

CORONADO PLAYHOUSE'S 79th SEASON

If you could live forever, would you?

A musical adventure for the whole family

TUCK EVERLASTING

THE MUSICAL

Book by
CLAUDIA SHEAR & TIM FEDERLE

Music by
CHRIS MILLER

Lyrics by
NATHAN TYSEN

Based on the novel *Tuck Everlasting* by NATALIE BABBITT

Directed by
DESHA CROWNOVER

Music Direction by
MICHAEL TYREE

Choreography by
MARC CARO-WILLCOX

CPH
CORONADO
PLAYHOUSE
A Coronado Tradition Since 1946

April 26 - May 19

Thurs-Sat @ 8pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

TUCK
EVERLASTING
TUCK

THE MUSICAL

Book by CLAUDIA SHEAR and TIM FEDERLE

Music by CHRIS MILLER

Lyrics by NATHAN TYSEN

Based on the novel Tuck Everlasting by Natalie Babbitt

Originally Produced on Broadway by Grove Entertainment, Arlene Scanlan & Michael Jackowitz, Howard & Janet Kagan, and Barry Brown

World Premier Produced by Alliance Theatre, Atlanta, GA Susan V. Booth, Artistic Director

Orchestrations by John Clancy. Vocal Arrangements by Chris Miller. Ballet Music Arranged by David Chase.

The Cast:

Laine Burfitt	Winnie Foster
Jeruel Canda	Jesse Tuck
Josalyn Elisabeth.....	Mae Tuck
Kyle Winnick.....	Angus Tuck
Marc Caro-Willcox.....	Miles Tuck
Hunter M. Brown	Man in the Yellow Suit
Samuel Young	Constable Joe/Ensemble
Quincy Ricker	Hugo/Ensemble
Kay-Marie Moreno.....	Winnie's Grandmother/Ensemble
Daryl Daley	Winnie's Mother/Ensemble
Em Danque.....	Ensemble
Gabriella Mendoza	Ensemble
Yarrow Severn	Ensemble
Oliver Caro-Willcox.....	Ensemble
Wyatt Gardner	Ensemble
Aiden Meyndert	Ensemble/Miles US
Jamie Kramer	Thomas/Winnie's Son/Ensemble
Astrid Pett.....	Ensemble
Molly Bell.....	Ensemble/Winnie US
Kyle Waterman	Ensemble

The Band:

Michael Tyree.....	Conductor, Keyboard
Steve Jilka	Bass
Michael Masessa.....	Drums
Cello	Edward LaBarbera, Richard Nguyen
Violin.....	Tommy Hines
Guitar.....	Tim Fullerton

The Time and Place:

Treegap, New Hampshire, 1893

Running Time:

Two hours with a 15 minute intermission

ANNOUNCEMENT:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Production Team and Theatre Staff

Director	Desha Crownover
Music Director	Michael Tyree
Producer/Board Liaison/Choreographer	Marc Caro-Willcox
Asst. Director/Fight Choreographer	Hunter M. Brown
Stage Manager	Cassandra Shellum
Assistant Stage Managers	Avery Jacobson, Annabella Leos-Espinosa
Scenic Designer	Kyle Waterman
Lighting Designer	Mashun Tucker
Sound Designer	Cole Atencio
Costume Designer	Caprice Shirley
Properties Designer	Audrey Gardner
Oliver Caro-Willcox	Wig Designer
Sound Mixer	Robin Wheeler
Builders	Dale Goodman, Kyle Waterman
Set Painter	Duane McGregor
Marketing Manager	Danielle Bunch
Graphic Design & Website	Barron Henzel
Production and Lobby Photography	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution	Company
Box Office	Amanda Everett, Pam Everett, Shawn Foote, Oliver Caro-Willcox
Concessions	Harry Granruth, Katy Skyrud, Susan Skyrud
Front of House Manager	Pam Everett
Usher Coordinator	Janis Vanderford

Thanks to our Board of Directors

Marc Caro-Willcox (President)	Cole Atencio	Lu Garcia
Erin Petersen (Vice President)	Hunter Brown	Steven Jensen
Pamela Everett (Treasurer)	Desha Crownover	Elissa Russell
Lenelle Wylie (Secretary)		

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 Dale Goodman
 Steven Jensen
 Special thanks to family and friends whose
 love and support helped make this
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Other ACT San Diego Theatres:

Lamplighters:

THE SPITFIRE GRILL
 4/19-5/19

Patio Playhouse:

PRINCESS WHATSHERNAME
 6/21-6/30

PowPAC:

THE BUTLER DID IT
 5/17-6/9

Vanguard:

JOSEPH...DREAMCOAT
 7/19-8/4

Musical Numbers

ACT 1:

Live Like This
 Good Girl Winnie Foster
 Join the Parade
 Good Girl Winnie Foster (Reprise)
 Top of the World
 Hugo's First Case
 Story of The Tucks
 My Most Beautiful Day
 The Attic
 Join The Parade (Reprise)
 Partner in Crime
 Seventeen

ACT 2:

Everything's Golden
 Seventeen (Reprise)
 Time
 Time (Reprise)
 Everything's Golden (Reprise)
 You Can't Trust a Man
 The Wheel
 Story of the Man in the Yellow
 Suit
 Everlasting
 The Story of Winnie Foster
 The Wheel (Reprise)

From the Director



Desha Crownover, Director

What makes a life meaningful? Is it longevity? Accomplishment? Relationships? Or is it simply the appreciation of life with all its valleys and mountaintops? Should you fill as many days as possible with as many great

wonders and experiences as you can find, or is it true that life itself is the greatest wonder on earth? We invite you to ask these questions with us as we travel the “two ways home down one long road” in *Tuck Everlasting*.

Based on the beloved novel by Natalie Babbitt, “Tuck” has enchanted readers for decades with its poignant exploration of immortality and the beauty of mortality. Adapted into a stunning musical by Claudia Shear and Tim Federle, with music by Chris Miller and lyrics by Nathan Tysen, this lyrical rendition brings the timeless tale to life with haunting melodies and heartfelt storytelling.

At its core, “Tuck” celebrates the preciousness of life and the joy of embracing every moment. Through the extraordinary journey of Winnie Foster, a young girl who discovers the secret of

the immortal Tuck family, we are reminded of the fleeting nature of time and the importance of seizing the present with gratitude and courage.

In a world where immortality seems enticing and advances in medicine and technology often serve to attempt to cheat death, the Tuck family’s eternal existence serves as a poignant reminder that it is the impermanence of life that gives it meaning. Their bittersweet journey prompts us to reflect on our own mortality and cherish the beauty of fleeting moments, knowing that it is our mortality that makes life truly precious.

In our own journey in preparing “Tuck” for an audience, our cast and production team members encountered our own tragic and beautiful experiences with mortality. We honor the memories of those we have loved and lost on this “way home down one long road” and dedicate this performance to them. We also honor the resilience of the human spirit and the transformative power of embracing life’s imperfections.

As we bring this story to the stage, we hope to inspire you, our audiences, to live each day with passion, kindness, and an unwavering appreciation for the gift of life.

Thank you for joining us on this extraordinary journey. Let us celebrate the magic of “Tuck” and the profound message it imparts, reminding us all to live life to the fullest, for every moment is a precious gift.

Cast Bios and Creative Team Bios

MOLLY BELL (Ensemble/Winnie US) is so thrilled to be making her Coronado Playhouse debut! Some of her previous roles include Fletcher Blake in *Freaky Friday*, Veronica Sawyer/Heather Chandler US in *Heathers*, and Tanya (Donna US) in *Mamma Mia!* Currently, Molly is studying Musical Theatre at Grossmont College, but is excited to attend Pacific Conservatory Theatre for acting in the fall. She would like to thank her family for always supporting her!

HUNTER M. BROWN (Man in the Yellow Suit) is a San Diego Based performer, director and fight choreographer. Past roles Include Sam (*JYKYK*), Puck (*A Midsummer Nights Dream*), and Xander Roberts (*A Twisted Bargain*). Hunter would like to dedicate this show to Miso Summers.

LAINÉ BURFITT (Winnie Foster) is excited for her debut at Coronado Playhouse. Other appearances have been at JCompany Youth Theater as, The White Rabbit in *Alice in Wonderland*, Little Simba in *The Lion King* and most recently as Dory in *Finding Nemo Jr*. She is grateful for this opportunity and has enjoyed working with the amazing cast and production team.

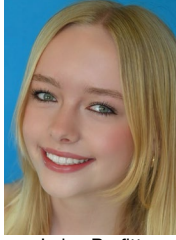
JERUEL CANDA (Jesse Tuck) is excited to make his debut at CPH. Previous credits include: *Newsies* (Specs), *Failure: A Love Story* (Mortimer Mortimer), *Beauty and the Beast* (Maurice), *Eurydice* (Little Stone), *Aladdin* (Sultan) and more. He holds a B.A. in Drama from University of California, Irvine. He would like to thank his friends and family for their continued support.



Molly Bell



Hunter M. Brown



Laine Burfitt



Jeruel Canda



Marc Caro-Willcox



Oliver Caro-Willcox



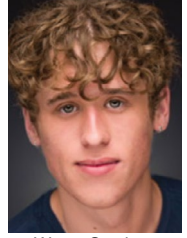
Daryl Daley



Em Danque



Josalyn Elisabeth



Wyatt Gardner



Jamie Kramer



Gabriella Mendoza



Aiden Meyndert



Kay-Marie Moreno



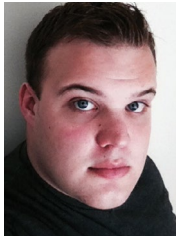
Astrid Pett



Quincy Ricker



Yarrow Severn



Kyle Waterman



Kyle Winnick



Samuel Young

MARC CARO-WILLCOX (Miles Tuck) See production bio.

OLIVER CARO-WILLCOX (Ensemble) is happy to be returning to the CPH stage. Oliver's CPH credits include *Xanadu* (Danny, Zeus), *The SpongeBob Musical* (Plankton *Aubrey Award winner), *Seussical* (General Schmitz), *A Chorus Line* (Bobby *Aubrey Award nominee). Other credits include OB Playhouse production of *Avenue Q* (Rod, Bad Idea Bear) and *Grease* (Eugene *Aubrey Award winner) at OnStage Playhouse.

DARYL DALEY (Winnie's Mother/Ensemble) is

happy to be back on the Coronado Playhouse stage! She was last seen in *The Old Man and the Old Moon* during the 2019 season. This marks Daryl's 16th production at CPH; favorite appearances include *Mary Sunshine in Chicago* (2013), *Beauty in Sleeping Beauty or the Famous Rose Taboo* (2014), *Turtle in A Year with Frog and Toad* (2015), *Girl Bear in Avenue Q* (2015) and ensemble roles in *The Drowsy Chaperone* (2011) and *Spamalot* (2014).

EM DANQUE (Ensemble) is so excited to be in her very first Coronado Playhouse production! Some of her favorite previous roles in other

theatres include Wendy Darling (*Lost Girl*), Maureen (*Rent*), and Hannah (*Freaky Friday*). Em would like to thank big trees, fair cake stands, and her awesome friends and family for their endless encouragement and love! Em hopes you'll enjoy the show!

JOSALYN ELISABETH (Mae Tuck) is so excited to make her debut here at Coronado Playhouse amongst such talented performers. She just ended a run as ensemble in *I Love You Because* with Trinity Theatre, her first musical since moving to San Diego last summer. She also appeared as Sam in a collection of short plays with IFCT's *A Night of Drama*. Previous ensemble roles include *Beauty and the Beast* and *Sweeney Todd* with Virginia's Summer Musical Enterprise.

WYATT GARDNER (Ensemble) is thrilled to be a part of *Tuck Everlasting* at Coronado Playhouse! He has been performing around San Diego since the age of 9. Past roles include Randall (*Bring It On*), Jesse Tuck (*Tuck Everlasting*), Romeo (*Newsies*), Leaf Coneybear (*Spelling Bee*), and Patchy the Pirate (*The SpongeBob Musical*). He would like to thank the artistic team for putting on this amazing show!

JAMIE KRAMER (Thomas/Winnie's Son/ Ensemble) is excited to be a part of their first show at Coronado Playhouse. Some roles they have played before are Nathan in *The Full Monty* (Tenth Avenue Arts), Principal/Vocalist in the first U.S. cast of *Popstars* (Young Actor's Theatre), Zazu in *The Lion King* (Young Actor's Theatre), and Michael Hobbs in *Elf* (Young Actor's Theatre) just to name a few. Jamie is thankful for the cast and team for making this a great experience. Enjoy the show.

GABRIELLA MENDOZA (Ensemble/Dance Captain) is excited to return to the Coronado Playhouse stage for *Tuck Everlasting*. Other appearances at CPH include Hot Box Girl in *Guys and Dolls* (2019), Ensemble in *The SpongeBob Musical* (2022), and Muse Swing In *Xanadu* (2023). Elsewhere: *In the Heights* (2016), *Thoroughly Modern Millie* (2015) and *Legally Blonde* (2014) with UCLA's HOOLIGAN Theatre Company.

AIDEN MEYNDERT (Ensemble, u/s Miles) is a San Diego-based actor making his CPH debut! Select Theatre: *X*, *Sister Act*, *Bye Bye Birdie*, *High School Musical*, *The Little Mermaid*, the world premieres of *रैहा & Neel* (WNPF 2023), *salty water* (LJP WoW 2023), *Women in Rubber*, *Hype*, and *By the Throat*. Aiden is currently earning his BA in Theatre, with emphasis in performance, from UC San Diego. He's endlessly grateful for his family, and this company.

KAY-MARIE MORENO (Winnie's Grandmother/ Ensemble) is excited to be joining Coronado Playhouse! After years of performing in vocal-only capacities, she is thrilled to be stepping onto the stage in a musical theater role. This adventure to be back on stage has been a long time coming after performing in the ensemble choir in the world-premiere production of *The Hunchback of Notre Dame* (La Jolla Playhouse).

ASTRID PETT (Ensemble) is thrilled to be in her second production with Coronado Playhouse. Previous credits include: *Bullshot Crummond* (Rosemary), *The Mystery of Edwin Drood* (Florence Gill), OnStage Playhouse; *Puffs* (Narrator, Hannah & others), *Disenchanted* (The Little Mermaid), *Peter and the Starcatcher* (Black Stache), *The SpongeBob the Musical* (Plankton), YAT; *9 to 5 the Musical* (Kathy/Ens) Patio Playhouse; *Xanadu* (Calliope) CPH.

QUINCY RICKER (Hugo/Ensemble) is beyond grateful for his first opportunity to be part of a production at Coronado Playhouse. He is a 9th grader at The San Diego School of Creative and Performing Arts, where he's performed as Sonny in *In The Heights*, Tonton Julian in *Once On This Island*, and Paris (understudy) in *Romeo and Juliet*. He has also enjoyed being cast at The San Diego Junior Theater as Percy Jackson in *The Lightning Thief*, Cedric in *Puffs*, and many more.

YARROW SEVERN (Ensemble) is thrilled to be making her Coronado Playhouse debut. She has been seen at Vanguard Theater as Grace Farrell in *Annie* and dancing with San Diego Dance Theater in *Trolley Dances* and La Jolla Playhouse's *WOW Festival*. Her favorite roles include Liesl in *Sound of Music*, and ensemble in *Cabaret*, *Jesus Christ Superstar*, and *Guys and Dolls*. She'd like to thank Aurora and Gwenyvere for their support.

KYLE WATERMAN (Ensemble) is proud to be making his onstage debut with CPH after designing lighting for 2018's *Macbeth*, for which he received a Star Award. A Michigan native, Kyle has performed, choreographed, stage managed, and designed scenic and lighting for various companies across the country before moving to sunny San Diego. Favorite credits include: *All Shook Up* (Dennis-Kalamazoo Civic Theatre), *Evil Dead: The Musical* (Jake/ Scenic Design-Whole Art Theatre), *Jesus Christ Superstar* (Scenic/Lighting Design-Center Stage) and *The Addams Family* (Ancestor-Theatre Memphis).

KYLE WINNICK (Angus Tuck) is excited to be back at CPH where he was last seen as Greg in *Hands on a Hardbody*. Other appearances

at CPH include Aggie/Doggette (*Best Little Whorehouse...*), and Jonathan Harker (*Dracula*). Other favorite roles include Josh (*9-to-5 the Musical*) at OnStage, Ethan (*Full Monty*) at Runaway Stage Productions, and Mark (*Chorus Line*) at Magic Circle Theatre. Kyle also sings with Encore Vocal Ensemble and San Diego Gay Men's Chorus. Love to Ben, Jimmy & Millie.

SAMUEL YOUNG (Constable Joe/Ensemble) is thrilled to return to Coronado Playhouse, where he last appeared in *Murder on the Orient Express*. This marks his eighth project with the theater, including *Hamlet*, *Macbeth*, *Much Ado About Nothing*, *King Charles III*. Some of his recent credits include *Kagitingan* (Blindspot Collective), *Exotic Deadly: The MSG Play* (Old Globe), *Aubergine* (San Diego Rep). He is incredibly honored to be working with this great crew and brilliant leadership team.

DESHA CROWNOVER (Director) is an interdisciplinary stage artist who is grateful to be bringing *Tuck Everlasting* to CPH! She has worked on stages across the US including Hope Summer Repertory Theatre, Blindspot Collective, The Old Globe, and The La Jolla Playhouse. Her work has received critical acclaim both locally and nationally from various organizations including the California State Assembly's 2019 "Woman of the Year" Award. Desha recently finished a 15-year tenure at San Diego Junior Theatre as Artistic Director and holds degrees from both UCSD and SDSU. Desha is so grateful to her friends, family, and fellow artists for collaborating on this journey. [Isaiah 30:21](#)

MARC CARO-WILLCOX (Choreographer) is a multi-hyphenate native San Diegan artist. Directing credits: *Xanadu*, *Vanities*, *The Spongebob Musical* (CPH), *Tuck Everlasting* (YAT), *Cinderella* (SDJT). Choreographic credits include: *She Loves Me* (SRT), *Mamma Mia*, *The Spongebob Musical* (CPH), *Welcome to Sleepy Hollow* (OTC). Acting credits include: *Cabaret*, *Shockheaded Peter*, *Supers* (Cygnet), *Brat* (Bocon), *Clue*, *Seussical*, *The Old Man and the Old Moon*, *A Chorus Line* (CPH). Marc currently serves as President of the Board of Coronado Playhouse. He is a teaching artist for San Diego Junior Theatre and producing artist for Blindspot Collective. He is the choreographer for the award winning show choir program at Helix Charter High School.

CASSANDRA SHELLUM (Stage Manager) is so excited to be back working with Coronado Playhouse after stage managing their previous production, *A Midsummer Night's Dream*. She has been stage managing since she was 16,

starting with PowPac's production of *Romeo and Juliet* and then continuing at her high school, the San Diego School of Creative and Performing Arts. In her (rare) free time away from the theater, she likes rock climbing, escape rooms, and going to the San Diego Seals lacrosse games. As always, she'd like to thank her girlfriend for her patience and support through this process as well as her family for coming to support every show she's been involved in (especially her little brother, Sergio).

AVERY JACOBSON (Asst. Stage Manager) is a junior at Patrick Henry High School and is thrilled for their first production at Coronado Playhouse. They have stage managed 4 times at San Diego Junior Theatre. Most recently as the Stage Manager for *The Sound of Music* (2023) and the ASM for *Puffs* (2024). They would like to thank Cass for her guidance and her vibes, their parents for always supporting them, and the entire company for being so lovely.

ANNABELLA LEOS-ESPINOSA (Asst. Stage Manager) is excited to do her first production at Coronado Playhouse after stage managing two shows at San Diego Junior Theatre. She recently was the soundboard operator at SDJT for the show *Puffs* (2024). Other appearances at SDJT include Josefa in *Thomas and the Library Lady* (2024), and Swill in *How I Became a Pirate* (2023). She attends the San Diego School of Creative and Performing Arts. She recently was Friar Lawrence's understudy in a production of *Romeo & Juliet* (SCPA). She thanks the entire production team and cast for making this such an incredible experience.

CAPRICE SHIRLEY (Costume Designer) is excited to be joining the wonderful team at Coronado Playhouse! Her previous credits include design and production credits for *The 39 Steps* (Costume Designer), *Clyde's* (Assistant Costume Designer), and *A Christmas Carol* (Production Assistant).

COLE ATENCIO (Sound Designer) is excited to be designing his third show at Coronado Playhouse! Previous CPH sound credits include *Nonsense*, *Underground* and *Company*. He would like to thank Desha and Michael for trusting him with such a beautiful show and moving music. When Cole isn't behind a sound board, he can be found playing bass with his friends in [@touchfaded](#). He would like to dedicate his work to his mom for always supporting him any chance she had. He hopes you enjoy the show, and that it resonates with you as much as it did for him.

Coronado Playhouse Government & Foundation Support



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Growing a Vibrant Region

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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