

CORONADO PLAYHOUSE'S 78th SEASON

A habit-forming musical comedy

Nunsense

Book, Music and Lyrics by **DAN GOGGIN**
Directed by **ANGIE BITSKO**



**"Guaranteed to
lift your spirits.
Very, very funny."**
National Catholic News

CPH
CORONADO
PLAYHOUSE

AUG 25 - SEPT 10

Thurs-Sat @ 8pm, Sat & Sun @ 2pm

1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

Munsense

BOOK, MUSIC AND LYRICS BY
 DAN GOGGIN

The Cast:

Amy Oliverio Reverend Mother
 Jana Russick Sister Mary Leo
 DeNae Steele Sister Robert Anne
 Lenelle Wylie Sister Hubert
 Amelia Campbell Sister Mary Amnesia
 Fiona Byrne Sister Mary Cardelia

The Band:

Nina Gilbert Conductor/Piano
 Jennifer Savion Synthesizer
 Steve Jilka Bass
 Skye Landers Percussion

The Place:

Theatre of Mount Saint Helen's School

Running Time:

One hour and fifty minutes with one 15 minute intermission

Acknowledgements

City of Coronado
 City of Coronado Building Inspector &
 Fire Marshal
 Coronado Recreation Services and
 Community Center Staff
 Father James and Pani Olena Bankston
 Holy Angels Byzantine Catholic Church

High Tech High Mesa School
 Pickwick Players
 Dale Goodman
 Special thanks to family and friends whose
 love and support helped make this
 production possible.

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Pamela Everett (Treasurer)	Desha Crownover (Member)	Jacob Sampson (Member)
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ANNOUNCEMENT:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Production Team and Theatre Staff

Director	Angie Bitsko
Music Director	Nina Gilbert
Choreographer	Megan Geier
Stage Manager	Lu Garcia
Scenic Designer	Jacob Sampson
Costume Coordinator	Tammy Molenaar
Lighting Designer	Mia Nuciforo
Prop Coordinator	Pamela Everett
Master Carpenter	Jacob Sampson
Set Construction	Dale Goodman, Jacob Sampson
Scenic Painting	Michaela Leighton
Marketing Manager	Danielle Bunch
Graphic Design & Website	Barron Henzel
Production and Lobby Photography	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution	Stacy Mycorn, Company
Box Office	Amanda Everett, Pam Everett, Dennis Everett
Concessions	Harry Granruth, Katy Skyrud
Front of House Manager	Pam Everett
Usher Coordinator	Janis Vanderford
Board Liaison	Erin Petersen
Production Manager	Blake McCarty

Next at CPH: 2023 Season Finale

Suddenly, a place where dreams come true.

XANADU

Book by
DOUGLAS CARTER
BEANE

Music by
JEFF LYNNE &
JOHN FARRAR

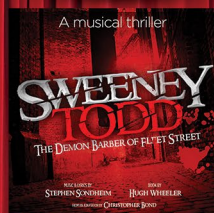
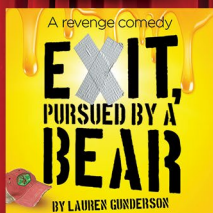
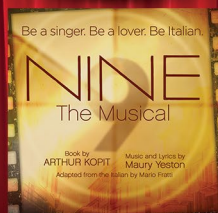
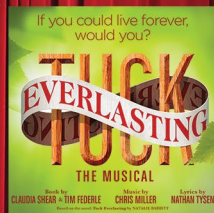
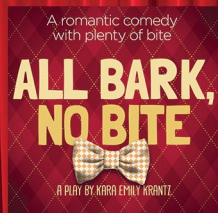
Lyrics by
JEFF LYNNE &
JOHN FARRAR

Based on the Universal Pictures film
Screenplay by Richard Darius & Marc Rubel

October 20-November 12

Announcing our 2024 Season

Our **2024 season** of six main shows, includes a **FREE** classic production and special events throughout the year.



- NEW season subscriptions available **SEPTEMBER 1!** Renewals underway now!
- For best seating, order now before tickets go on sale to the public **OCTOBER 1!**
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Musical Numbers

ACT ONE:

Veni Creator Spiritus - Sister Robert Anne and Ensemble

Nonsense is Habit-Forming - Ensemble

A Difficult Transition - Ensemble

Benedicite - Ensemble

The Biggest Ain't the Best - Sisters Hubert and Leo

Playing Second Fiddle - Sister Robert Anne

Playing Second Fiddle Conclusion - Sister Robert Anne

So You Want To Be A Nun - Sisters Amnesia and Mary Annette

Mock Fifties - Sisters Robert Anne, Leo, and Cardelia

One Last Hope - Reverend Mother and Sisters Hubert, Robert Anne, Leo, and Cardelia

Turn Up The Spotlight - Reverend Mother

Lilacs Bring Back Memories - Reverend Mother & Sisters Amnesia, Hubert, and Leo

Turn Off That Spotlight - Sister Hubert and Ensemble

Tackle That Temptation - Sister Hubert and Ensemble

ACT TWO:

Growing Up Catholic - Sisters Robert Anne, Hubert, Amnesia, Leo, and Cardelia

Clean Out The Freezer - Sisters Robert Anne, Hubert, Amnesia, Leo, and Cardelia

Just A Coupl'a Sisters - Reverend Mother and Sister Hubert

Playing Second Fiddle (Reprise) - Sister Robert Anne

I Just Want To Be A Star - Sister Robert Anne

The Drive-In - Sisters Cardelia, Amnesia, and Leo

I Could Have Gone To Nashville - Sister Amnesia and Ensemble

Gloria in Excelsis Deo - Ensemble

Holier Than Thou - Sister Hubert and Ensemble

Turn On The Spotlight (Reprise) - Ensemble



Evangeline "Angie" Bitsko,
Director

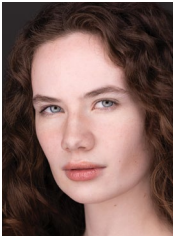
A zany, wholesome, hilarious musical revue, *NUNSENSE* is a heavenly delight! The *Nunsense* concept originated as a line of greeting cards featuring a nun offering "tart quips." The cards caught on so quickly that composer/lyricist/director Dan Goggin decided to expand the concept into a cabaret show called *THE NUNSENSE STORY* which was eventually expanded into a full-length theater production.

At the time when the original off-Broadway production of *NUNSENSE* closed after a run of 3,672 performances, it became the second-longest running off-Broadway show in history (after *The Fantasticks*). It went on to become an international phenomenon, being translated into at least 26 languages with more than 8,000 productions worldwide. It has grossed over \$500 million worldwide and won four Outer Critics Circle Awards, including best Off-Broadway musical, best book and best music. The show's astounding success prompted

an amazing six sequels, three spin-offs, several off-Broadway and London production cast recordings, as well as a recently developed new episodic television series.

NUNSENSE offers a cornucopia of hilarity for the whole family, proving conclusively that nun rhymes with fun! The show is a hysterical spoof about the misadventures of a group of nuns trying to manage a fundraiser. Sadly, the rest of the convent kicked the bucket after being accidentally poisoned by eating botched chicken soup prepared by the convent cook, Sister Julia, Child of God. Thus, the remaining nuns – cheerleading Sister Mary Cardelia, ballet-loving Sister Mary Leo, street-wise Sister Robert Anne, befuddled Sister Mary Amnesia, mistress of the novices Sister Mary Hubert, and the tightrope-walker-turned Mother Superior Sister Mary Regina – stage a talent show in order to raise the money to bury their dearly departed. Moving at break-neck speed with a collection of catchy songs, high-stepping choreography, and madcap comedy, the Little Sisters of Hoboken are sure to tickle your funny bone and have you rolling in the aisles with laughter. *NUNSENSE* is a favorite of community theater settings and is the perfect reminder that live and local theatre is and always should be habit-forming. Enjoy!

The Cast



Fiona Byrne



Amelia Campbell



Amy Oliverio



Jana Russick



DeNae Steele



Lenelle Wylie

Cast Bios (In alphabetical order)

FIONA BYRNE (Sister Mary Cardelia) is thrilled to be performing on the Coronado Playhouse stage for the first time! She will be beginning her senior year at Northwestern University this fall, where she has been in shows like *Selkie: Between Land and Sea* and *Theory of Relativity*. Selected youth theatre credits: *Twelfth Night* and *Tuck Everlasting* at San Diego Junior Theatre, *1776* at JCompany Youth Theatre.

AMELIA CAMPBELL (Sister Mary Amnesia) is excited to return to the Coronado Playhouse stage after appearing in *Company* earlier this season! Other credits include *Salty Water* (Blindspot Collective/La Jolla Playhouse), *How to Succeed in Business Without Really Trying*, *Hairspray*, and *You're a Good Man, Charlie Brown* (Nathan Hale High School).

AMY OLIVERIO (Reverend Mother) is BEYOND excited to be wearing a habit as your Reverend Mother! Musical Theater has been her main focus since the 3rd grade and she can't be more grateful to be sharing her passion for performing with all of you! Some of her past credits include *Salty Water* (puppeteer/mover), *Christmas Time is Here* (Rachel/Beatz Model A), *A Very Merry Mix-Up* (Snappy the Elf), *Vanities* (Joanne), *Lucky Stiff* (Rita La Porta), and *James and the Giant Peach* (Ensemble). As her love for performing is ever growing and flowing, Amy is currently in the process of applying to Grad School to pursue her MFA in Acting! Amy is incredibly honored to be a part of her first full production at the Playhouse and would like to thank her family, friends, and past educators for ALWAYS supporting her! She would, also, like to thank Angie, Nina, Luis, Erin, and the rest of the Coronado Playhouse team for presenting her with this amazing opportunity! Enjoy the Nunsense!

JANA RUSSICK (Sister Mary Leo) is blessed beyond belief to be playing a dancing nun in her third show at Coronado Playhouse. She has previously performed on the CPH stage as Gary in *The SpongeBob Musical*, in *The Full Monty* and *Evil Dead* at 10th Avenue Theatre, and in the Pirate-themed show *Boarded!* at The Maritime Museum in Downtown San

Diego. Aside from theatre, Jana's other great love is fashion, and she has recently started working in the costume department at Palomar College Theatre. This sister hopes you have lots of fun with the nuns!

DENAE STEELE (Sister Robert Anne) has played Vicki in *The Full Monty* (10th Ave Arts Center), *Back of The Throat* (ion Theatre), Gillian in *To Gillian on Her 37th Birthday* (OnStage Playhouse), Georgie in *Heisenberg*, Isabel/Sabine in *The Liar*, Lala *The Last Night of Ballyhoo* (Scripps Ranch Theatre), Gail *Escape From Happiness* (Fritz Theatre); non-San Diego credits: Linda *Blood Brothers*, Mary Warren *The Crucible*, Shelby *Steel Magnolias*, Chick *Crimes of the Heart*, Roz *Moon Over Buffalo*.

LENELLE WYLIE (Sister Mary Hubert) is thrilled to return to the playhouse for this zany show! Credits include: u/s Mother Superior/Nun in *Sister Act* (SDMT), Miss Hannigan in *Annie* (Patio), Miss Gardner in *Carrie* (OnStage) and Mrs. Potiphar/Levi in *Joseph and the Amazing Technicolor Dreamcoat* (CPH). As a teacher and coach she is excited to share this stage with these talented ladies. Much love to James, Lendia, Lillian and the rest of her family!

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American History Theater:

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Lamplighters:

VANYA AND SONIA AND MASHA AND SPIKE.....8/25-9/17

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9 TO 5.....8/18-9/2

Point Loma Playhouse:

See www.pointlomaplayhouse.com for details

PowPAC:

PASSING CONVERSATIONS.....9/15-10/8

Vanguard:

See www.vanguardsd.org for details

EVANGELINE “ANGIE” BITSKO (Director) is the Producing Artistic Director of DelArte Theatre Company and returns to the Coronado Playhouse after previously appearing as Madge in *Picnic* and Jennet Jourdemayne in *The Lady’s Not For Burning*. Performance credits include: *The Merchant of Venice*, *The Winter’s Tale*, *You Never Can Tell* (Old Globe Theatre); *Latins Anonymous* (San Diego Repertory); *Macbeth*, *Love’s Labor’s Lost* (McCallum Theatre); *Monday Mourning* (Immaculata Pictures, Inc.). Over 70 directorial credits including: *Newsies*, *King Lear*, *Barefoot In The Park*, *The Crucible*, *Addams Family the Musical*, *Twelfth Night*, *Shrek*, and *Fiddler On The Roof*. Bitsko has a masters degree in English and Comparative Literature with an emphasis in British Literature, is a graduate of the University of Southern California School of Dramatic Arts and the Old Globe Theatre/University of San Diego Master of Fine Arts program.

NINA GILBERT (Music Director) has a background ranging from Kenya (Peace Corps), where she directed her students in *You’re a Good Man, Charlie Brown* and translated Schubert’s Mass in G into Swahili, to Carnegie Hall (Associate Conductor, NY Choral Society). In San Diego since 2016, Nina has music-directed *Avenue Q* and *Singin’ in the Rain* (New Village Arts), *Cinderella* (Center Stage Productions), *The Fantasticks* (Point Loma), *Always... Patsy Cline* (D&P, Point Loma), and *Dogfight*, *Matilda*, *SpongeBob*, and

Ain’t Misbehavin’ (CPH). Nina has offered NPR music commentaries and lectured on the history and science of chocolate. She serves as music director for the Congregational Church of La Jolla.

MEGAN GEIER (Choreographer) is excited to see her work on the Coronado Playhouse stage for the first time. She is a choreographer and actor, and has had the pleasure of working with director Angie Bitsko for the last several years. Some of her recent choreography credits include *Newsies*, *My Fair Lady*, *The Music Man*, and (currently) the *The Pirates of Penzance*. She is grateful to continue choreographing shows of all kinds while simultaneously acting in various film productions. She wants to thank the cast and crew for allowing her to help put on this incredible show!

Coronado Playhouse is a proud member of **THEATRE ALLIANCE**, a wing of the San Diego Performing Arts League.

THEATRE ALLIANCE

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