

CORONADO PLAYHOUSE'S 78th SEASON

27th Annual FREE Classic Series
Made possible by a grant from the City of Coronado

NOËL COWARD'S

HAY FEVER



Blissfully bad behavior
Directed by Hannah Meade

CPH
CORONADO
PLAYHOUSE

MAY 19 - JUNE 4

Thurs-Sat @ 8pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

NOËL COWARD'S
HAY FEVER

The Cast:

Bobbi Randall.....	Judith
David Dart	David
Phoebe Appel.....	Sorel
Benjamin Monts	Simon
Isai Luna	Sandy
Kathryn Schellinger	Myra
Violeta Ruiz-Lopez.....	Jackie
Pete Zanko	Richard
Jacqueline Waterworth.....	Clara

The Time and Place:

Cookham: A Village in Berkshire, England 2023

Running Time:

About 90 minutes

DONATIONS NEEDED:

In our 27th year of offering this FREE classic series, Coronado Playhouse wants to remind you of our commitment in providing you a wide range of quality programming. **We rely on the generous support of our donors and patrons.** We cannot rely on ticket sales or limited grant funding alone. We need your help to continue offering this FREE program, as well as our other productions! All donations to Coronado Playhouse, a 501(c)3 non-profit organization, are tax-deductible. Your generosity is greatly appreciated. Go online at CoronadoPlayhouse.org or call **(619) 435-4856** for more information.

Thanks to our Board of Directors

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Announcement:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND ACTIONABLE FEDERAL OFFENSE.

Producing Director	Hannah Meade
Stage Manager	Maya Aizenman
Intimacy Coordinator.....	Kandace Crystal
Assistant Director/Swing.....	Laura Jiménez
Co-Scenic Designers.....	Bob Brum, Stan Soth
Costume Designer.....	Ruby Van Rhyn
Lighting Designer	Hannah Beerfas
Sound Designer.....	Remus Harrington
Prop Designer.....	Pam Everett
Sound Operator.....	Maya Aizenman
Lighting Operator	Maya Aizenman
Master Carpenter	Stan Soth
Set Construction	Bob Brum, Karl Bunker, Dale Goodman, Jeff Hutton, Tammy Hutton, Lillian Soth, Stan Soth, Steve Soth, Josh Ryncare
Scenic Charge Artist.....	Duane McGregor
Set Painting	Duane McGregor, Tammy Hutten
Marketing Manager	Danielle Bunch
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Production and Lobby Headshot Photography	Ken Jacques
Additional Video	Robert Stewart
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Acknowledgements

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Bill Carlton
 Dale Goodman
 Special thanks to family and friends whose
 love and support helped make this
 production possible.



Next at CPH

A Note from the Playhouse - Member Supported Theatre

Dear Coronado Playhouse Patrons,

On behalf of the entire cast and crew, I would like to thank you for attending our production of Noel Coward's play *Hay Fever*. If this is your first time to the Playhouse, we'd like to welcome you and if you are a member or season ticket holder, we are truly grateful for your ongoing patronage!

Noel Coward's 1924 play *Hay Fever* is a witty comedy that follows the eccentric Bliss family over a weekend in their country house. The family members, who are all artists, each invite a guest to stay with them for the weekend, without informing the others. Chaos ensues as the guests are caught in the middle of the family's melodramatic and unconventional behavior. The Bliss family's dramatics create misunderstandings and romantic entanglements with their guests, leading

to a hilarious and unpredictable series of events.

While the play is nearly 100 years old, its themes of love, family dynamics, and the complexities of human relationships remain just as relevant today as they were in Coward's time. Director Hannah Meade's modern twist on the play will bring these themes to life in a fresh and exciting way, reminding audiences that the human experience is timeless.

Once again, thank you for your support and we look forward to sharing our version of *Hay Fever* with you. We hope to continue entertaining and inspiring you with our productions for many years to come.

Sincerely,

Lenelle Wylie
Board Secretary

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(no shows June 2 and 4)





Hannah Meade, Director

Whenever I visit a theatre that is doing some sort of classic, I have one hope: that it in some way reflects the world I currently inhabit. When I first encountered Noël Coward's *Hay Fever*, I couldn't help but read it under the guise of our modern day. This play centers around a family that is deeply...self-obsessed. I was drawn to imagining how Noël Coward would write this play in 2023, when the methods of validation seeking are finding new ways to reveal themselves daily (and, now conveniently, can be carried in our pockets).

Rediscovering *Hay Fever* in the world of 2023 has been so much fun with this group of collaborators. It has been so fascinating to study how things like fashion and music have changed. I know it looks and sounds quite different from how it originally was almost 100 years ago; however, so much feels exactly the same. The prioritization of vanity, the craving of validation and the desire for pleasure continue to be nearly innate and I do not see that lessening in the next 100 years.

I am excited to see Coward's works begin to enter the public domain. It has been such an honor to form a group of people to investigate this play in such a new way. Thank you for joining us today. I hope you enjoy our antics.

Hannah Meade
Director
Hay Fever

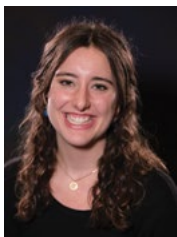


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The Cast



Phoebe Appel



David Dartt



Isaí Luna



Benjamin Monts



Bobbi Randall



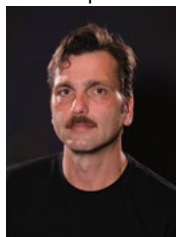
Violeta Ruiz-
Lopez



Kathryn
Schellinger



Jacqueline
Waterworth



Pete Zanko

Cast Bios (In alphabetical order)

PHOEBE APPEL (SOREL) is thrilled to be making her debut at Coronado Playhouse! She is currently a junior at San Diego State University, in the Theatre & Performance program, with an emphasis in acting. This spring, she played the Baker's Wife in a production of *Into The Woods*, and she also directed her first production of *Little Women*, through the Skull & Dagger Dramatic Society at SDSU this past fall. Other appearances at State include Rosalind in *As You Like It* and Betty/Mrs. Saunders in *Cloud 9*. She is so grateful for her amazing friends, family, and her theatre community she cares for so deeply.

DAVID DARTT (DAVID) is excited to be back on the Coronado Playhouse stage after appearing in this season's *Ripcord*. Other notable performances around San Diego County include multiple roles at PowPAC; *The Dining Room* (2022), *Native Gardens* (2021), *A Christmas Carole* (2018) as well as performances in *Rumors* (Scripps Ranch Theater) and *Bedside Manners* (OnStage).

ISAÍ LUNA (SANDY) is very excited to be back at Coronado Playhouse! He was previously seen as Scotty in *Ripcord*. He was also recently part of The Dee Silver M.D. Commission at Cygnet Theater in

a reading of *Bombs Over Everything!* by Ray Yamanouchi. His favorite credits include, *Bus Stop*, *The Taming of the Shrew*, *Sonnets for an Old Century*, Lorca's *Blood Wedding*, *Stupid F*cking Bird*, *Dear Harvey* and Steve Martin's *Meteor Shower*. He would like to thank his friends, family for all the support.

BENJAMIN MONTS (SIMON) is beyond excited to join Coronado Playhouse for *Hay Fever*. Monts has been seen in *First Date* as Aaron (OnStage Playhouse) and Reggie/Ex-Boyfriend/Future Son (Tenth Avenue Arts), David in *First Day in December*, Jamie in *The Last 5 Years*, and Boland in *Dogfight* (Toronto). Monts attended Cornish College of the Arts in Seattle, Washington and dedicates his performance to his family, his wife, Emily, and all those who have supported him in his journey thus far! @benjamin.monts

BOBBI RANDALL (JUDITH) played Dorothy in the Point Loma Playhouse production of *Glorious!* and Ann in Lamplighters' production of *The Cocktail Hour*. NYC/Regional: Maria in *Twelfth Night*, Thea Elvsted in *Hedda Gabler*, Kate Hardcastle in *She Stoops to Conquer*, Queen Christina in *The Abdication*, Lyubov Ranyeskaya in *The Cherry Orchard*, Fastrada in *Pippin* and Vincent in *Edna St. Vincent Millay: A Celebration of the Artist*. B.A in Theatre (Smith College), MFA in Acting (U.Conn).

VIOLETA RUIZ-LOPEZ (JACKIE) is grateful & excited to be returning to Coronado Playhouse this season! She's a freelance voice actor and she received her Bachelor of Arts in Drama from UC Irvine. Some of her previous roles are

Olivia in *Miss You Like Hell*, Vanessa in *In The Heights*, & Extraordinary Girl in *American Idiot*. She dedicates this show to her loving familia and friends for always showing her endless love and support. IG: @violeta__

KATHRYN SCHELLINGER (MYRA) is excited to be returning to Coronado Playhouse after appearing in *Clue* (Yvette) and *Murder on the Orient Express* (Ensemble). Other recent credits include *The Savannah Sipping Society* (Randa) and *Air Turbulence* (Monica) at PowPAC, *Love/Sick* at Point Loma Playhouse, and *Silent Sky* (Henrietta Leavitt) at Lamplighters Theatre. She completed the improv training program at The Groundlings in Los Angeles and has written and performed sketch comedy and improv throughout San Diego.

JACQUELINE WATERWORTH (CLARA) is delighted to revisit Clara, this time in a modern-day setting. *Hay Fever* (OnStage Playhouse, 2004). She is amused by how she was encouraged to lose her cockney accent, and dedicates this performance to her late mother, Grace Askem/Brown, a World War II evacuee. "You can take the girl out of London, but you can't take London out of the girl!"

PETE ZANKO (RICHARD) is performing at Coronado Playhouse for the first time. Recent roles include Pete in *In The Heat of The Night*, Ludie in *The Trip to Bountiful*, George Bailey in *She's At the Library*, Tony in *Dial M for Murder*, Smith in *Murder on the Nile*, and Levinsky in *Nuts*. He also hosts local haunted tours while wearing a very large hat.

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Visit: sdpal.org/theatre-alliance

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HANNAH MEADE (DIRECTOR) is thrilled to be directing *Hay Fever* at Coronado Playhouse! Hannah is a three time member of the directing cohort at The John F Kennedy Center. San Diego: *God of Carnage* (Backyard Renaissance, Associate Dir.) *Life Sucks* (Cygnet, Asst Dir.) Houston: *Roe, Murder for Two, NSFW* (Stages, Asst. Dir.), *Actually* (SHSU, Dir.) BFA: Sam Houston State University.

LAURA JIMÉNEZ (SWING/ASSISTANT DIRECTOR) is thrilled to return to Coronado Playhouse where she was last seen as Kathy in the live concert of *Vanities* (2021). Credits elsewhere include Carla in *In The Heights* at Patio Playhouse (2018), Belen in *The Madres* at Moxie Theatre (2018), Louisa in *Soldadera* at Moxie Theatre (2018), Alexander Hamilton in *Orlando* at San Diego Repertory Theatre (2016) and Wife in *Bodas de Sangre* at Stagehouse Theatre (2016).

MAYA AIZENMAN (STAGE MANAGER) is excited to be working with Coronado Playhouse for the first time. After graduating San Diego State University in 2022 with a B.A. in Theatre Arts and a B.A. in Linguistics, she is currently the production manager for Mesa College's theater program. When she is not working at Mesa College, Maya is a freelance stage manager and has worked with such theaters as The Roustabouts Theatre Co. (*Guntopia*, Stage Manager/Production Manager) and Diversionary Theatre (*Eighty-Sixed*, Assistant Stage Manager).

KANDACE CRYSTAL (INTIMACY CONSULTANT) is glad to be back with the CPH team after Intimacy Directing *Company* and *Murder on the Orient Express*. Select intimacy credits include: *A Midsummer Night's Dream* (The Old Globe), *The Children* (Moxie Theatre), and *Ripped* (Loud Fridge Theatre Group).

HANNAH BEERFAS (LIGHTING DESIGNER) is excited to be making her debut at the Coronado Playhouse with *Hay Fever*. Previous theatrical lighting design credits include *Newsies* (2023), *The Election* (2022), *Footloose* (2022), and *Clue* (2021) with Grossmont High School, *Spring Awakening* (2019) with *Skull and Dagger Dramatic Society*, and *Women at War* (2018) with CSU San Marcos. Dance design credits include *I Love to Love You, Valentine* (2023) with Grand American Ballet and *Entrances & Exits* (2023) and *Breaking Boundaries* (2022) with Grossmont College.

RUBY VAN RHYN (COSTUME DESIGNER) is happy to be a part of Coronado Playhouse's production of *Hay Fever*. This is her first production at CPH. Ruby is currently a student at Grossmont College studying theatre arts. She's been a part of multiple productions there as well, the last stage managing for *She Speaks: A Musical Revue*. In her free time Ruby likes to draw and spend time with her two dogs and little sister.

STAN SOTH (SCENIC DESIGNER) is happy and very proud that this production marks the beginning of his second decade as a member of the Coronado Playhouse family. He has been a builder for innumerable shows and designed sets for a number of CPH productions including *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, *Guys and Dolls* and *Murder on the Orient Express* (Aubrey Award). He expresses endless thank you's to the many, many skilled and talented designers and builders who have given so much to stand beside him in their accomplishments. He looks forward to more years of being a little cog in this amazing organization he calls his theatre home.

BOB BRUM (SCENIC DESIGNER) joined the CPH set building team three years

ago and rapidly became known as the fastest carpenter in Southern California. His set design experience began last season when he designed CPH's *Hands on a Hard Body* and continued as an active co-designer for CPH's *Big Fish*. Bob is happy he found the CPH team and is looking forward to many years of developing high quality sets to complement the exceptional productions at Coronado Playhouse.

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Visit: actsd.org



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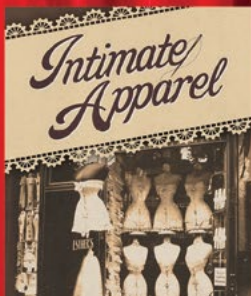
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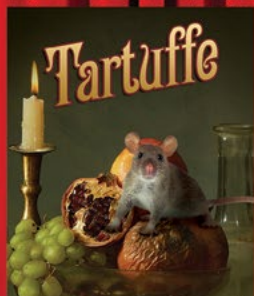
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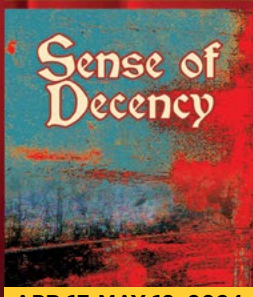
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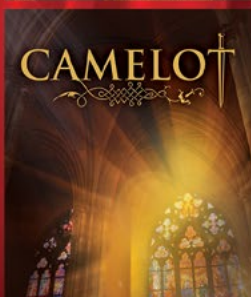
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Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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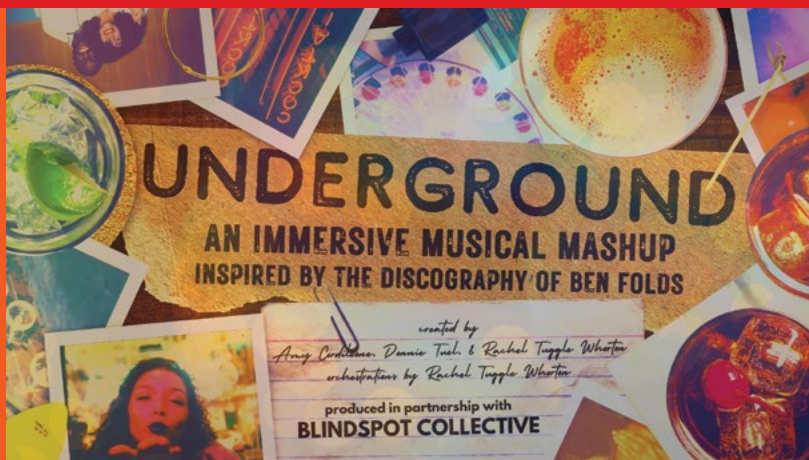
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