

CORONADO PLAYHOUSE'S 79th SEASON

28th Annual FREE Classic Series
Made possible by a grant from the City of Coronado

A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE

DIRECTED BY
LU GARCIA AND ERIN PETERSEN

CPH

**CORONADO
PLAYHOUSE**

A Coronado Tradition Since 1946

MARCH 8 - 30

Thurs-Sat @ 8pm, Sat & Sun @ 2pm

1835 Strand Way, Coronado • (619) 435-4856

CoronadoPlayhouse.org

A MIDSUMMER NIGHT'S DREAM

BY
WILLIAM SHAKESPEARE

The Cast:

Ruth Russell	Moth/ Swing
Adam Lightfoot	Starveling
Alyssa Anne Austin	Hippolyta / Titania
Andalyn Honselaar	Helena
Booker Schrock	Peaseblossom/Swing
Emily Jerez	Mustardseed/Swing
Fred Strack	Flute
Fredy Gomez Cruz	Lysander
Vincent Richmond	Peter Quince
Hunter M. Brown	Puck / Philostrate
Jon Alexander Hewitt	Nick Bottom
Kara Tuckfield	Egeus
Kevin Quezada	Demetrius
America Covarrubias	Snug
Michael Rodriguez	Theseus / Oberon
Steven Jensen	Snout
Natasha Gomez	Hermia
Donae Swanson	Cobweb/ Swing

The Time and Place:

Athens, Modern Day

Running Time:

Two hours, with one 15 minute intermission

Donations Needed:

In our 28th year of offering this FREE classic series, Coronado Playhouse wants to remind you of our commitment in providing you a wide range of quality programming. **We rely on the generous support of our donors and patrons.** We cannot rely on ticket sales or limited grant funding alone. We need your help to continue offering this FREE program, as well as our other productions! All donations to Coronado Playhouse, a 501(c)3 non-profit organization, are tax-deductible. Your generosity is greatly appreciated. Go online at CoronadoPlayhouse.org or call (619) 435-4856 for more information.

ANNOUNCEMENT:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Production Team and Theatre Staff

Directors	Lu Garcia, Erin Petersen
Producer / Board Liason	Steven Jensen
Production Stage Managers.....	Cassandra Shellum, Maya Canales
Production and Scenic Designer.....	Lu Garcia
Costume Designer.....	Eduardo Meza
Movement Coordinators.....	Marc Caro-Willcox, Eliana Krasner
Fight Choreographer	Fredy Gomez Cruz
Lighting Designer	Mia Nuciforo
Sound Designer.....	Brenton Warren
Sound Mixer	Robin Wheeler
Builders	Cynthia Bloodgood, Marc Caro-Willcox, Fredy Gomez Cruz, Natasha Gomez, Dale Goodman, Kayla Voas, Kyle Waterman
Set Painter.....	Duane McGregor
Intimacy Coordinator.....	Kate Stone
Dramaturg.....	Justin Lang
Marketing Manager	Danielle Bunch
Graphic Design & Website.....	Barron Henzel
Production and Lobby Photography	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution.....	Company
Box Office.....	Amanda Everett, Pam Everett, Dennis Everett Shawn Foote, Oliver Caro-Willcox
Concessions.....	Harry Granruth, Katy Skyrud
Front of House Manager	Pam Everett
Usher Coordinator.....	Janis Vanderford

Acknowledgements

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 Community Center Staff
 Church of Christ, Imperial Beach

Fredy Gomez Cruz & Natasha Gomez
 Chris Renda
 Dale Goodman
 Special thanks to family and friends whose
 love and support helped make this
 production possible.

Thanks to our Board of Directors

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Cole Atencio
 Hunter Brown
 Desha Crownover

Lu Garcia
 Steven Jensen
 Elissa Russell

Next at CPH

If you could live forever, would you?
 A musical adventure for the whole family

**TUCK
 EVERLASTING
 TUCK**
 THE MUSICAL

Directed by
DESHA CROWNOVER

APRIL 26 - MAY 19

A Note from the Playhouse - Member Supported Theatre

On behalf of the entire cast and crew, thank you for attending William Shakespeare's *A Midsummer Night's Dream*, the second show of Coronado Playhouse's 79th Season! If this is your first time visiting the Playhouse, welcome to our theater, and if you are a member or season ticket holder, we are truly grateful for your ongoing patronage.

Following our FREE Classic is the charming and adventurous musical, *Tuck Everlasting*. Tony Award winner for Best Musical, *Nine* will lead us into summer in Coronado! The final straight play of the season is the smart, dark revenge comedy, *Exit, Pursued by a Bear*. Finishing out our season, just in time for the Halloween holiday is our second Tony Award winning Best Musical, *Sweeny Todd, the Demon Barber of Fleet Street!*

Coronado Playhouse is very excited to be producing such a dynamic season

and hope you join us for the year! Season subscriptions are available for you to enjoy all six wonderful shows of our 2024 season while taking advantage of savings for you! Consider the Flex Three, Fab Four or Complete Season package, which all include a reservation for the FREE Classic. Subscriptions can be purchased through the box office or online.

Enjoy the show,

Sincerely,
Marc Caro-Willcox
CPH Board President

Get social with us!



"FLAT OUT HILARIOUS" ~ THE NEW YORK TIMES

HAND to GOD

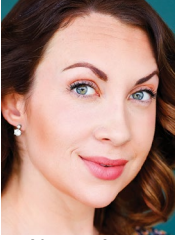


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roustabouts
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TheRoustabouts.org
619.568.5800



The Cast



Alyssa Anne
Austin



Hunter M. Brown



America
Covarrubias



Fredy Gomez



Natasha Gomez



Jon Hewitt



Andalyn
Honselaar



Steven Jensen



Emily Jerez



Adam Lightfoot



Kevin Quezada



Vincent
Richmond



Ruth Russell



Michael
Rodriguez



Booker Schrock



Fred Strack



Donae Swanson



Kara Tuckfield

Coronado Playhouse is a proud member of **THEATRE ALLIANCE**, a wing of the San Diego Performing Arts League.

Visit: sdpal.org/theatre-alliance

THEATRE ALLIANCE

A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

Cast Bios (In alphabetical order)

ALYSSA ANNE AUSTIN (Hippolyta/Titania) is pleased to be back home at CPH! Previous CPH credits: *And the World Goes 'Round*, *cul-de-sac*, *Mamma Mia*, and Sheila in *A Chorus Line*. Others: La Jolla Playhouse, The Old Globe, Moonlight, North Coast Rep, Laguna Playhouse, Cygnet Theatre, SDMT, and Theatre at the Welk, as well as numerous on-camera projects. Her one-woman show, *Always a Banana, Never the Bride: An Ode to Broadway's "Lesser Ladies,"* was recently awarded the 2023 BroadwayWorld San Diego Award for Best Cabaret/Concert/Solo Performance.

HUNTER M. BROWN (Puck/Philostrate) Hunter Brown is a San Diego based performer, fight choreographer, and teaching artist. Past credits: *Xanadu* (Sonny), *Underground* (Jimmy), *Singing in the Rain* (Ensemble), and *Assassins* (Balladeer). Hunter would like to thank you for supporting live theatre. Thank you.

AMERICA COVARRUBIAS (Snug), a singer, actress, and dancer from the San Diego-Tijuana region, made her US debut in 2023 with *In The Corner, By The Door* at San Diego City College and *La Lucha* with Optika Moderna. She looks forward to stepping onto the Coronado Playhouse stage for the first time.

FREDY GOMEZ CRUZ (Lysander) is making his Coronado Playhouse debut! Previous projects include, Optika Moderna's *La Lucha*, Bocon's *Hip Hop It Don't Stop* and MiraCosta's *Addams Family* as *Gomez Adams*. Currently he is a member of the Camino 23 Collective and has begun his Teaching Artistry journey with Bocón! Next Up: Blindspot's *IYKYK @ the WoW Fest!* He is grateful to his family, Lu and Erin, and his wife, Natasha. <3

NATASHA GOMEZ (Hermia) is excited

to be making her Coronado Playhouse debut with this production of *Midsummer Night's Dream*. Previous appearances include LJP and Optika Moderna's *La Lucha* (2023), New Village Arts' *Beehive* (2021), *Little Shop Of Horrors* (2019) and *Smokey Joe's Cafe* (2019). She has also been in various shows as a singer, actor, improviser and musician for Legoland California since 2016. Most recently, she appeared and played her flute as Finch in *The Songbirds* (2023). Next Up: LJP's WoW Festival in *IYKYK* (2024) and Legoland California's *Summer Jam!* (2024). She is grateful to the fantastic director's Lu and Erin for this opportunity and to her husband Fredy, who plays opposite her as *Lysander*.

JON ALEXANDER HEWITT (Nick Bottom) is taking part in his first professional debut at Coronado Playhouse! He has gotten his AA in Theatre Arts and is now in his senior year pursuing his bachelors at SDSU. Having found his calling in acting during his fledgling years at Grossmont College, Jon's passion for the craft has only deepened over time. He believes in the transformative power of theatre, embracing each new opportunity to explore the depths of human emotions and experiences. Some of his roles include Cinderella's Prince in *Into the Woods*, Gibson/Homer in *Mr Burns: A Post Electric Play*, Professor Moriarty in *Sherlock Holmes: The Final Adventure*, and Orcus/Ronnie in *She Kills Monsters*. He would like to thank his mom who has been his biggest fan and greatest supporter.

ANDALYN HONSELAAR (Helena) is excited to make her debut at Coronado Playhouse. She graduated with her BFA from UC Santa Barbara in 2023 and has enjoyed finding artistic community back in her hometown of San Diego. Previous roles include The Bawd in *Pericles* (Prague Shakespeare Company), Kayla

in *Throwback Island* (The Ground Floor at Berkeley Rep) and Elmire in *Tartuffe* (UCSB). She looks forward to beginning her MFA in Acting from DePaul University this fall.

STEVEN JENSEN (Tom Snout) appeared in more than 25 shows at CPH, including *Mamma Mia!*, *Spamalot*, *The Drowsy Chaperone*, *Hamlet*, *The Winter's Tale*, and *Much Ado About Nothing*. Elsewhere: Poor Players, Lyric Opera SD, Berkeley Shakespeare Festival, New Village Arts, Diversionsary, Lamplighters, Oceanside Theatre Company, OB Playhouse, Teatro Máscara Mágica, many others. Most recently at the Utah and Flagstaff Shakespeare Festivals and in PowPAC's production of *Inspecting Carol*. Steven is president of the San Diego Shakespeare Society.

EMILY JEREZ (Mustardseed/Swing) is excited to be cast in her first Coronado Playhouse project. Other recent San Diego performances include *The Ferryman* (New Village Arts), *Romeo and Juliet* (Westminster Amphitheatre), *The Other Place* (OnStage Playhouse), *On Her Shoulders* (Tuyo, La Jolla Playhouse), and *The Mineola Twins* (Moxie Theatre). Love and gratitude to my Ryleoaki always.

ADAM LIGHTFOOT (Starveling) is thrilled to be returning to Coronado Playhouse after previously appearing in *Macbeth* as Angus, and *The Winter's Tale* as Clown. Previous roles have included Jack in *Leading Ladies* (Melbourne Civic Theatre, Florida), Colonel Brandon in *Sense and Sensibility* (MCT), Norman in *Cash on Delivery* (MCT), and the dual roles of Samuel Ratchett and Colonel Arbutnot in *Murder on the Orient Express* (MCT). Adam is from Newcastle-upon-Tyne, England, and received his B.A. in Performance from Northumbria University.

KEVIN QUEZADA (Demetrius) is excited to tackle on the art of Shakespeare and for the opportunity to be a part of Coronado Playhouse to perform his passion in the arts. Coming right out of a play doing *Tuesdays with Morrie* at Trinity Theatre made him very grateful to be able to do show after show and is aiming to give his best performance to the public.

VINCENT RICHMOND (Peter Quince) is happy to make his first performance on the Coronado Playhouse stage. He is a graduate of California State University Dominguez Hills where he received a B.A. in Theatre Arts. Some other appearances elsewhere he has made are *Metamorphoses*, *Stick Fly*, and *She Kills Monsters* (CSU Dominguez Hills).

RUTH RUSSELL (Moth/Swing) is thrilled to be back at CPH in a bucket list show. She was last seen here in *A Winter's Tale*. Ruth studied acting at the University of St Thomas and has trained locally with Jacqueline Ritz, Justin Lang and Jo Anne Glover. Favorite roles: Lucy Westenra in *Dracula* (CPH), Myra Bruhl in *Deathtrap*, Arlene Moss in *Rose and Walsh* (PLP, Aubrey Award winner), Abigail Williams in *The Crucible*, and Daisy Lawrence in *Return Engagements* (SRT). tinyurl.com/RuthRussellActor and IG: @theruthrussell

MICHAEL RODRIGUEZ (Theseus/Oberon) is a local actor and aspiring playwright. Select credits include New Fortune: *As You Like It*; SDIFF 2022: *Castaways*; Vanguard: *Julius Caesar*; Praxis Stage: *The Plague*; Flat Earth Theatre: *Anouilh's Antigone*. Wellesley Players: *Love's Labour's Lost*. Tattooed Potato: *Nightmare Dreamer*; Meade Theatre Lab: *We Fight We Die*; Guerrilla Rep: *Strings*. Michael holds an M.A. in Theatre History, Literature, and Theory from IU-Bloomington.

BOOKER SCHROCK (Peaseblossom/Swing) is excited to perform with Coronado Playhouse for the first time. Booker attends San Diego State University, where they recently played Matt/Homer/Scratchy in *Mr Burns: a Post-Electric Play*. They're especially thrilled to perform Shakespeare's work again after studying last summer with Prague Shakespeare Company.

FRED STRACK (Flute) is thrilled to be back performing at Coronado Playhouse. He has recently performed in Alice in Wonderland (White Rabbit) at Grossmont College and here at the Playhouse in *Clue* (Mr. Green) and *The Spongebob Musical* (Mr. Krabs). Other credits include *Hairspray* (Link Larkin), *Beauty and the Beast* (Lumiere), *The 25th Annual Putnam County Spelling Bee* (VP Panch), *Annie* (Daddy Warbucks), and *The Crucible* (Reverend Parris) with SDJT.

DONAE SWANSON (Cobweb/Swing) is ecstatic to be on the Coronado Playhouse stage for the first time! She is a third year performance major at San Diego State University. She has performed in regional and community theater both nationally and internationally. Some of Donae's favorite performances include Rosalind in Shakespeare's *As You Like It* (Divadlo Bez zábradlí, Prague), Katherine in *Love's Labor's Lost* (SDSU Mainstage) and Ruth in *A Raisin in the Sun* (SDSU Mainstage).

KARA TUCKFIELD (Egeus) is delighted to back at CPH. She recently was seen as Suzanne in *All Bark, No Bite*. Other CPH credits: Princess Dragomirov *Murder on the Orient Express* Paulina *The Winters Tale*, and *Two Gentleman Rock Verona*. Other credits: Captain *Anything Goes* (SDMT) Bartender *Honkey Tonk Angels*, Geneva *1940's Radio Hour* (Lamplighters), Nurse *Romeo and Juliet*, (Vanguard Ampitheater), Love/Sick (Pt Loma Playhouse). Directing credits include *The Marvelous Wonderettes* (Pt Loma Playhouse), *A Midsummer Night's Dream*, *Godspell* (Vanguard).

Coronado Playhouse is a proud member of **ACT San Diego**

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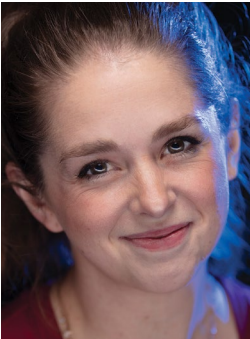
Visit: actsd.org





LU GARCIA (Director) is back for his sixth production at Coronado Playhouse after appearing in *Underground, Company, The SpongeBob Musical,*

Murder on the Orient Express, and *Two Gentlemen Rock Verona*. Other credits include *Lit* with Blindspot Collective, *The Sound of Music*, and *Into the Woods*. Lu is a Musical Theatre major at City College and shares his love for theatre with his three children Alex, Gracie, and Emma.



ERIN PETERSEN (Director) is the current Program Manager at Company Youth Theatre and former Resident Artist and Education Program Manager

for the critically acclaimed, Intrepid Theatre. Acting credits include *Honey (Who's Afraid of Virginia Woolf)*, *Perdita (A Winter's Tale)*, *Hero (Much Ado)*, *Juliet (Romeo & Juliet)*, *Lady Macbeth (Macbeth)*. Other credits include *Skinless, HickoryDickory* and *Ten Cent Night, All My Sons, An Enemy of the People*. When not on stage, Erin enjoys working as a director, choreographer, and teaching artist.

MAYA CANALES (Stage Manager) is so excited to make her stage managing debut for Coronado Playhouse this spring. Maya has been stage managing

for four years now with shows like *Imogen Says Nothing* (SDCC 2022), *Cabaret* (SDCC 2023), and most recently *Salvation Road* this past fall. Maya is soon to go work on her bachelors for theater arts and expand her stage management career. She would like to thank her parents for always believing and her directors for always giving her courage to do the right thing.

CASSANDRA SHELLUM (Assistant Stage Manager) is so excited to be working with Coronado Playhouse again. After moving to Portland, Oregon for a year and stage managing two devised works with Hand 2 Mouth Theatre, she is glad to be back in San Diego! This is her third time working with CPH and wants to thank Lu and Erin for welcoming her back! She would also like to thank her girlfriend for the endless support.

KATE NEFF STONE (Intimacy Choreography) is thrilled to work on her first production at Coronado Playhouse. She is an Associate Professor of Dramatic Arts at San Diego City College, and is a theatre director, voice teacher, acting coach, and intimacy choreographer. Recent directing credits at City College include *Mr. Burns, a post-electric play, Gruesome Playground Injuries, Imogen Says Nothing, The Festival of New Plays,* and *Macbeth*. She holds a PhD from the University of California, Irvine, and an MA from NYU. She has completed her intimacy training through Theatrical Intimacy Education.

Get social with us!





Ordinary People

a drama

by

Nancy Pahl Gilsenan

adapted from the novel by Judith Guest

Director **JULIA SMITH**

Producer **LYNN WOLSEY**

Presented by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

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www.PowPAC.org

Coronado Playhouse Government & Foundation Support



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Growing a Vibrant Region

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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CoronadoPlayhouse.org

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If you could live forever, would you?

A musical adventure for the whole family

TUCK EVERLASTING

THE MUSICAL

Book by
CLAUDIA SHEAR & TIM FEDERLE

Music by
CHRIS MILLER

Lyrics by
NATHAN TYSEN

Based on the novel *Tuck Everlasting* by NATALIE BABBITT

Directed by
DESHA CROWNOVER

Poignancy mixes well with humor, the songs are fresh and sweet...grounded in folk, foot-pounding earthy beats and soaring melodies. Long may it live!.

Associated Press

CRITIC'S PICK! *Tuck* startles with its emotional resonance and theatrical force! A warm-spirited and piercingly touching musical.

The New York Times

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PLAYHOUSE

A Coronado Tradition Since 1946

April 26 - May 19

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