

CORONADO PLAYHOUSE'S 79th SEASON

A ROMANTIC COMEDY WITH PLENTY OF BITE

ALL BARK, NO BITE



A PLAY BY KARA EMILY KRANTZ

DIRECTED BY KIAN KLINE-CHILTON

CPH

**CORONADO
PLAYHOUSE**

A Coronado Tradition Since 1946

JAN 12 - FEB 4

Thurs-Sat @ 8pm, Sat & Sun @ 2pm

1835 Strand Way, Coronado • (619) 435-4856

CoronadoPlayhouse.org

ALL BARK, NO BITE

BY
KARA EMILY KRANTZ

The Cast:

Charlotte..... Julianne Riddle
Eugene Kevin Bradel
Robert..... Tim Baran
Bella..... Jillian Jones
Suzanne..... Kara Tuckfield

The Time and Place:

Today, an apartment in New York City

Running Time:

One hour and 45 minutes, with a 15 minute intermission

Acknowledgements

City of Coronado
City of Coronado Building Inspector &
Fire Marshal
Coronado Recreation Services and
Community Center Staff
Church of Christ, Imperial Beach

Diversionsary Theatre
Dale Goodman
Special thanks to family and friends whose
love and support helped make this
production possible.

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ANNOUNCEMENT:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Production Team and Theatre Staff

Director	Kian Kline Chilton
Stage Manager	Madison Mercado
ASM/Crew	Amelia Simpson
Sound Designer	Remus Harrington
Sound Mixer	Robin Wheeler
Set Designer	Audrey Casteris
Costume Designer	Kian Kline Chilton, Helen Strickland
Lighting Designer	Ryan Manikowski
Set Builders	Dale Goodman, Marc Caro-Willcox, Mark Holley
Set Painting	Duane McGregor
Prop Master	Helen Strickland
Maketing Manager	Danielle Bunch
Graphic Design & Website	Barron Henzel
Production and Lobby Photography	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution	Company
Box Office	Amanda Everett, Pam Everett, Dennis Everett
Concessions	Harry Granruth, Katy Skyrud
Front of House Manager	Pam Everett
Usher Coordinator	Janis Vanderford
Board Liaison	Marc Caro-Willcox



Tickets!

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COMPANY 

"An evening of pedantic arguments"

THE COCKTAIL HOUR

written by A.R. Gurney

Directed by Jaeonnie Davis-Crawford

Performances:

Jan 12th - Feb 4th

1640 Camino Del Rio N SUITE 129,
San Diego, CA 92108



A Note from the Playhouse - Member Supported Theatre

On behalf of the entire cast and crew, thank you for attending the West Coast Premiere of *All Bark, No Bite* by Kara Emily Krantz, the first show of Coronado Playhouse's 79th Season! If this is your first time visiting the Playhouse, welcome to our theater, and if you are a member or season ticket holder, we are truly grateful for your ongoing patronage.

All Bark, No Bite opens our season with laughs that will carry you through the rest of the year! We are grateful to welcome Kian Kline Chilton in their CPH Directorial Debut. The 79th season continues with our FREE Classic, one of Shakespeare's most beloved plays, *A Midsummer Night's Dream*. Followed by the charming and adventurous musical, *Tuck Everlasting*. Tony Award winner for Best Musical, *Nine* will lead us into summer in Coronado! The final straight play of the season is the smart, dark revenge comedy, *Exit, Pursued*

by a Bear. Finishing out our season, just in time for the Halloween holiday is our second Tony Award winning Best Musical, *Sweeney Todd, the Demon Barber of Fleet Street!*

CPH is very excited to be producing such a dynamic season and hope you join us for the year! Season subscriptions are available for you to enjoy all six wonderful shows of our 2024 season while taking advantage of savings for you! Consider the Flex Three, Fab Four or Complete Season package, which all include a reservation for the FREE Classic. Subscriptions can be purchased through the box office or online.

Enjoy the show,

Sincerely,
Marc Caro-Willcox
CPH Board President

Feb. 2 - Feb. 25, 2024

Fri & Sat 7:30pm • Sun 2pm

Preview Performance: Feb. 2

Opening Night: Feb. 3

Chapatti

AN UNLIKELY LOVE STORY

by Christian O'Reilly

Directed by Christopher Williams






Get Tickets

TICKETS: 858.395.0573

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From the Director



Kian Kline-Chilton, Director

I believe that everyone, to even the slightest degree, loves a dog. Whether it's from a beloved cartoon to the pet we all dreamed of as kids, our lives are made more comforting by these beautiful little babies. There is no other creature who looks at you with unabated adoration than a dog. Till this day, if anyone asks me what my favorite type of dog is, I happily reply, "Scooby Doo".

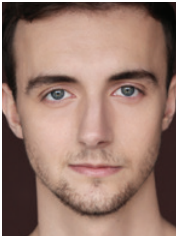
During the lockdown, I found myself reading play after play after play. For no reason, other than I just wanted to expand my library of new plays. At a time when hope seemed impossible, this play reminded me that the simple act of love can transform anyone. We go to the theatre for many experiences but ultimately, I believe that we go to remind ourselves of what it means to just be a person who wants to

be seen in the world. As cliché as it may sound, we need more laughter. We need more silly geese in the world. And this play has given me and this ensemble all the permission to be the best group of goofy goobers we could possibly be.

I'm honored to bring this play to San Diego, *especially* it being a new play. As a director, I'm always drawn to new work and the ways we can invite new stories to the lexicon. I believe that by producing new plays, we are directly supporting living artists who are in the prime of their creative years. We are helping to keep artists in the business of making art, an essential service to our community and to our times.

Dog or not, I hope this play reminds you that all of us need people or pets who treat us like we are the best person in the world.

The Cast



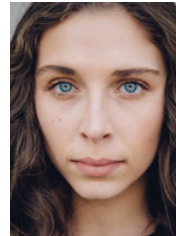
Tim Baran



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Kara Tuckfield

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Around town at other ACT theatres:

American History Theater:

See www.americanhistorytheater.org for details

Lamplighters:

THE CRUCIBLE..... 1/12-2/4

Patio Playhouse:

ON GOLDEN POND..... 1/19-2/4

Point Loma Playhouse:

N..... 2/23-3/10

PowPAC:

IT'S ONLY A PLAY..... 1/19-2-11

Vanguard:

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE..... 2/9-2/18

Cast Bios and Creative Team Bios

TIM BARAN (Robert) is excited to be in his second production at Coronado Playhouse! Past credits include: Karl the Giant in *Big Fish* (Coronado Playhouse), Tom in *Glass Menagerie*, Gary in *Malt Shop Memories* (Vista's Broadway Theatre), Ernie Mac in *Puffs* (Fenix Theatre Collaborative). You can follow Tim's antics and future projects on Instagram @real_tim_baran. Tim dedicates his performance to his grandpa Adam. I hope I made you laugh every show.

KEVIN BRADEL (Eugene) is so excited to be back at Coronado Playhouse for the second time after his run as Carter in *Underground* last summer. Some of his other credits include Gaston in *Beauty and the Beast*, Jesse in Danica Russell's *Bridge to Terabithia*, and Keokum in *Pocahontas* at ELHS. "I would like to thank my acting coach Zack for his continued support and Zane, without whom, none of this would be possible."

JILLIAN JONES (Bella) is a San Diego native and a dog person who is thrilled to be prancing about the Coronado Playhouse stage for the first time! She is a graduate of San Diego State University where she received a B.A. in Theatre Arts with an emphasis in Performance. Favorite acting credits include *Fidelity* (Scripps Ranch Theatre); *You Will Get Used To It* (Cygnet); *Actually* (San Diego State); *Stupid F*cking Bird* (Skull & Dagger Dramatic Society); *Taming of the Shrew* and *Blood Wedding* (Stagehouse Theatre).

JULIANNE RIDDLE (Charlotte) is thrilled to be joining Coronado Playhouse for the first time! She studied musical theatre at Riverside City College and Utah Valley University. Her theatrical experience

includes overseas devised/ensemble work with groups like Nose2Nose in Japan, Korea and Qatar. Julianne was a KCACTF finalist in 2019 as Wendla in *Spring Awakening*. Some of her favorite roles have been Ariel in *Footloose* and Molly in *Peter & the Starcatcher*. You may have seen her in the Pirate Dinner Adventure Stunt show in Buena Park or at the Mission Bay Theatre in SeaWorld San Diego. Julianne has always loved being a theater practitioner, and has recently fallen in love with teaching through her work with Playground Players Productions. She is also an EduDance instructor and has taught for Moonlight Youth Theatre, SDMT Academy and Islander Youth Theatre. "Enjoy the play!" - Julianne

KARA TUCKFIELD (Suzanne) is thrilled to be back at Coronado Playhouse. She was previously seen here as Princess Dragamirov in *Murder on the Orient Express*, Paulina in *The Winters Tale* and *Two Gentlemen Rock Verona*. Other credits: *Nurse/Romeo and Juliet*, *Caesar/Julius Caesar* (Vanguard), *love/sick* (Point Loma Playhouse), *Geneva/1940s Radio Hour*, *Mrs Boyle/The Mousetrap*, *Honky Tonk Angels* (Lamplighters) Directing credits: *The Marvelous Wonderettes/Point Loma Playhouse*, *A Midsummer Night's Dream* and *Godspell/Vanguard*.

KIAN KLINE CHILTON (Director) is a queer and trans interdisciplinary director, writer, producer. KiKi is dedicated to pioneering new theatrical experiences that examine and celebrate stories of resistance, particularly the intergenerational journeys of the queer community. They have a passion for pushing boundaries and can be. Kiki strives to enrich the communities

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Made possible by a grant from the City of Coronado

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BY WILLIAM SHAKESPEARE
DIRECTED BY ERIN PETERSEN & LU GARCIA

MARCH 8-30

they serve through accessibility, intention and aims to empower and cultivate the ways in which we immerse our audiences through storytelling. When they're not creating, you can find them at a good concert or a movie theater. They hold a BA in Theatre Arts from San Diego State University. Credits include *English, Exotic Deadly: Or The MSG Play, Taming of the Shrew* (Old Globe), *Life Sucks, La Cage Aux Folles, The Wind and The Breeze*, (Cygnet Theatre), *The High Table, This Bitter Earth, The Gentleman Caller* (Diversionary Theatre) and *Walks of Life* (La Jolla Playhouse/Blindspot). Thank you to Isai, Jesca, Marc and this team for being the best dogs all around.

KARA EMILY KRANTZ (Author) is a director, playwright, and photographer from Sturbridge/Worcester, MA. She earned an MA in Counseling Psychology from Assumption and an MFA from NHIA (under Buzz McLaughlin). She has penned six full-length plays, including *All Bark, No Bite* and *inValidated* (a two-time O'Neill Semifinalist). Her screenplay, *Grace Note* was a Storypros International Winner and her short play, "Recess", recently won People's Choice at the Brisk Festival in Los Angeles (starring Kyle Secor).

She was previously the the Theater Teacher and Director at Worcester Academy and specialized in guiding students to own and develop their own unique, powerful, magical voices.

Currently, Kara is focused on her writing and coaching career, and spending as much time as possible with her stupid little dogs.

Kara is available for workshops, talks, directing, 1:1 mentoring and coaching, specializing in:

- Online/Virtual Productions & Mentorship
- Creating & Designing Your Creative Life
- Writing & Revision Processes

AMELIA SIMPSON (Assistant Stage Manager/Crew) is a working artist studying Theatre Design & Technology and Hospitality Event Management at SDSU. Past credits/experiences include

technical direction (*Medea and Clean*), stage management (*The Motherf*cker with the Hat*), and scenic/props/projections design (*Medea and Little Women*) for SDSU's Skull and Dagger, as well as stage management and event operations for the university's Student Affairs office. Current and upcoming projects include *I Could Use a Drink* (Associate Director), *The Crucible* (Co-Technical Director), and scenic painting for the SDSU theatre department. *All Bark, No Bite* is her first time working with Coronado Playhouse, and she's beyond excited and grateful to be a part of this company. Find her and her work @ameliamayb.

AUDREY CASTERIS (Set Designer) is thrilled to be making her San Diego design debut with Coronado Playhouse! Previous credits include: 2023 Orlando Fringe Festival - *We Begin In A Tavern, Manor of Death*. Theatre UCF - *The Resistible Rise of Arturo Ui, The Interference*. She also works as the Resident Scenic Design Assistant at The Old Globe. @audreycasteris

RYAN MANIKOWSKI (Lighting Designer) is making their Lighting Designer debut with this production. Their current educational background spans from CalArts to Grossmont College to CSU Long Beach. Ryan is dedicated to theatre as a truly collaborative effort and specializes in devised theatre. Heavily inspired by the intensives done by Cornerstone Theater Company, Ryan has devised with the cohort at CSU Long Beach, creating a political cabaret titled *American Distortion* at the CalRep and Theatre Threshold. They are pursuing a career as an educator to find a healthier way to create theatre. Find out more at <https://ryanmanikowski.wixsite.com/ryguyartski> or instagram @ryguy.art.ski

MADISON MERCADO (Stage Manager) is estatic to be making her Coronado Playhouse stage management debut. She is currently a second year student at SDSU as a theatre general major focusing in stage management. She is the production manager for SDSU's longest running student organization Skull and Dagger. Some of her favorite productions include *Children of Eden* (SDSU) and *Bloodletting* (SDSU). @Madison.Mercado

Coronado Playhouse Government & Foundation Support



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Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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