

Warm regards,
Jared Jacobs
Member, Board of Directors
Coronado Playhouse

From the Director

Welcome to our production of *Head Over Heels*, a joyous celebration of love, individuality, and the journey toward self-acceptance. As we dive into this vibrant and whimsical world, I invite you to immerse yourselves in the enchanting story inspired by Sir Philip Sidney's "The Arcadia," married beautifully with the music of The Go-Go's.

From the moment I encountered this piece, I was captivated by its unique blend of humor, emotion, and unforgettable pop music. At its core, *Head Over Heels* challenges our perceptions of love and identity, reminding us that the path to happiness is often winding and unpredictable.

In this production, we aimed to create a world that is both whimsical and relatable, where the joy of discovery is palpable. The costumes, set design, and choreography reflect the exuberance of the story while allowing each character's individuality to shine. Our talented cast has brought this vibrant tapestry to life, and it has been a true privilege to witness their growth and dedication throughout this process.

The themes of *Head Over Heels*—love in all its forms, the courage to be ourselves, and the importance of family and friendship—hold a special resonance in today's world.

I encourage you to step into this fantastical realm with an open heart and a sense of humor. May you leave the theater inspired to celebrate your own unique journey and embrace the love that surrounds you.

Thank you for joining us on this delightful adventure. Enjoy the show!

Michael Mizerany
Director/Choreographer,
Head Over Heels

ANNOUNCEMENT:

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Please turn off all electronic devices and cell phones during the performance.

Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the show.

Song List/Composers/Lyricists/Music Publishers

"Automatic Rainy Day" written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI), Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Wiedwacker Music (ASCAP).

"Beautiful" by Charlotte Caffey and Regina Schock. Used by permission of Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Universal Music-MGB Songs (ASCAP).

"Cool Jerk" by Donald Storboll. Used by permission of T/Q Music Inc. c/o BMG Bumblebee (BMI).

"Get Up and Go" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Good Girl" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Head Over Heels" by Charlotte Caffey and Kathy Valentine. Used by permission of Universal Music- MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Spirit Services (ASCAP).

"Heaven is a Place on Earth" by Richard Nowels, Jr. and Ellen Shipley. Used by permission of BMG Bumblebee (BMI) and Spirit Two Music Inc. o/b/o Spirit Services Holdings, S.a.r.l (ASCAP).

"Here You Are" by James Vallance, Charlotte Caffey, and Jane Wiedlin. Used by permission of Wiedwacker Music (ASCAP), Chargo Music (ASCAP), and Universal Music- MGB Songs (ASCAP).

"How Much More" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Lust to Love" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Mad About You" by Paula Jean Brown, James Francis Whelan and Mitchel Young Evans. Used by permission of Universal Music- MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music (ASCAP).

"Our Lips are Sealed" by Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music-MGB Songs (ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP).

"Skidmarks on My Heart" by Belinda Carlisle and Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP) and Punishment Tunes c/o BMG Gold Songs (ASCAP).

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"Vacation" by Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Some Other Music (ASCAP).

"Vision of Nowness" by Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music Inc. o/b/o Some Other Music and Wigged Music (BMI).

"We Got the Beat" by Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP).

Coronado Playhouse's **80 for 80 Campaign**

In honor of our 80th anniversary, Coronado Playhouse is inviting you to join our **80 for 80 campaign**. For only $80, you will be helping Coronado Playhouse stay afloat in this pivotal year. Your $80 donation will help Coronado Playhouse continue to showcase art that engages, enlightens, and entertains!

WE NEED YOUR HELP

Consider contributing to our **80 for 80 Celebration**. For $80, your name will be added to a list of founders that intend to keep the Playhouse moving for the next 80 years and beyond. As a thank you for your one-time donation, you can:

- Attend a show on us! (1 free pass a $25 value)
- Be recognized on all of our 2025 show programs
- Be among the first to preview our exciting upcoming season
- Create or renew your annual Membership
- Attend our annual members meeting

Go to **CoronadoPlayhouse.org/80for80** or contact box office at **619-435-4856** or **boxoffice@coronadoplayhouse.com**

Cast Headshots (In alphabetical order)

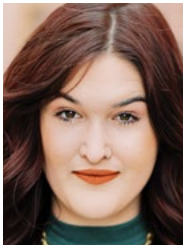
Hunter Brown

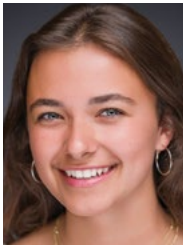
Lucas Grana

Iker Leal

Jessica Lewis

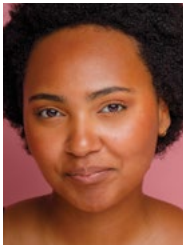
Nikki Lyn Mass


Kay Marian McNellen


Mileigh Nelson

Laney Norberg

Amy Oliverio


Cheyenne Parker

Hayden St. Clair

Jackson Taitano

Odie Taylor

Samuel Young

Cast Bios (In alphabetical order)

Hunter Brown (Pythio/Owl/Oracle) is Head Over Heels to be returning to Coronado Playhouse! Past shows include: *Sweeney Todd* (CPH, Beadle Bamford), *A Twisted Bargain* (Compulsion Dance and Theatre, Xander), and *The Mountain Song* (CPH, Emmitt Jones). Hunter would like to thank Paco and Blue for their support.

Lucas Grana (Musidorus) is so excited to be making his Coronado Playhouse debut in *Head Over Heels*! He is in his third year at the University of California San Diego, studying Theatre Performance and Entrepreneurial Business. Some of his favorite credits include: *First Date* as Reggie/British Artist (Point Loma Playhouse), *Stupid F*cking Bird* as Sorn, *Crazy For You* as Bela Zangler, *Defying Gravity* as Monet, *The Little Mermaid* as Scuttle. He would like to thank the *Head over Heels* creative team for making it such a joyous atmosphere to perform in. Lastly, he would like to thank his friends and family for always pushing him to be a better performer and person. I LOVE YOU ALL.

Iker Leal (Ensemble/Musidorus Understudy) is ecstatic to be in this year's cast of *Head Over Heels* and to make his debut here at Coronado Playhouse. He can't wait to show all the work that has gone into this production. His favorite past credits include, *Footloose* (Bickle), *Freaky Friday* (Ensemble), *Urinetown* (Hot Blades Harry), *Newsies* (Ensemble) and *Pirates of Penzance* (Sam). He would also very much like to thank his family, friends and amazing partner. Iker cannot wait to show off all the hard work put into the production.

Jessica Lewis (Ensemble/Mopsa Understudy) (she/her) is a San Diego-based actor and dancer currently pursuing a degree in Musical Theatre at San Diego City College. Recent credits include *Something Rotten!* (Ensemble), *Cabaret* (Texas/Gorilla), and *The Prom* (Ensemble). Jessica is very excited to make her Coronado Playhouse debut in *Head Over Heels!*

Nikki Lyn Mass (Ensemble/Pamela Understudy) is a singer, actor, and voice teacher originally from

the Chicago suburbs. After taking a break from performing to focus on her private voice studio, she started performing again here in San Diego in 2024. She is thrilled to be making her Coronado Playhouse debut! Recent credits include Mayzie in *Seussical TYA* (Trinity Theatre), Florence in *Bright Star* (Lamplighters), Percy swing in *The Spitfire Grill (Lamplighters)*, *Something Rotten* (OB Playhouse), and *Made In The USA* (Vista's Broadway Theatre). You can find Nikki on her social media platforms: TikTok - @tiktokvocalcoach / IG - @nikkilynmaas

Kay Marian McNellen (Pamela) is delighted to return for her second production with Coronado Playhouse! Audiences may remember her as Millie in *Thoroughly Modern Millie* (Coronado Playhouse) or as Karen in *August: Osage County* (Backyard Renaissance). Most recently, she directed *Miracle on 34th Street* at New Village Arts. When she's not on stage or behind the scenes, she's online—sharing her love for live theatre with weekly videos highlighting every show playing in San Diego. If you haven't seen them yet, you're missing out. Follow her @sdstageguide on Instagram and TikTok to discover just how much amazing theatre this city has to offer. Enjoy the show!

Mileigh Nelson (Ensemble/Dance Captain) is so excited to be a part of the cast! Previous roles include Andy Lee (u/s Peggy Sawyer) in *42nd Street*, Ella Backstreet in *Popstars*, and featured dancer in *Bring it On*. When she's not dancing, Mileigh can be found reading, playing sports, or playing piano and guitar. She wants to thank the artistic team for this opportunity!

Laney Norberg (Philoclea) is delighted to make her Coronado Playhouse debut. Recent credits include *Clue* (Mrs. White), *Merry Wives of Windsor* (Host) and *Romeo & Juliet* (Peter). Her all-time favorite role was as Ella in Rodger & Hammerstein's *Cinderella*, which earned her a Top 3 Actress honor at the 2023 Broadway San Diego Awards. Laney is pursuing her BFA in Acting at Shenandoah Conservatory. Much love to her family, friends and mentors for their endless love and support!

Amy Oliverio (Gynecia) is extremely honored to be back at the Playhouse!!! Musical theater has been her passion since the 3rd grade and she can't be more grateful to be sharing her love for her craft with all of you! Some of her favorite credits include *Nunsense* (Reverend Mother), *Vanities* (Joanne), and *Lucky Stiff* (Rita La Porta). As her love for performing is ever growing and flowing, Amy is currently in the process of applying to grad school to pursue her MFA in acting! Amy is incredibly honored to be apart of her second full production at the Playhouse and would like to thank her family, friends, and past educators for ALWAYS supporting her! She would, also, like to thank Micheal, Nina, Harrison, Katie, Paulina, and the rest of the Coronado Playhouse team for presenting her with this amazing opportunity! Enjoy our precious BEAT!!!

Cheyenne Parker (Ensemble/Gynecia Understudy) is delighted to make her Coronado Playhouse debut! She is a graduate of SDSU with a BA in Musical Theatre. Some of her favorite credits include *Ziggy Stardust & Me*, *I Could Use A Drink* [SDSU], *James and the Giant Peach*, and *Into the Woods* [Grossmont College]. She thanks her friends for their unwavering support- especially her girlfriend, her strongest pillar throughout this journey. @cheyenneleeparker

Hayden St. Clair (Mopsa) (they/them) joyously returns to the CPH stage. Previous CPH: *Xanadu* (Clio/Kira), *Company* (Jenny). Local acting: *Joseph...Dreamcoat* (Vanguard), *Twelfth Night of the Living Dead* (Loud Fridge). Education: Theatre BA, Concordia University Irvine. They are grateful to the cast, crew, & creative team for all their effort on this beautiful production. Many thanks to those that support live theatre, like you! HayBaleCreations.carrd.co

Jackson Taitano (Ensemble/Pythio/Owl/Oracle Understudy) (they/them) graduated from Cal State Chico with a BFA Musical Theatre with a Minor in Dance. Jackson made their New York debut in the original play *Clay Mommy* (Lior Rosenblatt). Some of Jackson's stand out performances include *Hello, Dolly!* (Barnaby Tucker), *A Midsummer Night's Dream* (Puck/Philostrate), *Romeo & Juliet* (Nurse), *The Wizard of Oz* (Zeke/Cowardly Lion/Assistant Choreographer), and *Head Over Heels* (Pythio the Oracle/Fight Captain). Jackson is happy to be back home in San Diego and gives special thanks to Shawna and Damian for their love and support. @jacksontaitano jacksontaitano.com

Odie Taylor (Basilius) (he/they) transitioned out of the U.S. Navy nearly one year ago to the day. At 25 years old, he stepped onstage for the first time and quickly found his passion for performing. His recent credits include Randy Dexter in *Curtains* (Coronado Playhouse) and Billy Cane in *Bright Star* (Lamplighters Theatre). He's excited to make his second appearance on the Coronado Playhouse stage!

Samuel Young (Dametas) is delighted to return to Coronado Playhouse where he was last seen as Constable Joe in *Tuck Everlasting*. Other appearances here include *Much Ado About Nothing*, *Hamlet*, *Macbeth*, *Murder on the Orient Express*, and *King Charles III*. Regional credits: *Murder on the Orient Express* (The Old Globe), *Exotic Deadly: The MSG Play* (u/s The Old Globe), *Kagitingan* (Blindspot Collective), *Take Me Out* (SpeakEasy Stage), *The Sound of Music* (Wheelock Family Theatre), and numerous other productions.

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Creative Team Bios

Michael Mizerany (Director/Choreographer) (he/him) is the artistic director of Compulsion Dance & Theatre. Choreography/Direction (selected credits): *Bat Boy: The Musical* (OB Playhouse), *Altar Boyz* (Coronado Playhouse), *Midnight Alley* (Diversionary Theatre). Choreography (selected credits) *Shockhead Peter, Spring Awakening and The Last Five Years* (Cygnet Theatre), *Smokey Joe's Cafe and The Full Monty* (New Village Arts), *Thrill Me, A New Brain, bare: a pop opera and Hedwig & The Angry Inch* (Diversionary Theatre), *American Idiot and Heathers: The Musical* (OB Playhouse) and *All Shook Up!* (San Diego Musical Theatre). Michael is the recipient of four Los Angeles Stage Scene Awards for Outstanding Choreography for *Altar Boyz*, *bare: a pop opera*, *A New Brain* and *Shockhead Peter*. He is the recipient of two Aubrey Awards for Outstanding Choreography for *Altar Boyz* and *Green Day's American Idiot*. Michael is also a produced playwright. His plays include *The Big D, Wally & His Lover Boys, Marry Me, Dennis Branigan, The Murder Room* and *Blood Moon*, and his short film *DEADFALL* is now streaming on the Fawsome app. Michael's next film, *ZADDY!*, is currently in pre-production.

Katie Rodriguez (Assistant Director/Dramaturg) is thrilled to be making her Coronado Playhouse debut. Directing: *24 Experiment* (Point Loma Playhouse). Dramaturgy: *The Age of Innocence* (The Old Globe; world premiere). Acting: *The Vagina Monologues & Their Stories* (UCSD); *The Odd Couple, Hamlet, Rumors, Macbeth* (CCYT). Education: B.S. in Global Health, Minor in Theatre from University of California, San Diego. @katiearodriguez on Instagram

Nina Gilbert (Musical Director)'s background ranges from Kenya (Peace Corps), where she directed her students in *You're a Good Man, Charlie Brown*; to Carnegie Hall (Associate Conductor, NY Choral Society). In San Diego since 2016, Nina has music-directed *Avenue Q* and *Singin' in the Rain* (New Village Arts), *Cinderella* (Center Stage Productions), *The Fantasticks* (Point Loma), *Always… Patsy Cline* (D&P, Point Loma), *Joseph/Dreamcoat* (Vanguard), and *Dogfight*, *Matilda, SpongeBob, Ain't Misbehavin', Nunsense,* and *Xanadu* (Coronado Playhouse). Nina has offered NPR music commentaries and lectured on the history and science of chocolate. She serves as music director for the Congregational Church of La Jolla.

Joshua Olmstead (Lighting Designer) Many thanks to Michael and CPH for this opportunity! Much love to his husband Joey for his endless support. Some past lighting designs include: Compulsion Dance & Theater—*Blood Moon* (2024), *Wally & His Lover Boys* (2023), Chalk Circle Collective—*The Turn of the Screw* (2023), Coronado Playhouse—*Mamma Mia!* (2019, ACT Aubrey Award), *Fly by Night* (2017, Blue Ribbon Award), *Hamlet* (2016), *Frog and Toad* (2015, Blue Ribbon Award), OB Playhouse—*Rocky Horror Show* (2018). OnStage Playhouse—*Heathers the Musical* (2017). Thanks for supporting the arts!

Teresa E. Craven (Costume Designer) is a San Diego freelance designer specializing in theatre costumes, wigs, and makeup artistry. With an Associate's Degree in Fashion Design from Fashion Careers College and ten years of experience as a Cosmetologist, she has made her mark in the industry. Teresa was a contestant in the Her Universe Fashion Show at San Diego Comic-Con 2024 and received the San Diego Broadway Designs award for her work on *The Rocky Horror Picture Show: The Musical.* She is thrilled to return as Costume Designer after working on wigs for *Dogfight* at Coronado Playhouse in 2019. More designs are on her Instagram @craven.beauty.

Sarah Floersheimer (Properties Designer) is delighted to be making her designing debut at Coronado Playhouse. She has previously designed props for *The Addams Family* (San Diego Junior Theatre). A philosopher by trade, she enjoys puns, baking, writing songs, and feeding pigeons. She would like to thank Gordo and everyone at SDJT for their support and encouragement, and extend a special thanks to Ezra for her input and patience throughout the creative process.

Jared Jacobs (Set Designer/Production Manager) recent design and production work includes *Marry Me, Dennis Branigan* (Set Designer, Compulsion Dance & Theatre), *Merry Me* (Technical Director/Head Electrician, Diversionary Theatre), and *Die Mommie, Die!* (Set/Lighting Design, Compulsion Dance & Theatre). His passion for lighting began in high school in Maine and deepened after joining the Marines and being stationed in San Diego. Since 2017, he has contributed his expertise to numerous local theaters and venues. He's an IT consultant by day and spends his off-hours expanding into live electronic music lighting design. He enjoys rollerblading, surfing, and attending EDM festivals.

Robin Wheeler (Sound designer/Mixer) is delighted to be working on *Head Over Heels*! Robin has been mixing sound at CPH since late 2023, mixing shows such as *Xanadu, Sweeney Todd*, and *Curtains*. Robin studied sound at San Diego Junior Theatre, mixing 18 shows as a student, *Head Over Heels* being one of them in 2022, and is now one of their resident Sound Designers. He recently has designed *James and the Giant Peach, Lion King Jr, The Prom: School Edition*, and many more. Robin would like to thank you for supporting community theatre!

Harrison H Harper (Stage Manager) is excited for you all to fall head over heels with this production! Recent works includes Stage manager: *The Constant Wife* (Out Of The Box Theater NYC), Stage Manager: *The Butter and Egg Man* (Out Of The Box Theater NYC) Stage Manager: *Spring Awakening* (Breaking Borders NYC) Stage Manager: *Barbeque, The Mountain Song* (Coronado Playhouse) Production Stage Manager: *As You Like It* (Coronado Playhouse) Stage Manager: *Head Over Heels* (Coronado Playhouse).

Coronado Playhouse Government & Foundation Support

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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