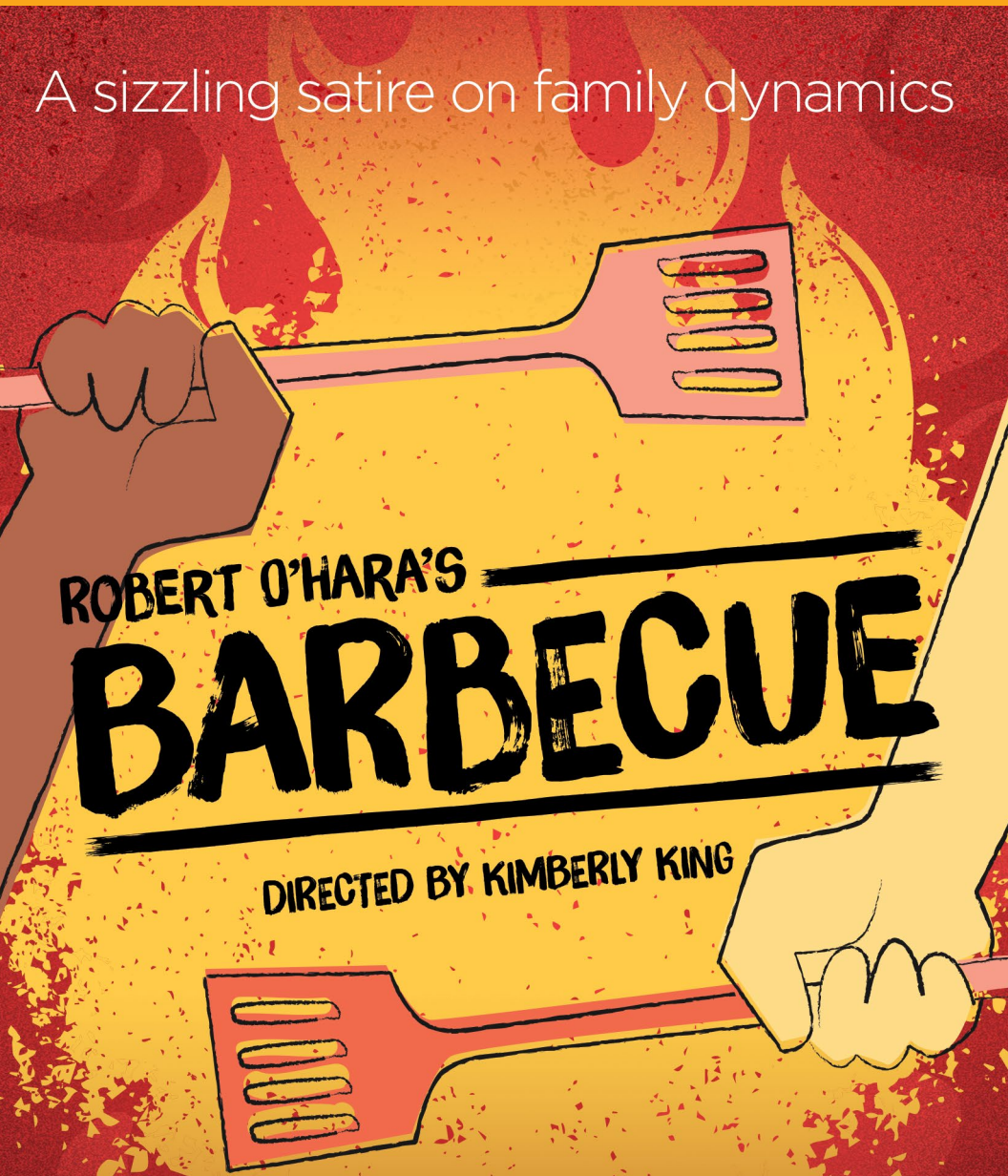
CORONADO PLAYHOUSE'S 80th SEASON

A sizzling satire on family dynamics



ROBERT O'HARA'S BARBECUE

DIRECTED BY KIMBERLY KING

CPH
CORONADO PLAYHOUSE
A Coronado Tradition Since 1946

Jan 17-Feb 2

Thurs-Sat @ 8pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

CPH CORONADO PLAYHOUSE
PRESENTS

BARBECUE

BY ROBERT O'HARA

Barbecue was commissioned by Steppenwolf Theatre Company, Chicago;
Martha Lavey, Artistic Director • David Hawkanson, Executive Director

Original New York Production by The Public Theater
Oskar Eustis, Artistic Director • Patrick Willingham, Executive Director

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The Cast:

Brittany Allen	Lillie Anne O'Mallery
Kathryn Schellinger	Lillie Anne O'Mallery
Julián Ortega Flores	James T. O' Mallery
Pete Zanko	James T. O' Mallery
Joana Ruiz	Adlean O' Mallery
Charisse Zeff	Adlean O' Mallery
Ace No-doubt Spades	Mario O'Mallery
DeNae Steele	Marie O'Mallery
Casj Noir Young	Barbara O'Mallery/ Zippity Boom
Sofia Scafidi	Barbara O'Mallery/ Zippity Boom

Time ..... Now (After and Before)

Place ..... A large park in middle America

Running Time ..... About 2 hours with one 15-minute intermission

This production includes adult content and adult language and is intended for mature audiences only.

Thanks to our Board of Directors

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ANNOUNCEMENT:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Production Team and Theatre Staff

Director ..... Kimberly King
Stage Manager ..... Harrison H. Harper
Producer/Board Liaison ..... Desha Crownover
Scenic Designer ..... Blake McCarty
Costume Designer ..... Lisa Samson
Lighting Designer ..... Jared Jacobs
Sound Designer ..... Miki Vale
Videography ..... Eb Harvey
Sound Operator ..... Cas Shellum
Lighting Operator ..... Harrison H. Harper
Master Carpenter, Set Construction ..... Kyle Waterman
Set Painters ..... Duane McGregor, Kyle Waterman
Marketing Manager ..... Danielle Bunch
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Headshots and Production Photography ..... Ken Jacques
Additional Video ..... Robert Stewart
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Front of House Manager ..... Pam Everett
Usher Coordinator ..... Janis Vanderford

Acknowledgements

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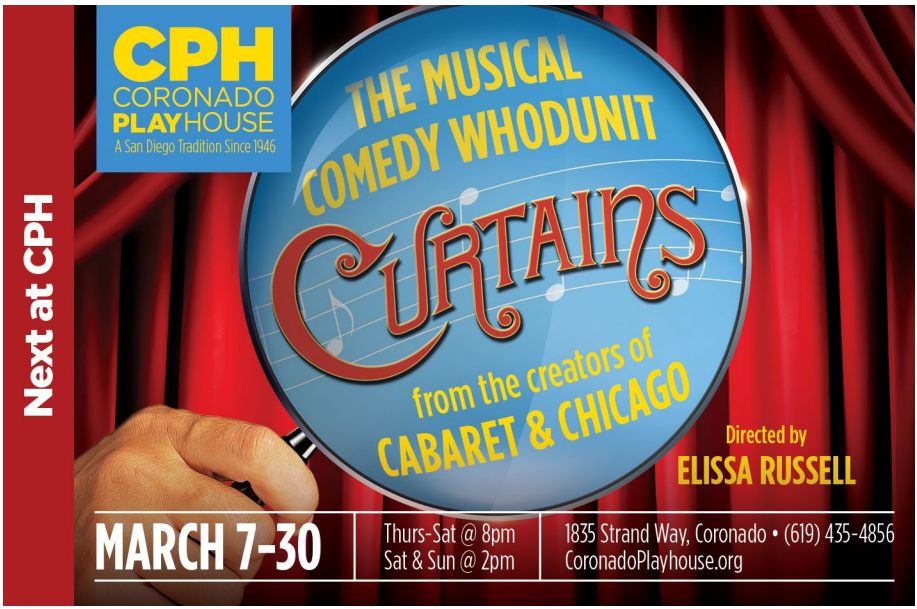
Special thanks to family and friends whose love and support helped make this production possible.



A Note from the Playhouse - Member Supported Theatre

On behalf of the entire cast and crew, thank you for attending *Barbecue* by Robert O'Hara, the first show of Coronado Playhouse's 80th Season! If this is your first time visiting the Playhouse, welcome to our theater, and if you are a member or season ticket holder, we are truly grateful for your ongoing patronage and are excited to journey through this monumental season with you!

Barbecue opens our season with laughs and thought-provoking action that will carry you through the rest of the year! We are grateful to welcome back, previous Board Member, Kimberly King as our first director of the season. The 80th season continues with the highly anticipated musical comedy whodunit, *Curtains*. Followed by *The Mountain Song*, a musical penned by Pigpen Theatre Company, who wrote our 2019 hit *The Old Man and the Old Moon*. Shakespeare's *As You Like It* will fill in our summer slot as our 2025 Annual FREE Summer Classic! Following our FREE Classic is the hilarious and heartwarming Go-Go's jukebox musical, *Head Over Heels*. Closing out our season, just in time of fall, is the Stephen Schwartz musical masterpiece, *Pippin!*

CPH is very excited to be producing such a dynamic season with shows helmed by favorite past directors including Desha Crownover, Kira Blaskovich and Hunter Brown! Season subscriptions are available for you to enjoy all six wonderful shows of our 2025 season while taking advantage of savings for you! Consider the Flex Three, Fab Four or Complete Season package, which all include a reservation for the FREE Classic. Subscriptions can be purchased through the box office or online.

Enjoy the show!

Sincerely,
Marc Caro-Willcox
CPH Board President

From the Director

Kimberly King, Director
Photo credit: Rich Soublet Photography

The very first time I read *Barbecue*, I knew this was a show with the ability to expose the raw essence of human existence, transcend the boundaries of culture, language, and background, and remind us that beneath the veneer of our individuality, and contrived tribalism lies a common core of humanity.

Also, at that core are a bucket of questions, behaviors and questionable behaviors that elude reason and explanation. Why do we laugh when someone falls down? Before we even know if they are okay? What makes us giggle with abandon when our car spins out on black ice (That happened to me years ago in a rental car with my kids while visiting some friends in Pennsylvania- it was harrowing, but with tears in our eyes, we laughed like we were on a rollercoaster)? I am in love with the interrogative nature of the introspection prompted by this show. You will ask yourself, "Why was that funny? Should I have laughed at that?" The answer is YES! It is a comedy of the dark variety, so please laugh, but don't avoid yourself later when you wonder why the trauma tickled you so. Dig into that.

Sometimes we don't see the ties that bind us as a family of humans. Luckily, *Barbecue* lives in that category of theatre that helps us see the juxtaposition of what we have come to think of as *normal* and *acceptable* versus what we think of as *Other*. When you are able to see the two "sides" in close proximity, you get to ask yourself some serious mindset questions.

More than once I had to ask marketing, "Please, do NOT post **this**" or "OMG, you gotta delete **that**!" And right here and now, I issue a heartfelt apology to the wonderful people who worked so hard to promote this show. However! The satire of twists and reveals Robert O'Hara has written into *Barbecue* had to be the black ice spin-out that you just didn't see coming.

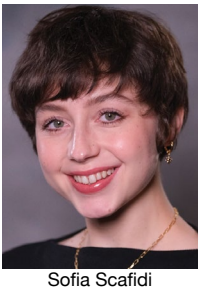
Thanks for coming. Enjoy!
kk

Cast Headshots (In alphabetical order)

Brittany Allen

Julián Ortega Flores

Joana Ruiz


Sofia Scafidi

Kathryn Schellinger

Ace No-Doubt Spades

DaNae Steele

Casj Noir Young

Pete Zanko

Charisse Zeff

Cast Bios (In alphabetical order)

BRITTANY ALLEN (Lillie Anne O'Mallery) (she/they) is thrilled to make their debut with Coronado Playhouse! Recent roles include Ruth Ellis in the SoulKiss CoLAB production of *2 Rappers 2 Plays* and Miss One/Addaperle/Joy Conductor for the *Way Outside the Lines* project, Destination JOY! When not on stage, Brittany enjoys writing plays and watching YouTube deep dives. They would like to thank their family and friends for their constant love and support. @AwesomeBEA on IG.

JULIÁN ORTEGA FLORES (James T. O' Mallery) is delighted to be performing in what is his Coronado Playhouse debut. He is a theatre major and a senior at the University of San Diego where he most recently portrayed Anon in their undergrad production of *Anon(ymous)*. His most recent work was at OnStage Playhouse's

world premiere of *Masa* where he played Santiago. He sincerely hopes you enjoy their efforts in bringing this off-the-wall piece to life.

JOANA RUIZ (Adlean O' Mallery) is a proud San Diego native and is delighted to be making her theatrical debut in this production, an exciting milestone in her acting journey. Joana's passion for storytelling drives her desire to create art that resonates with audiences, offering them a chance to explore new perspectives and worlds. She is currently honing her craft through acting classes in San Diego and is thrilled to share this performance with her community.

SOFIA SCAFIDI (Barbara O'Mallery/ Zippity Boom) is a SoCal based actor and is thrilled to be back on the stage in San Diego after spending the past three years in New York City. Sofia is a graduate of The Neighborhood Playhouse class of 2023, where she was trained in the Meisner Technique. Her recent credits include: *The Laramie Project* (St. Jean's Players), *Men on Boats* (The Neighborhood Playhouse), *Picasso at the Lapin Agile* (Grossmont College), *Arcadia* (Grossmont College).

KATHRYN SCHELLINGER (Lillie Anne O'Mallery) is excited to be returning to Coronado Playhouse after appearing in *Hay Fever* (Myra) and *Clue* (Yvette). Other recent credits include *The Outsider* (Paige), *The Savannah Sipping Society* (Randa) and *Air Turbulence* (Monica) at PowPAC, *A Midsummer Night's Dream* (Helena) at Vanguard Theatre, *Love/Sick* at Point Loma Playhouse, and *Silent Sky* (Henrietta Leavitt) at Lamplighters Theatre.

ACE NO-DOUBT SPADES (Mario O'Mallery) also Ace N. Spades is happy to perform for you as he makes his Coronado Playhouse debut in *Barbecue*. Ace has been active in Grossmont's Jazz Choir program as a tenor for four semesters. Ace is currently dually enrolled at Grossmont College as a triple major pursuing associates in Music, Musical Theatre, and Acting, as well the Theatre and Dance program at University of California San Diego as an undergraduate. Ace starred in Grossmonts Shakespeare's production of *Midsummer's Night Dream* as Theseus, Grossmonts musical theatre showcase production of *She Speaks* and Grossmont's production of the musical *Freaky Friday* as an understudy. Ace was also in Southwestern College's Summer Shakespeare Festival production of *Hamlet* as First player/Lucianus, *Much Ado about Nothing* as Antonio, and Southwestern's bilingual Spanish adaptation of *Romeo Y Julieta* as The Constable, and their fall production of student written plays *Dragon-fruit Empress* and *I win you lose*. Follow him on instagram @Aceinspadesz.

DANAE STEELE (Marie O'Mallery) was seen last summer as S. Robert Anne in CPH's *Nunsense,* and locally at the 10th Ave (*The Fully Monty*, Vicki), ion (*Parasite Drag, S*usie; *Back of The Throat*, (Beth/ Shelley/Jean), SRT (*Heisenberg,* Georgie; *The Liar*, Isabel/Sabine; *The Last Night of Ballyhoo*, Lala). With a BFA in Theatre, DeNae has performed in PA, NJ, DE, TN and made her film debut *in Ranch, A Quest For Buttermilk Retribution. www.denaesteele.com*

CASJ NOIR YOUNG (Barbara O'Mallery/ Zippity Boom) (Apronom) is a multi-hyphenate creative, excelling as a playwright, actor, singer/songwriter, and more. Casj is recognized for Casj's Afro-futuristic plays, Forever 3000 series, role in *Savage Season* by Crystal Boyd and role in *And We Dance* by Miki Vale. A passionate advocate for diverse voices, Casj highlights the Blerd and LGBTQ+ community through storytelling and creative works.

PETE ZANKO (James T. O' Mallery) is a local actor happy to be returning to Coronado Playhouse, where he was last seen in *Hay Fever*. His other credits include *Buried Child, The Trip to Bountiful, Blowback, In the Heat of the Night,* and *Murder on the Nile*. He's also a cowboy ghost host, a left-handed batter, a dog lover, a good speller, and an apple eater.

CHARISSE ZEFF (Adlean O' Mallery) is beyond excited for her first performance at Coronado Playhouse. Since starting in theater in 2022, the energy Charisse brings to each role simply adds to the fun. She has appeared as Bertha in *Tuna Does Vegas*, Queen Elizabeth II in *Sorry, Charlie*, Detective in *Witness for*

the Prosecution, and Hathi/Bandar-log/ Villager in *Jungle Book*, among others. Charisse portrayed 9-year-old Kathy in *Father Knows Best* in a staged reading and has acted with Children's Storytime. She has also performed short sketches with Mockingbird Improv. She loves improv, aerobics, and dancing. Creating original inspirations for people with developmental disabilities is something that started during lockdown and is now a passion.

Creative Team Bios

KIMBERLY KING (director) is super jazzed to be making her Coronado Playhouse directorial debut!

Ms.King holds degrees in Music, Sociology, and Contemporary Black Arts from UCSD, and a Master's in Theatre Arts from SDSU.Kimberly has served as dramaturg, director, teaching artist and occasional actor in many local theatre productions (youth and adult), maintaining focus on the transformative power of theatre.

She is the proud parent of 3 wonderful artists, Zack, Lily and Imahni. Ms. King is a San Diego native and values the opportunity to be a part of the improvement of her hometown in any and all ways possible.

Harrison H. Harper (Stage Manager) is a Freelance SM who has recently moved back from New York Where he recently worked on shows such as *The Butter & Egg Man, Spring Awakening, Fallen Angels* along with many other shows over the past three years. His first show back in San Diego is with us here at CPH, where he had not so long ago worked on *Matilda* in 2020! Happy to be back home - HHH

See more bios at CoronadoPlayhouse.org/barbecue

Coronado Playhouse Government & Foundation Support

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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619-435-4856 or boxoffice@coronadoplayhouse.com

or visit: CoronadoPlayhouse.org

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