

CORONADO PLAYHOUSE'S 78th SEASON

Suddenly, a place where dreams come true.

XANADU

Book by
**DOUGLAS CARTER
BEANE**

Music by
**JEFF LYNNE &
JOHN FARRAR**

Lyrics by
**JEFF LYNNE &
JOHN FARRAR**

Based on the Universal Pictures film
Screenplay by Richard Danus & Marc Rubel

Directed & Choreographed by
MARC CARO-WILCOX

Musical Direction by
NINA GILBERT

**The outlandish
musical hit skates
into Coronado!**

CPH
CORONADO
PLAYHOUSE

OCT 20 - NOV 12

Thurs-Sat @ 8pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

CPH CORONADO PLAYHOUSE

PRESENTS

XANADU

BOOK BY
**DOUGLAS CARTER
BEANE**

MUSIC BY
**JEFF LYNNE &
JOHN FARRAR**

LYRICS BY
**JEFF LYNNE &
JOHN FARRAR**

BASED ON THE UNIVERSAL PICTURES FILM
SCREENPLAY BY RICHARD DANUS & MARC RUBEL

ORIGINALLY PRODUCED ON BROADWAY BY ROBERT AHRENS, DAN VICKERY,
TARA SMITH/B. SWIBEL, SARA MURCHISON/DALE SMITH & CARI SMULYAN

"Xanadu," "All Over the World," "The Fall," "I'm Alive," "Evil Woman," "Don't Walk Away" and
"Strange Magic" written by Jeff Lynne, published by EMI Blackwood Music Inc.

"Magic," "Suddenly," "Dancin'," "Suspended in Time," "Whenever You're Away From Me," "Fool"
and "Have You Never Been Mellow" written by John Farrar, published by John Farrar Music.

The Cast:

| | |
|---------------------|----------------------|
| Kira | Hayden St. Clair |
| Sony Malone | Hunter Brown |
| Danny Maguire | Oliver Caro-Willcox |
| Melpomene | Marcy Ledvinka |
| Calliope | Astrid Pett |
| Erato | Kaitlyn Summers |
| Euterpe | Roxy Carmago |
| Thalia | Gina Barba |
| Terpsicore | Roberto Castillo Jr. |
| Muse Swing | Gaby Mendoza |

The Band:

| | |
|--|-----------------|
| Nina Gilbert | Conductor/Piano |
| Jennifer Savion, William "BJ" Robinson | Synthesizer |
| Michael Reyes, Ryan Bradley | Guitar |
| Jonathan Berghouse | Percussion |

The Time and Place:

1980s Venice Beach and Mount Olympus

Running Time:

One hour and 45 minutes, with a 15 minute intermission

ANNOUNCEMENT:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Xanadu

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Production Team and Theatre Staff

| | |
|--|--|
| Director, Choreographer | Marc Caro-Willcox |
| Musical Director | Nina Gilbert |
| Stage Manager | Shawn Foote |
| Dance Captain..... | Gaby Mendoza |
| Sound Designer..... | Eliza Vedar |
| Sound Mixer | Robin Wheeler |
| Set Designer | Frank Seed |
| Master Builder | Stan Soth |
| Set Builders | Karl Bunker, Dale Goodman, Brett Morris, Frank Seed, Lillian Soth, Stan Soth |
| Set Painting | Duane McGregor, Lillian Soth |
| Costume Designer..... | Lisa Samson |
| Lighting Designer | Jared Jacobs |
| Lighting Designer Assistant..... | Aiden Rushton |
| Props | Erin Petersen |
| Hair | Oliver Caro-Willcox |
| Makeup..... | Jerry Shipman |
| Maketing Manager | Danielle Bunch |
| Graphic Design & Website..... | Barron Henzel |
| Production and Lobby Photography | Ken Jacques |
| Additional Video | Robert Stewart |
| Poster Distribution..... | Company |
| Box Office..... | Amanda Everett, Pam Everett, Dennis Everett |
| Concessions..... | Harry Granruth, Katy Skyrud |
| Front of House Manager | Pam Everett |
| Usher Coordinator..... | Janis Vanderford |
| Board Liaisons..... | Steven Jensen, Erin Petersen |
| Production Manager..... | Blake McCarty |

Acknowledgements

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 City of Coronado Building Inspector &
 Fire Marshal
 Coronado Recreation Services and
 Community Center Staff
 Kailee Ash-Ray
 Allie Batt

Angie Bitsko
 Lu Garcia
 Dale Goodman
 Kim and Paul Summers
 Special thanks to family and friends whose
 love and support helped make this
 production possible.

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| Erin Petersen (Vice President) | Hunter Brown | Elissa Russell |
| Pamela Everett (Treasurer) | Desha Crownover | Lu Garcia |
| Lenelle Wylie (Secretary) | Steven Jensen | Barron Henzel (President Emeritus) |

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A romantic comedy with plenty of bite

ALL BARK, NO BITE

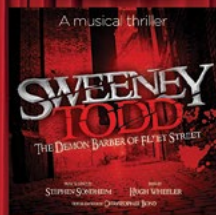
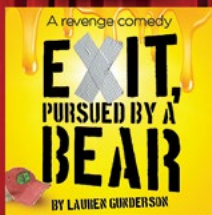
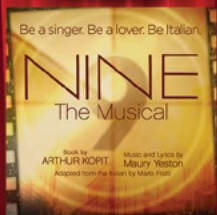
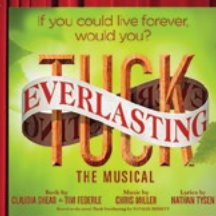
A PLAY BY KARA EMILY KRANTZ
 DIRECTED BY KIAN KLINE-CHILTON



Jan 12-Feb 4

Announcing our 2024 Season

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Musical Numbers

ACT ONE:

- I'm Alive – Clio/Kira and the Muses
- Magic – Kira
- Evil Woman – Melpomene, Calliope and the Sirens
- Suddenly – Kira and Sonny
- Whenever You're Away From Me – Danny and Kira
- Dancin' – Danny, Sonny and the Muses
- Strange Magic – Melpomene, Calliope and Kira
- All Over the World – Sonny, Danny and the Muses
- Don't Walk Away – Sonny, Danny and the Muses

ACT TWO:

- Fool – Kira and the Muses
- The Fall – Sonny and the Muses
- Suspended in Time – Kira and Sonny
- Have You Never Been Mellow – Kira and the Greek gods
- Xanadu – Kira, Sonny, Danny and the Muses

Coronado Playhouse is a proud member of **ACT San Diego**

Around town at other ACT theatres:

American History Theater:

See www.americanhistorytheater.org for details

Lamplighters:

DEATHTRAP 10/13-11/5

Patio Playhouse:

NUNCRACKERS.....11/17-12/17

Point Loma Playhouse:

THE MARVELOUS WONDERETTES.....11/17-12/3

PowPAC:

INSPECTING CAROL..... 11/17-12/10

Vanguard:

THE MAN WHO CAME TO DINNER..... 12/1-12/10

From the Director



Marc Caro-Willcox, Director

What a treat to be closing out our 2023 season with the witty, charming, disco-filled *Xanadu*!

Based on the 1980 film that inspired the creation of The Razzies, awards for the worst movies of the year, this camp-infused stage version is a dose of glitter that will warm your heart and leave your belly sore from laughter. With music by Electric Light Orchestra's Jeff Lynne and Olivia Newton-John's producer and writer John Farrar you're bound to be bouncing in your seat. Add to that, a book by To Wong Foo's Douglas Carter Beane, and you've got a musical comedy!

Xanadu is only as fun as the room you create it in. This cast and production team has made the process as wonderful as it seems onstage. Finding humor and camp in a collaborative way and establishing a safe space for these artists to create has been my goal; not only as director of this production, but also as the President of the Board of CPH. Creating theatre should be fun and safe. This is the culture we are fostering at CPH, and I hope it shows as you sit back and watch *Xanadu*!

Thanks to the entire creative team and cast of *Xanadu* for making my vision come to life! Feel free to bop in your seat and enjoy your refreshments as we journey on our quest to find *Xanadu*!

Marc Caro-Willcox
Director

The Cast



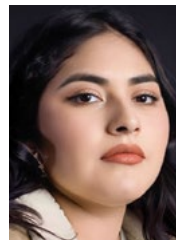
Gina Barba



Hunter Brown



Roberto Castillo,
Jr.



Roxy Camargo



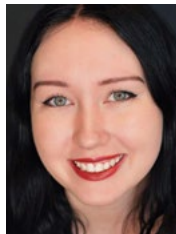
Oliver Caro-
Willcox



Marcy Ledvinka



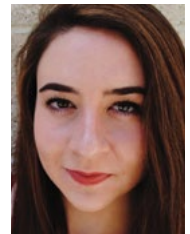
Gaby Mendoza



Astrid Pett



Hayden St. Clair



Kaitlyn Summers

Cast Bios (In alphabetical order)

GINA BARBA (Thalia) is delighted to be making her Coronado Playhouse debut. She is an actor, choreographer, and teaching artist who is elated to be returning to the stage after focusing on youth theater education since college. Her credits include: *Godspell*, *The Boys Next Door*, *The Artificial Woman* and a stage adaptation of the YouTube series *The Most Popular Girls in School*. She would like to thank her parents, Dave and Alisa, for their unwavering love and her siblings for being her biggest cheerleaders.

HUNTER BROWN (Sonny) is a San Diego based performer, fight choreographer, and teaching artist. Past credits: *Underground* (Jimmy), *Singin' in the Rain* (Ensemble), and *Assassins* (Balladeer). Hunter would like to thank you for supporting live theatre. Thank you.

ROBERTO CASTILLO JR. (Terpsicore/Hermes) is excited to return to Coronado Playhouse for this production of *Xanadu*. Past CPH credits include Perch Perkins in *The Spongebob Musical* and Adult Ensemble in *Matilda the Musical*. He would like to thank his friends for their unending support, his dog Chucho for being his ray of sunshine, and the audience for their continued support for community theater.

ROXY CAMARGO (Euterpe) is a San Diego City College graduate, an actress, and works as an usher for San Diego Theatres. Favorite credits include *Just Like Us* (Clara), *Electricidad* (La Carmen), *Real Women Have Curves* (Pancho), *Heathers* (Goth Chick), and *The Rocky Horror Show* (Usherette/Colombia u/s).

OLIVER CARO-WILCOX (Danny) is happy to be returning to the CPH stage. Oliver's CPH credits include *The Sponge Bob Musical* (Plankton *Aubrey Award Winner), *Seussical* (General Schmitz), *A Chorus Line* (Bobby *Aubrey Award Nominee). Other credits include *Avenue Q* (Rod, Bad Idea Bear) and *Grease* (Eugene *Aubrey Award Winner).

MARCY LEDVINKA (Melpomene) is thrilled to be returning to Coronado Playhouse for the second time and is ecstatic to be working alongside such a talented cast and creative team! She made her Coronado Playhouse debut in *Two Gentlemen Rock Verona*. Her past credits include *Singin' in the Rain* (New Village Arts), *Finding Avi* (La Jolla Playhouse WOW Fest), and *Nice Work If You Can Get It*

(Wilkes University). Marcy is a Baltimore, MD native and received a BFA in Musical Theatre from Wilkes University. She sends her love to Chris Rose for being the most influential theatre educator in her life. She would also like to thank her mom, Zac, and her cats for their support and encouragement over the years. For Rob & Mosby.

GABY MENDOZA (Muse Swing/Dance Captain) is excited to return to the Coronado Playhouse stage for *Xanadu*. Previous appearances include Hot Box Girl in *Guys and Dolls* (Coronado Playhouse) and ensemble roles in *The Spongebob Musical* (Coronado Playhouse), *In the Heights* (2016), *Thoroughly Modern Millie* (2015) and *Legally Blonde* (2014) with UCLA's HOOLIGAN Theatre Company.

ASTRID PETT (Calliope) is beyond excited to be a part of *Xanadu* in her first production with Coronado Playhouse! Previous credits include: *BullShot Crummond* (Rosemary), *The Mystery of Edwin Drood* (Florence Gill), On-Stage Playhouse; *25th Annual Putnam County Spelling Bee* (Olive) *Puffs* (Hannah & others), *Disenchanted* (The Little Mermaid), *Peter & the Starcatcher* (Black Stache), *The Spongebob Musical* (Plankton), YAT; *9 to 5 the Musical* (Kathy/Ens) Patio Playhouse.

HAYDEN ST. CLAIR (Clio/Kira) is grateful to be skating back onstage at Coronado Playhouse for *Xanadu*! They were previously seen at CPH in *Company* (Jenny). Hayden received their BA in Theatre from Concordia University Irvine; credits include *Into The Woods* (Jack's Mother), *Bright Star* (Stanford), *Xanadu* (Urainia), and *A Midsummer Night's Dream* (Tom Snout/Wall). They would like to thank the wonderful cast, crew, and creative team for all their efforts putting on this inspiring production. And thank you for supporting theatre!

KAITLYN SUMMERS (Erato, Kira/Melpomene/Calliope) is very excited to be working at Coronado Playhouse in this insanely fun production! Past credits include: *Swing Puffs* (Fenix); Sarah Jane Moore *Assassins*, Ms. Fleming/Veronica Cover *Heathers*, Waitress/ Sherrie Cover *Rock of Ages* (WildSong); Stacy *Malt Shop Memories* (Vista's Broadway Theatre); Magenta/Usherette *The Rocky Horror Show*, Lesli *American Idiot*, Ensemble *Hair*, Girl Bear *Avenue Q*, Sally's Baby *Reefer Madness*, Little Becky *Urinetown* (OB Playhouse); Marta *Spring Awakening*, Helena Landless *Edwin*

Drood (OnStage Playhouse); Jenny *Big Fish*, Bebe *A Chorus Line* (Coronado Playhouse); Stephanie *Nine* (Lamplighters); Alice *The Dead-ly Singer Mystery* (Playroom NYC); *Hello Dolly* (Saddleback CLO). Lots of love and thanks to

her amazing family and friends for all their support! Proud alumnae of the UC, Irvine: Claire Trevor School of the Arts! You can follow her adventures on Instagram @kaitlyn_sun

Creative Team Bios

MARC CARO-WILLCOX (Director/Choreographer) is a native San Diegan and multi-hyphenate artist. Directing credits: *The SpongeBob Musical*, *Vanities* (CPH), *Cinderella* (SDJT), *Tuck Everlasting* (YAT). Choreographic credits: *She Loves Me* (SRT), *Mamma Mia*, *The SpongeBob Musical* (CPH), *Welcome to Sleepy Hollow* (OTC) *The Lightening Thief*, *Newsies*, *Seussical*, *Tuck Everlasting* (SDJT), *Reefer Madness* (OB Playhouse), *RENT* (HCHS). Marc currently serves as Board Director at Coronado Playhouse, a teaching artist at SDJT, as well as choreographer for the award-winning show choir program at Helix Charter High School.

NINA GILBERT (Music Director)'s background ranges from Kenya (Peace Corps), where she directed her students in *You're a Good Man, Charlie Brown* and translated Schubert's Mass in G into Swahili; to Carnegie Hall (Associate Conductor, NY Choral Society). In San Diego since 2016, Nina has music-directed *Avenue Q* and *Singin' in the Rain* (New Village Arts), *Cinderella* (Center Stage Productions), *The Fantasticks* (Point Loma), *Always... Patsy Cline* (D&P, Point Loma), and *Dogfight*, *Matilda*, *SpongeBob*, *Ain't Misbehavin'*, and *Nunsense* (CPH). Nina has offered NPR music commentaries and lectured on the history and science of chocolate. She serves as music director for the Congregational Church of La Jolla.

SHAWN FOOTE (Stage Manager) is a San Diego based theatre artist, most often working as a teaching artist and director. It's been a euphoric experience working with the cast and crew of *Xanadu*. Shawn would like to thank all her friends that keep the strange magic alive in her life!

ELIZA VEDAR (Sound Designer) (She/They) is a sound designer, composer, music director, and pianist based in Southern California. Their work has been featured in theatrical productions at La Jolla Playhouse, TuYo Theatre, Diversionary Theatre, Moxie Theatre, Cygnet Theatre, New Village Arts, Common

Ground Theatre and various educational institutions including: San Diego State University, CSU San Marcos, and University of San Diego. She was Artist in Residence at CSU San Marcos Theatre Arts for the 2021-2022 academic year. Eliza holds a Bachelor's degree in Music Performance: Piano from San Diego State University. <https://www.elizavedar.com/>

JARED JACOBS (Lighting Designer) most recently designed *Big Fish* (Coronado Playhouse), *Hands on a Hardbody* (Coronado Playhouse), and *Love Song* (Scripps Ranch Theatre). Specializing in musical theater, plays, and other custom lighting projects, he originally began designing at a young age in Maine. Jared later joined the Marines where he was stationed in San Diego and began to work with many theaters in the community from 2017-2023. The day *Xanadu* opened he moved to Washington State to live with his partner, Josh.

LISA SAMSON (Costumer) A graduate of UC Santa Barbara, Lisa is returning for her 7th show at Coronado Playhouse. Recent shows include *Ripcord* and *Clue*, at Coronado Playhouse and *Grace for President* at San Diego Junior Theatre. A former JT student, recovering theatre mom, and avid quilter, Lisa returned to costuming in 2018 and has accumulated an excessive collection of fabric over the last five years.

Coronado Playhouse is a proud member of **THEATRE ALLIANCE**, a wing of the San Diego Performing Arts League.

THEATRE ALLIANCE
A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

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The San Diego
Foundation
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Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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