

CORONADO PLAYHOUSE'S 80th SEASON

THE UNIQUE THEATRICAL EXPERIENCE
FOR EVERYONE

the

MOUNTAIN SONG

BOOK, MUSIC AND LYRICS BY
PIGPEN THEATRE CO

DIRECTED BY DESHA CROWNOVER



April 25-May 18

Thurs-Sat @ 7pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

the
**MOUNTAIN
SONG**

Book, Music, and Lyrics by PIGPEN THEATRE CO.

The Cast:

Ferril Gardner	The Mountain
Shane Hennessey	Carpenter
Hunter Brown	Storyteller
Daryl Daley	Storyteller
Espie Ignacio	Storyteller
Skye Matini	Storyteller
Aiden Meyndert	Storyteller
Sarah Jane Salonga	Storyteller

Time and Place Anytime near any mountain

Running Time 50 minutes, no intermission

The Musicians:

Ferril Gardner, Skye Matini	Guitar
Sarah Jane Salonga	Banjolele
Espie Ignacio	Accordion/Piano
Hunter Brown	Percussion

ANNOUNCEMENT:

THE VIDEOTAPING OR AUDIO AND/OR VISUAL RECORDING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

Please turn off all electronic devices and cell phones during the performance.

Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the show.

Thanks to our Board of Directors

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Desha Crownover
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Production Team and Theatre Staff

Director, Music Director.....	Desha Crownover
Choreographer	Marc Caro-Willcox
Stage Manager/Lighting Operator	Harrison H. Harper
Choreographer	Marc Caro-Willcox
Producers/Board Liaisons.....	Hunter Brown, Marc Caro-Willcox
Scenic Designer	Kyle Waterman
Costume Designer.....	Lisa Samson
Prop Design.....	Daryl Daley, Ferril Gardner, Shane Hennessey, Kyle Waterman
Lighting Designer	Mashun Tucker
Sound Designer.....	Cole Atencio
Sound Operator.....	Harrison H. Harper
Master Carpenter, Set Construction, Painting.....	Kyle Waterman
Marketing Manager	Danielle Bunch
Graphic Design & Website.....	Barron Henzel
Headshots and Production Photography.....	Ken Jacques
Additional Video	Robert Stewart
Box Office.....	Oliver Caro-Willcox, Amanda Everett, Pam Everett, Shawn Foote
Concessions.....	Harry Granruth, Katy Skyrud
Front of House Manager	Pam Everett
Usher Coordinator	Janis Vanderford

Musical Numbers

From Where I Stand
The Scoundrel's Song
The Goose Song
The Ballad of Emmit Jones
Crow
Unrivaled Winds
Mountain Song

Acknowledgements

City of Coronado
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San Diego Junior Theatre
Dale Goodman
Special thanks to family and friends whose
love and support helped make this
production possible.



A Note from the Playhouse - Member Supported Theatre

On behalf of the Board of Directors, I would like to welcome you to our 80th season, and our production of *The Mountain Song*! CPH is very happy to produce another show by PigPen Theatre Co. after the great success of *The Old Man and the Old Moon*, which was attended by the creators of PigPen multiple times during its run. If this is your first time at Coronado Playhouse, welcome to our theatre! We want to thank all of our returning patrons, season subscribers and members for always taking time to enjoy the shows we create here.

Like our previous PigPen show, we are thrilled to have current board member and former board president, Desha Crownover, at the helm. Desha's creativity and knowledge of this specific kind of theatre is always a pleasure for audience members and takes you to new and exciting places in the most accessible way. Continuing our 80th Season we have Shakespeare's *As You Like It*, which will fill our summer slot as our 2025 Annual Free Classic. Following the Free Classic is the hilarious and heartwarming Go-Go's musical *Head Over Heels*. Closing out our season is

the endearing story of *Pippin* written by Stephen Schwartz! As always we will be back for the holidays with our *Sing Along Holiday Cabaret*!

The Board of Directors has been working hard to build our 81st Season and are excited to share it with you in the coming months. Also, be on the lookout for news on a special celebration commemorating our 80th Season!

CPH is very thrilled for this landmark 80th Season and can't wait to share these stellar productions with you! Please check out our season subscription info in this program to guarantee your seats for the rest of the year. Also, since it is our 80th Season we have started the 80 for 80th campaign so you can support us and ensure that the Coronado Playhouse is producing high quality work for another 80 seasons! More information can be found on our website or the box office can help you with either of these if you are interested.

Enjoy the show!

Marc Caro-Willcox
President, Board of Directors

From the Director



Desha Crownover, Director

Welcome to *The Mountain Song*, a journey woven from music, myth, and imagination.

At its heart, *The Mountain Song* is a reminder of the power stories hold to connect us. These artists have crafted a

world where simple objects transform into entire landscapes, and a small group of storytellers invites us to feel deeply, dream bravely, and imagine freely.

In these unsure times, when the world often feels divided and uncertain, imagination becomes more than escape: it becomes a tool for empathy. When we lean into a story,

we step into another's shoes, another's fears, another's hope. It is through this act of listening and imagining that we begin to understand one another, even across distances and differences.

The ensemble nature of *The Mountain Song* also celebrates the collective: no one voice stands alone, no one journey is walked in isolation. As the characters chase after lost family, confront mysterious creatures, and cross wild landscapes, we are reminded of our own human need for connection, for wonder, and for the kind of magic that only comes from shared experiences.

Thank you for joining this extraordinary cast, for suspending disbelief, and for allowing your imagination to roam. May *The Mountain Song* leave you with new stories to tell, and a renewed sense of empathy to carry beyond the theatre walls.

Cast Headshots (In alphabetical order)



Hunter Brown



Darryl Daley



Ferril Gardner



Shane Hennessey



Espie Ignacio



Skye Matini



Aiden Meyndert



Sarah Jane Salonga

Cast Bios (In alphabetical order)

Hunter Brown (Storyteller) is a San Diego-based actor, director, fight choreographer, and teacher. Recent credits include: *Curtains* (Christopher Belling), *Sweeney Todd* (Beadle), *Trash Pandamonium* (Ringo), and *A Twisted Bargain* (Xander Roberts). Hunter would like to thank you for supporting live theatre!

Daryl Daley (Storyteller) is happy to be back on the Coronado Playhouse stage! She was seen most recently in *Tuck Everlasting* (2024) and *The Old Man and the Old Moon* (2019). This marks Daryl's 18th production at CPH; favorite appearances include *Mary Sunshine in Chicago* (2013), *Beauty in Sleeping Beauty or the Famous Rose Taboo* (2014), *Turtle in A Year with Frog and Toad* (2015), *Girl Bear in Avenue Q* (2015) and ensemble roles in *The Drowsy Chaperone* (2011) and *Spamalot* (2014).

Ferril Gardner (The Mountain) is delighted to return to the stage at Coronado Playhouse. Past Coronado credits include *Avenue Q*, *Seussical the Musical*, *Godspell in Concert*, and *A Man of No Importance*. Ferril is a

graduate student at UC San Diego where she is earning her Master of Education and multiple subject teaching credential. She thanks her dear family, friends, and loved ones for their unwavering support, with special thanks to Desha for the opportunity to return to the stage after a long six years away.

Shane Hennessey (Carpenter) is thrilled to be returning to Coronado Playhouse where he was last seen in *Underground*. He sends his love and thanks, as always, to his friends and family for their constant love and support. Cheers!

Espie Ignacio (Storyteller) (they/she/siya) is excited to be a musician for this sweet show! Don't worry, the accordion isn't that heavy! Select acting credits: *Curtains* (Coronado Playhouse), *Lizzie: The Musical* (OB Playhouse), *Pásale Pásale* (TuYo Theatre), *25th Annual Putnam County Spelling Bee* (Muir Musical). Select directing credits: *Love is the Greater Labyrinth* (Music Director/Composer, Sor Juana Project), *Call Your*

Mother (Music Director, CCAE Staged Reading Series), *Comedy of Errors* (Assistant Director/Vocal Director, UC San Diego), *Into the Woods* (Vocal Director, Muir Musical).

Skye Matini (Storyteller) is a rising actor with a passion for exploring diverse roles and deepening her craft. Recently, Skye starred in the student short film *Eat Your Heart Out*, where she showcased her ability to portray a complex, emotionally charged character with nuance and authenticity. She has also performed on stage in plays such as *She Kills Monsters* and *The Diary of Anne Frank*. With a natural talent for bringing characters to life, Skye has quickly garnered attention for her performances in both theater and student films. Her dedication to her craft and her dynamic range as an actress continue to set her apart as a promising new talent in the industry.

Aiden Meyndert (Storyteller) considers his work on *The Mountain Song* to be a crowning achievement in his career. Recent theatre includes the world-premieres of *Another Day in Paradise* (Luke/ Will) and *Hype* (Lucas); *Lamb of God* (Apostle John); *The Rogues Trial* (Antonio Morais); *The Sound of Music* (Rolf Gruber); *Dogfight* (Bernstein); and

Seussical (Horton the Elephant). In his spare time, Aiden is a seasoned performer of staged concerts, and creates with Royal Entertainers. Education: BA in Theatre from UC San Diego. He is endlessly grateful for this company and his mentor Desha Crownover. Proverbs 3:5-6.

Sarah Jane Salonga (Storyteller) (she/her/hers) is thrilled to be back at Coronado Playhouse in *The Mountain Song*. She graduated last year from SDSU's MFA Musical theatre program and was recognized with the Outstanding Graduate award. Sarah is a credentialed school teacher and also teaches acting, voice and ukulele. Some favorite acting credits: Olive in *Spelling Bee* (SDSU), Mom/Tracy in *Underground* (Coronado Playhouse), Melanie/Mother Moon in *lit: a new musical* (Blindspot Collective), Pocahontas in *Disenchanted!* (OB Playhouse), Anna in *High Fidelity* (Hart House Theatre, Canadian Premiere). Some recent directing credits: *Disney's Moana Jr* (JCompany/JCC), *Joseph and the Amazing Technicolor Dreamcoat* (Moonlight Youth Theatre), *Chasing Fear* (Blindspot Collective/UCSD ArtPower), *One Past Midnight - The OPM Musical* (SDSU). Much love to her family and friends for their endless love and support! sarahjanesalonga.com

Creative Team Bios

PigPen Theatre Co. began creating their unique brand of theatre, music, and film as freshmen at the Carnegie Mellon School of Drama in 2007. They have since produced their original plays in New York City and toured the country – earning them critic's picks from *The New York Times*, *Time Out New York*, *Chicago Tribune*, *Chicago Sun-Times*, *Boston Globe*, and many more, ranking them in the top ten theatrical events of 2011, 2012, 2013, and 2016. They were the first group to win the NYC Fringe Festival's top honor two years in a row (2010/11) and have gone on to win IRNE (2012, 2015) and Jeff Awards (2014) for their theatrical productions. In 2016, Sir Trevor Nunn invited PigPen to be a part of his first American acting company for a production of Shakespeare's *Pericles*.

PigPen's debut album, "Bremen", was named #10 album of the year in *The Huffington Post*'s 2012 Grammy preview sending PigPen on tour playing to sold-out crowds across the country. American Songwriter premiered their follow-up EP, "The Way I'm Running", in 2013 while the band was playing a series of concerts that became one of the most popular residencies of the past decade at the legendary Schuba's Tavern in Chicago. In 2015, PigPen released their sophomore album, "Whole Sun", performed at Mumford & Sons' return to the Gentlemen of the Road Festival, and made their feature film debut in Jonathan Demme's "Ricki and the Flash" starring Meryl Streep.

In 2018, PigPen announced that they are creating two stage musicals based on

beloved novels: *The Tale of Despereaux* by Kate DiCamillo (in partnership with Universal Theatrical Group) and *Water for Elephants* by Sara Gruen (in collaboration with Rick Elice). *The Tale of Despereaux* world premiered at The Old Globe in the summer of 2019 and transferred to Berkeley Repertory Theatre to close out the year. 2021 saw PigPen premiere their interactive theatrical experience, *The Phantom Folktales*, aboard Richard Branson's groundbreaking cruise line, Virgin Voyages. That summer also marked the beginning of their three-year residency as artists and curators at New York City's newest and most unique public park: Little Island.

DESHA CROWNOVER (Director) is an interdisciplinary stage artist who is grateful to be bringing *The Mountain Song* to CPH! She has worked on stages across the US including Hope Summer Repertory Theatre, Blindspot Collective, The Old Globe, and The La Jolla Playhouse. Her work has received critical acclaim both locally and nationally from various organizations

including the California State Assembly's 2019 "Woman of the Year" Award. Desha is currently Executive Director at San Diego Junior Theatre and holds degrees from both UCSD and SDSU. Desha is so grateful to her friends, family, and fellow artists for collaborating on this journey. Isaiah 30:21

HARRISON H HARPER (Stage Manager) is excited for you all to witness *The Mountain Song*! The rehearsal process was nothing but a fun challenge for these actors who are presenting this story! His most recent shows are, *Barbecue* presented here at Coronado Playhouse earlier this season, *The Constant Wife* in NYC, *The Butter and Egg Man* in NYC, along with *Spring Awakening* in NYC.

Get social with us!



Our **80 for 80 Campaign**



In honor of our 80th anniversary, Coronado Playhouse is inviting you to join our **80 for 80 campaign**. For only \$80, you will be helping Coronado Playhouse stay afloat in this pivotal year. Your \$80 donation will help Coronado Playhouse continue to showcase art that engages, enlightens, and entertains!

The Playhouse has been dedicated to providing quality entertainment to the Coronado community since 1946 and we intend to continue that tradition for our patrons and friends. Each year, our not-for-profit organization produces five main-stage musicals and plays, a FREE classic production and several special events and educational opportunities.

WE NEED YOUR HELP

Consider contributing to our **80 for 80 Celebration**. For \$80, your name will be added to a list of founders that intend to keep the Playhouse moving for the next 80 years and beyond. As a thank you for your one-time donation, you can:

- Attend a show on us! (1 free pass a \$25 value)
- Be recognized on all of our 2025 show programs
- Be among the first to preview our exciting upcoming season
- Create or renew your annual Membership
- Attend our annual members meeting

Go to **CoronadoPlayhouse.org/80for80** or contact box office at **619-435-4856** or **boxoffice@coronadoplayhouse.com**

Coronado Playhouse Government & Foundation Support



The San Diego
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Growing a Vibrant Region

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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We offer a very special thank you to everyone who has made a tax-deductible donation to support Coronado Playhouse.

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We need your help to produce quality productions while making theatre accessible.

To make a contribution, please contact our box office staff:

619-435-4856 or
boxoffice@
coronadoplayhouse.
com

or visit:
CoronadoPlayhouse.org

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