

CORONADO PLAYHOUSE'S 78<sup>th</sup> SEASON

# UNDERGROUND

AN IMMERSIVE MUSICAL MASHUP  
INSPIRED BY THE DISCOGRAPHY OF BEN FOLDS

*created by*  
Amy Cordileone, Donnie Tuel, & Rachel Tuggle Whorton

*orchestrations by* Rachel Tuggle Whorton

*book by* Blake McCarty

produced in partnership with  
**BLINDSPOT COLLECTIVE**



**CPH**  
CORONADO  
PLAYHOUSE

**EXTENDED THRU JULY 30!**  
**JULY 7-23**

Thurs-Sat @ 8pm, Sat & Sun @ 2pm

1835 Strand Way, Coronado • (619) 435-4856  
CoronadoPlayhouse.org

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AND

**CPH**  
CORONADO  
PLAYHOUSE

PRESENT

# UNDERGROUND

**AN IMMERSIVE MUSICAL MASHUP  
INSPIRED BY THE DISCOGRAPHY OF BEN FOLDS**

CONCEIVED BY

AMY CORDILEONE, DONNIE TUEL & RACHEL TUGGLE WHORTON

MUSIC & LYRICS BY

BEN FOLDS

BOOK BY

BLAKE MCCARTY

MUSICAL ARRANGEMENTS BY

RACHEL TUGGLE WHORTON

ADDITIONAL ARRANGEMENTS & ORCHESTRATIONS BY

MICHAEL TYREE

ADDITIONAL MATERIAL BY

AMY CORDILEONE

MUSIC USED WITH PERMISSION FROM BEN FOLDS

## The Cast:

Amanda Blair	.....	Annie
Hannah Bosworth	.....	Belinda
Kevin Bradel	.....	Carter
Hunter Brown	.....	Jimmy/Levi
Sam Castillo	.....	Ben
Hero Cordileone	.....	Emaline/Lisa
Lu Garcia	.....	Tony/Dad
Shane Hennessey	.....	The Stranger
Joe Kao	.....	Silverman
Georgia Ladd	.....	Kristine/Reg
Mckenna	.....	Eddie/Swing
Dakota Ringer	.....	Nick
Jerry Rodriguez	.....	Mason
Sarah Jane Salonga	.....	Tracy/Mom
Dacara Seward	.....	Judy
Marisa Taylor Scott	.....	Kate/Swing

## The Band:

*Conductor/Piano & Violin:* Michael Tyree

*Accordion, Autoharp & Keys* ..... Joe Kao      *Bass* ..... Edward LaBarbera

*Guitar* ..... Tina Chin      *Percussion* ..... Michael Masessa

## The Time and Place:

Today or tomorrow in your favorite, local dive bar.

## Running Time:

Approximately 2 hours with one 15-minute intermission

## Announcement:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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## Production Team and Theatre Staff

Director & Choreographer .....	Amy Cordileone
Music Director .....	Michael Tyree
Producer & Video Designer .....	Blake McCarty
Stage Manager .....	Shellina Hefner
Assistant Stage Manager .....	Anton Di Rienzo
Assistant Stage Manager .....	Clara Wilks
Scenic Designer .....	Jacob Sampson
Costume Designer .....	Tammy Molenaar
Lighting Designer .....	Caroline Andrew
Sound Designer & Mixer .....	Cole Atencio
Prop Coordinator .....	Erin Petersen
Assistant Music Directors .....	Desha Crownover, Joe Kao
Scenic Artists .....	Bob Brum, Karl Bunker, Elliott Hefner, Glenn Hefner, Joseph Hefner, Richard Hefner Jr., Shellina Hefner, Steven Jensen, Duane McGregor, Blake McCarty, Paul Morgavo, Jacob Sampson
Electricians .....	Sammy Webster, Ryan Zbikowski
Marketing Manager .....	Danielle Bunch
Graphic Design & Website .....	Barron Henzel
Production Photography .....	Ken Jacques
Lobby Headshot Photographer .....	Joe Kao
Additional Video .....	Robert Stewart
Poster Distribution .....	Stacy Mycorn, Company
Box Office .....	Amanda Everett, Pam Everett, Dennis Everett
Concessions .....	Harry Granruth, Katy Skyrud
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Usher Coordinator .....	Janis Vanderford
Board Liaison .....	Marc Caro-Willcox
Production Manager .....	Blake McCarty

## Acknowledgements

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Museum of Contemporary Art San Diego  
San Carlos United Methodist Church  
University of California, San Diego  
Gina Barba  
Brandon Boomizad

Shawn Foote  
Dale Goodman  
Christopher Martin  
Ashley McFall  
Chris Rynne  
Lisa Samson  
Sandra Simmons

Special thanks to family and friends whose  
love and support helped make this  
production possible.

**Next at CPH**

A habit-forming musical comedy

# Nunsense

Book, Music and Lyrics by **DAN GOGGIN**

**Aug 25 - Sept 10**

## A Note from the Playhouse - Member Supported Theatre

On behalf of the entire cast and crew, thank you for attending our world premiere production of *Underground*. If this is your first time visiting the Playhouse, welcome to our theater, and if you are a member or season ticket holder, we are truly grateful for your ongoing patronage!

*Underground* is a unique venture for CPH, as we collaborate with one of the most innovative and responsible theatre companies in San Diego, Blindspot Collective. You may have seen their work in conjunction with the La Jolla Playhouse or even touring in local elementary and high schools. CPH believes the work Blindspot is creating should be seen and heard by all San Diego theatre patrons and we are thrilled to host a co-production with this show.

We welcome you to be transported to our reimagined space and escape to your favorite local bar for a few hours. You'll make some fast new friends as

the company shares their triumphs and tribulations – an experience many of us have had during a night out, at one time or another. The community that comes together in these types of spaces is unique and beautiful, and we hope this piece invites you to look a little closer and connect with those around you when you leave the theater.

Please, consider joining us for our final two shows of our 2023 Season: *Nonsense* and *Xanadu*! While you are at it, find a house manager and ask about subscriptions for our 2024 season, to be announced soon! If you thought CPH was having a transformative year in 2023, you will be wonderfully surprised by next year's line up!

Enjoy the show,

Sincerely,  
Marc Caro-Willcox  
Board President

TRINITY THEATRE  
COMPANY 

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Welcome to the world premiere of *Underground*, a unique collaboration between Blindspot Collective and Coronado Playhouse – which has generously encouraged us to transform its venue into San Diego’s newest dive bar, where music and humanity intersect. This show was the first project Blindspot Collective presented on the West Coast in 2016 and I am thrilled to return to it with a tremendous cast and creative team that includes one of its creators, Amy Cordileone.

I have been collaborating with Amy for over 15 years and Blindspot Collective was founded with the express intention of supporting the singular vision of artists like her. Our growing company was established in 2017 to produce radically inclusive programming at the intersection of advocacy, education, and entertainment that cultivates and celebrates new work, emerging artists, diverse audiences, and fresh ideas. We have partnered with the Old Globe, served as the company-in-residence at La Jolla Playhouse, and developed original work for schools, parks, and even the San Diego International Airport. We are grateful for this partnership with Coronado Playhouse and the opportunity to introduce ourselves to a new community.

Having previously produced shows that explored mental health, discrimination, youth activism, and the experiences of refugees (among others), *Underground* is unique in its scope and style. But this new musical is not solely a celebration of the discography of the legendary Ben Folds; it is a heartfelt exploration of the profound connections we can forge with strangers and the transformative potential of shared experiences. This show is a celebration of the diverse tapestry of stories that make up our world and an invitation to find beauty, understanding, and a sense of belonging in the most unexpected places.

I want to express my deepest gratitude to the incredible cast, crew, and creative team who are bringing *Underground* to life. Their unwavering dedication, creativity, and talent have been instrumental in shaping this production – as have the contributions of Rachel Tuggle Whorton, Donnie Tuel, and Ben Folds, whose lyrics and music have brought us such immense joy and insight. We hope they do the same for you.

Thank you for supporting live and local theater,

Blake McCarty

Executive Artistic Director, Blindspot Collective

## Musical Numbers

### ACT ONE:

“Underground” - Company  
“Effington” - The Stranger & Company  
“Fred Jones, Part II” -  
The Stranger, Eddie, Kate & Company  
“Annie Waits” - Nick, Annie & Company  
“Saskia Hamilton” - Silverman & Company  
“Rockin’ the Suburbs” -  
Ben, Carter, Levi, Mason & Company  
“Losing Lisa” - Jimmy, Lisa & Company  
“Dr. Yang” - Silverman & Company

### ACT TWO:

“Steven’s Last Night in Town” -  
Company  
“You Don’t Know Me” -  
Annie, Nick & Company  
“Give Judy My Notice” -  
Silverman, Judy & Company  
“Belinda” - Reg, Belinda & Company  
“Zak & Sara” -  
Annie, The Stranger & Company  
“Still Fighting It” -  
Mom, Dad, The Stranger & Company  
“Do It Anyway” -  
Annie, Nick, The Stranger & Company  
“Dog” - Company

## The Cast



Amanda Blair



Hannah  
Bosworth



Kevin Bradel



Hunter Brown



Sam Castillo



Hero Cordileone



Lu Garcia



Shane  
Hennessey



Joe Kao



Georgia Ladd



Mckenna



Dakota Ringer



Jerry Rodriguez



Sarah Jane  
Salonga



Dacara Seward



Marisa Taylor  
Scott

Coronado Playhouse is a proud member of **THEATRE ALLIANCE**, a wing of the San Diego Performing Arts League.

Visit: [sdpal.org/theatre-alliance](http://sdpal.org/theatre-alliance)

# THEATRE ALLIANCE

A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

**AMANDA BLAIR** (Annie) is happy to return to CPH after appearing in *Big Fish* and *A Man Of No Importance*. Other credits include *Rock of Ages*, *The Secret Garden*, *Hedwig and the Angry Inch*, *American Idiot*, and *Hair*. As an avid Ben Folds fan, this production has been a blast. Thanks to Amy and Blake for this opportunity, the cast and crew for playing along, and her husband William for being her biggest supporter - te amo muchisimo!

**HANNAH BOSWORTH** (Belinda) is delighted to be returning to CPH after appearing as April in *Company* and as Sylvia in *Two Gentlemen Rock Verona*. She grew up in Coronado and holds a BFA in Acting from the University of Mississippi. All her love and thanks to Mom, Dad, Diane, and Eli.

**KEVIN BRADEL** (Carter) is ecstatic to be back on stage after a 12-year hiatus! His previous credits include Gaston in *Beauty and the Beast*, directed by none other than Amy Cordileone; Jesse in *Bridge to Terabithia* adapted by blonde bombshell, Danica Russell; and Slightly Soiled in *Peter Pan* at PB Middle School. He enjoys outdoor activities, cooking for his roommate/best friend (in that order) Zack, and cheering on the Padres. Did he mention he's single?

**HUNTER BROWN** (Jimmy/Levi) is ecstatic to be back on stage with Blindspot Collective! Past credits include *Cabaret* (Emcee), *Assassins* (Balladeer), and *Singin' in the Rain* (Ensemble) as well as directing *Big Fish* at CPH in 2022. They would like to thank Lucy Brown for being such a bundle of joy.

**SAM CASTILLO** (Ben) Is happy to be back for his third performance at Coronado Playhouse! He was previously seen as Valentine in *Two Gentlemen of Verona* and as a performer in the Winter Cabaret. He has performed at Southwestern College as LadaLord in *James in the Giant Peach* and Gomez Addams in *The Addams Family*. Sam wants to thank you for coming, and hopes you are as excited as he is to see the show!

**HERO CORDILEONE** (Emaline/Lisa) is proud to make her San Diego debut with Blindspot Collective and CPH. After a thrilling six weeks at NYU Tisch, she's overjoyed to be back on the west coast. Credits include: *Friends with Kids*, *Side Show*, *Two Noble Kinsmen*, *Comedy of Errors*, *Spring Awakening*, and numerous benefit concerts for Broadway Cares/Equity Fights AIDS. Hero is grateful to be working with such an amazing and collaborative team, much love!  
[@herocordileone](#)

**LU GARCIA** (Tony/Dad) is back for his fifth production at Coronado Playhouse after appearing in *Company*, *The SpongeBob Musical*, *Murder on the Orient Express*, and *Gentlemen Rock Verona*. Other credits include *Lit* with Blindspot Collective, *The Sound of Music*, and *Into the Woods*. Lu is a Musical Theatre major at City College and shares his love for theatre with his three children Alex, Gracie, and Emma.

**SHANE HENNESSEY** (Stranger) is beyond thrilled to be making both his Coronado Playhouse and Blindspot Collective debut with this blast of a show! Still relatively new to the San Diego area, he thoroughly



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with CPH!



enjoyed diving into Ben Fold's extensive catalog and creating a community with this stellar cast, crew, and creative team. He sends his love and thanks, as always, to his friends and family for their constant love and support. Cheers!

**JOE KAO** (Silverman) is excited to return to the Coronado Playhouse stage for this collaboration with Blindspot Collective, where he serves as a board member. Other credits include *The Old Man and the Old Moon* and *Joseph and the Amazing Technicolor Dreamcoat* with CPH; *Lit* and *Hall Pass* with Blindspot Collective; and *Mamma Mia* at Encore! Theater. He would like to thank the cast, crew, and production team for their encouragement and thank you for supporting live theater.

**GEORGIA LADD** (Reg/Kristine) is elated to make her Coronado Playhouse debut. Favorite local credits include *Lucy in You're a Good Man Charlie Brown* (OB Playhouse), *The Chairman* in *The Mystery of Edwin Drood* (OnStage Playhouse), and *Ursula* in *The Little Mermaid* (Pickwick Players). Special thanks to Mitch, Abbie and the rest of her family for their endless support.

**MCKENNA** (Eddie) is excited to appear in his very first show at Coronado Playhouse. He received his BA in theatre from the University of California, San Diego. Previous shows include *Much Ado About Nothing* (UCSD), *Rocky Horror Show*, and *Heathers* (SD City College).

**DAKOTA RINGER** (Nick) is so excited to be working with Blindspot Collective again after previously appearing in *Hall Pass* and *Lit*. He is an actor, singer, and musician who has been performing in San Diego and beyond for practically his whole life. He has been involved in nearly 100 productions in his 29 years, whether that be playing drums in the orchestra pit or acting in the show.

**JERRY RODRIGUEZ** (Mason) *Underground* marks Jerry's debut at CPH

after performing as Benny in *Rent* (Patio Playhouse) last summer. Fresh from his leading performance as Cliff in *Cabaret* (City College), other collegiate credits include: *Imogen Says Nothing* and *Grease* (City College) as well as *The Addams Family* (Southwestern College). He wishes to thank his friends, family, and loved ones for their endless support.

[@jalexandermusica](https://www.instagram.com/jalexandermusica)

**SARAH JANE SALONGA** (Tracy/Mom) is thrilled to be back at CPH in collaboration with Blindspot Collective! Some of her favorite credits include: *Olive* in *The 25th Annual Putnam County Spelling Bee*, *Melanie/Mother Moon* in *Lit*, *Pocahontas* in *Disenchanted!* and *Anna* in *High Fidelity* (Canadian Premiere). She is currently pursuing an MFA in Musical Theatre at SDSU. Sending lots of love to her family and friends for their endless love and support!

**DACARA SEWARD** (Judy) is honored to be back at Coronado Playhouse after appearing as *Marta* in *Company* earlier this season. While she may be new to community theater, she has felt welcomed with open arms and hopes to continue performing around San Diego and beyond. When Dacara is not on stage she is a singer/songwriter and pinup model that holds the title of Miss Tiki Oasis 2022 where she advocates for BIPOC representation in the community.

**MARISA TAYLOR SCOTT** (Kate/Swing) is thrilled to be making her Coronado Playhouse debut and also to be back with Blindspot Collective! Favorite previous credits include: *The Glass Menagerie* (Laura, Vista's Broadway Theatre), *Hall Pass* (Blindspot Collective, La Jolla Playhouse WOW Festival), *Puffs* (Leanne, Fenix Theatre Co), and *Big Love* (Eleanor, Pittsburgh Playhouse). She would love to thank the cast and creative team for their laughter and labor of love. Point Park University BFA. [@themarisataylor](https://www.instagram.com/themarisataylor)

### Thanks to our Board of Directors

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**BEN FOLDS** is widely regarded as one of the major music influencers of our generation. The Emmy-nominated singer-songwriter-composer has created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records. His more recent album was released in June 2023. He currently tours as a pop artist, performs with some of the world's greatest symphony orchestras, and serves as the first Artistic Advisor to the National Symphony Orchestra at the Kennedy Center in Washington, D.C. A New York Times best-selling author and podcast host, Folds is working on new compositions for film, TV, and theatre, and frequently guest stars in films and TV shows. He also continually advocates for improving public policies for the arts and arts education as a member of Americans For The Arts and the Arts Action Fund.

**AMY CORDILEONE** (Director) is a director, choreographer, and designer whose artistic work and research are focused on investigating aesthetic spaces across the globe. As a full-time faculty member at New York University, Cordileone continues to develop innovative content for a variety of school-wide programs, including the NYU Youth Theatre Ensemble, Theatrix, Playlabs, and the Writers' Roundtable. Her directing and choreography credits include *The Winter's Tale*, *Peter & the Starcatcher*, *Comedy of Errors*, *Noël Coward's Brief Encounter*, *Meta* (premiere), *Alice: Looking Glass Girl*, and more. Cordileone holds a Bachelor of Arts in Theatre Performance from the University of California, at Irvine; she completed both her MA and PhD at NYU.

**BLAKE MCCARTY** (Book & Video Designer) is a multidisciplinary artist whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. His award-winning work has been developed or commissioned by La Jolla Playhouse, The Old Globe, California Center for the Arts, Cygnet Theatre, New Village Arts, and New York Theatre Barn. Blake is the founder and Executive Artistic Director of Blindspot Collective, and a graduate of New York University. [www.blakemccarty.com](http://www.blakemccarty.com)

**MICHAEL TYREE** (Music Director) is a composer, conductor, and violinist from

Southwest Virginia. He most recently served as music director for CPH's production of *Company*. As a composer and arranger, he has cataloged numerous works for orchestra, choir, chamber ensembles, and his sacred arrangements for string quartet have been awarded numerous distinctions including "Editor's Choice" from major music distributors. He currently serves as Director of Music Ministries at San Carlos United Methodist Church.

**CAROLINE ANDREW** (Lighting Designer) is a full time designer and theatre consultant. They have over 15 years of experience in theatre and live events, as well as 5 years of lighting and controls design for themed entertainment. They have worked as a designer and associate designer throughout the United States and internationally, including Disney Parks, Edinburgh Fringe, Princess Cruise Lines, Cygnet Theatre, Skylight Theatre Company, and numerous others. Caroline obtained their MFA from SDSU in 2018.

**COLE ATENCIO** (Sound Designer) is thrilled to premiere this groundbreaking show at CPH, where he was last seen on stage in *Big Fish* and *The SpongeBob Musical*. Sound credits include *Xanadu* (SDMT) and *Company* (CPH). He would like to thank Blake for trusting him with this show, Brandon for teaching him everything he knows, and Ben for his brilliant music. Cole can be found playing bass with his friends in [@touchfaded](https://www.instagram.com/touchfaded). Enjoy the show!

**ANTON DI RIENZO** (Assistant Stage Manager) is thrilled to be a part of his first production at Coronado Playhouse. Originally from the Bay Area, he recently graduated from UCSD where he studied theatre arts. While primarily an actor, he served as a production assistant on *La Lucha* with La Jolla Playhouse, and crew for *Machinal* at UCSD. He would like to thank Blake for giving him the opportunity to work alongside such a wonderful cast and production team.

**SHELLINA HEFNER** (Stage Manager) is a local theatre artist and a graduate from University of California, San Diego. Her most recent credits include *La Lucha* (La Jolla Playhouse) as an actor and *salty water* (Blindspot Collective) as a writer and director. Shellina is also a teaching artist and is currently cultivating original, activist-

based work. *Underground* is her debut with Coronado Playhouse and she has been consistently inspired and excited by the work.

**TAMMY MOLENAAR** (Costume Designer) has worked at San Diego Junior Theatre and San Diego Civic Youth Ballet for the last fifteen years, in addition to costuming at other venues around San Diego. Sewing and creating are her passions. This is her first show at Coronado Playhouse.

**JACOB SAMPSON** (Scenic Designer) is a San Diego-based theater maker and CPH board member. Previous productions at CPH include *Company*, *The 39 Steps*, *King Charles III*, *Macbeth*, *The Old Man and The Old Moon* to name a few. Jacob would like to thank the incredible set team that builds and paints and makes the magic happen here. Hi mom!

**CLARA WILKS** (Assistant Stage Manager) is a junior at Point Loma Nazarene University studying Media Communication. While she's usually behind a camera, she is excited to once again be part of a live theater production. Last season, Clara was an ASM for *Two Gentlemen Rock Verona*. Clara would like to thank the cast and creative team for making this such a fun experience. And she also wants to thank her family for their constant love and support.

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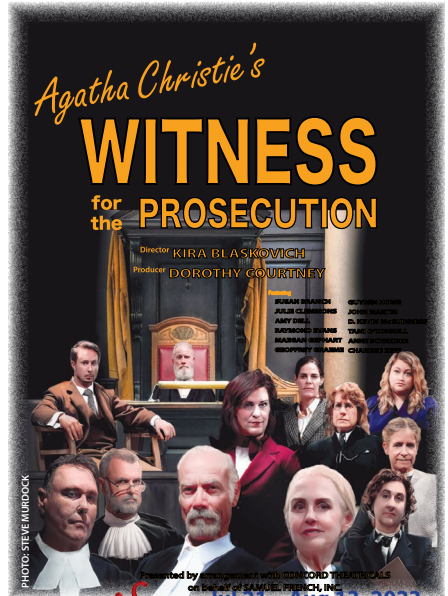
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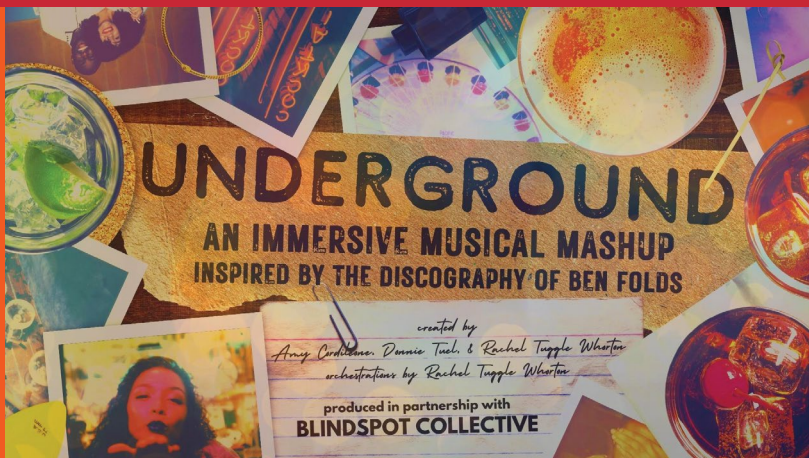
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e-mail [boxoffice@coronadoplayhouse.com](mailto:boxoffice@coronadoplayhouse.com) or visit [www.CoronadoPlayhouse.org](http://www.CoronadoPlayhouse.org)

# 2024 Season Announcement Soon!

Be sure to catch the rest of our 2023 season:

July 7 - July 23




## UNDERGROUND

AN IMMERSIVE MUSICAL MASHUP  
INSPIRED BY THE DISCOGRAPHY OF BEN FOLDS

created by  
*Amy Corbinson, Dominic Teal, & Rachel Tuggle Whorton*  
orchestrations by Rachel Tuggle Whorton

produced in partnership with  
**BLINDSPOT COLLECTIVE**

Aug 25 - Sept 10



A habit-forming musical comedy

# Nunsense

Book, Music and Lyrics by  
**DAN GOGGIN**

Oct 20 - Nov 12

Suddenly, a place where dreams come true.

# XANADU

Book by  
**DOUGLAS CARTER  
BEANE**

Music by  
**JEFF LYNNE &  
JOHN FARRAR**

Lyrics by  
**JEFF LYNNE &  
JOHN FARRAR**

Based on the Universal Pictures film  
Screenplay by Richard Darius & Marc Rubel