

CORONADO PLAYHOUSE'S 78th SEASON

I'll drink to that.



A MUSICAL COMEDY

Book by
GEORGE FURTH

Music and Lyrics by
STEPHEN SONDHEIM

Originally Produced and Directed on Broadway by
HAROLD PRINCE

Orchestrations by
JONATHAN TUNICK

Directed by
BLAKE McCARTY

Music Direction by
MICHAEL TYREE

Choreography by
CHELSEA ZEFFIRO

CPH
CORONADO
PLAYHOUSE

MARCH 3 – 26

Thurs-Sat @ 8pm, Sat & Sun @ 2pm
1835 Strand Way, Coronado • (619) 435-4856
CoronadoPlayhouse.org

CPH CORONADO
PLAYHOUSE
PRESENTS

COMPANY
A MUSICAL COMEDY

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

BOOK BY
GEORGE FURTH

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY
HAROLD PRINCE

ORCHESTRATIONS BY
JONATHAN TUNICK

The Cast:

| | |
|---------------------------------|--------|
| Nathan Wetter | Robert |
| Hannah Bosworth..... | April |
| Dylan Landau | Kathy |
| Dacara Seward | Marta |
| Lu Garcia | Harry |
| Sydney Wilkins | Sarah |
| Kevin Phan | Peter |
| Noelle Caliguri | Susan |
| Richard Dueñez Morrison..... | David |
| Cindy St. Clair | Jenny |
| Jeffrey Mark Pierce..... | Paul |
| Brittany Adriana Carrillo | Amy |
| Paul Morgavo | Larry |
| Desha Crownover | Joanne |
| Amelia Campbell | Swing |

The COMPANY Band:

Conductor/Keyboards: Michael Tyree

| | | | |
|-----------------------|--------------|-------------------------------------------------|------------------|
| <i>Trombone</i> | Fred Biven | <i>Piccolo, Flute, Clarinet, & Sax</i> | Nathaniel Jorge |
| <i>Trumpet</i> | Jason Ford | <i>Bass</i> | Edward LaBarbera |
| <i>Violin</i> | Clare Hatter | <i>Percussion</i> | Michael Masessa |

The Time and Place:

Yesterday, today, or tomorrow in New York City.

Running Time:

Approximately 2 hours and 30 minutes with one 15-minute intermission

Announcement:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

COMPANY

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Production Team and Theatre Staff

| | |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Director | Blake McCarty |
| Music Director | Michael Tyree |
| Choreographer | Chelsea Zeffiro |
| Stage Manager, Lighting Operator | Elissa Russell |
| Assistant Stage Manager | Jillian Molenaar |
| Scenic Designer | Jacob Sampson |
| Costume Designer | Jana Russick |
| Lighting Designer | Megan Mahoney |
| Sound Designer | Brandon Boomizad |
| Prop Designer | Debi Schneiderwind |
| Fight Choreographer | Erin Petersen |
| Intimacy Director | Kandace Crystal |
| Sound Operator | Cole Atencio |
| Master Carpenter | Stan Soth |
| Set Construction | Bob Brum, Karl Bunker, Dale Goodman, Jeff Hutton, Tammy Hutton, Steve Jensen, Joe Kao, Blake McCarty, Jacob Sampson, Steve Soth |
| Scenic Charge Artist | Duane McGregor |
| Set Painting | Marc Caro-Willcox, Oliver Caro-Willcox, Desha Crownover, Elaine Garcia, Emilia Garcia, Grace Garcia, Lu Garcia, Barron Henzel, Joe Kao, Blake McCarty, Lenelle Wylie |
| Marketing Manager | Danielle Bunch |
| Graphic Design & Website | Barron Henzel |
| Production Photography | Ken Jacques |
| Lobby Headshot Photographer | Joe Kao |
| Additional Video | Robert Stewart |
| Poster Distribution | Stacy Mycorn, Company |
| Box Office | Amanda Everett, Pam Everett, Dennis Everett |
| Concessions | Harry Granruth, Katy Skyrud |
| Front of House Manager | Pam Everett |
| Usher Coordinator | Janis Vanderford |
| Board Liaison | Desha Crownover |
| Production Manager | Blake McCarty |

Acknowledgements

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Fire Marshal
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Canyon Crest Academy

Museum of Contemporary Art San Diego
San Carlos United Methodist Church
Andrew Aguilar
Joe Kao
Special thanks to family and friends whose
love and support helped make this
production possible.

Next at CPH

27th Annual FREE Classic Series
Made possible by a grant from the City of Coronado



A Note from the Playhouse - Member Supported Theatre

Our 78th season of shows continues with this production of **Company**.

On behalf of the CPH staff and Board of Directors, we thank you for being part of this show. We would also like to thank our valuable donors, subscribers and other patrons whose generosity allows us to produce shows of this caliber. Maintaining high production value requires significant financial support and we are eternally grateful to those who help us bridge the gap between ticket revenues and production costs.

Please consider joining our valuable members and donors in giving back to Coronado Playhouse. We cannot do what we do without your help. Donation envelopes are at your tables.

Our 2023 Season! continues with the following main productions:

Company – Stephen Sondheim’s beloved musical filled with the timeless songs we love and cherish.

Hay Fever – our 27th Annual FREE Classic Series brings us this Noël Coward classic about blissfully bad behavior.

Underground - this world premiere co-production with Blindspot Collective offers

an immersive musical mashup inspired by the discography of Ben Folds

Nonsense – this habit-forming musical comedy lives up to its name with a cast of zany singing and dancing nuns.

Xanadu - this over-the-top musical is full of 80’s nostalgia, references and fashion and is based on the cult movie and the music of Electric Light Orchestra.

We are still offering season tickets packages for 2023. You can apply your purchase today toward a **FAB 4** or **FLEX 3** package, offering you up to 18% off single ticket pricing. See the box office for details.

Renewals, new subscriptions and single tickets are available now for our 2023 season!

SUBSCRIBE NOW FOR BEST SEATING!

Please contact the box office for best availability or subscribe here: **www.coronadoplayhouse.org/2023-season/**

Thank you for keeping Coronado Playhouse a San Diego tradition since 1946!

Enjoy the show!

Barron Henzel
President Emeritus
Coronado Playhouse

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a proud member of
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Around town at other ACT theatres:

American History Theater:

See www.americanhistorytheater.org for details

Lamplighters:

ONE FLEW OVER THE CUCKOO’S NEST.....3/3-3/26

Patio Playhouse:

ORDINARY DAYS2/17-3/12

Point Loma Playhouse:

ROSE AND WALSH5/20-6-10

PowPAC:

The Savannah Sipping Society.....3/24-4/16

Vanguard:

See www.vanguardsd.org for details

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a Southern comedy
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Producers **BARBARA SEAGREN & LYNN WOLSEY**

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Saturday Matinees Apr 1 & 15 at 2 pm!
Talk Back Sunday, Apr 2



Blake McCarty, Director

Welcome to the Coronado Playhouse production of *Company* – a musical whose sharp wit, engaging characters, and memorable songs continue to resonate over fifty years after its debut. When it premiered in 1970, the show broke new ground with its unconventional structure, complex protagonist, and sophisticated music and lyrics, and we are thrilled to share this celebrated work with new audiences.

Company explores the complexities of modern relationships – the joy, the heartache, the compromises, and the search for connection and understanding in a world that often feels disconnected and meaningless. Through the eyes of Bobby on his 35th birthday, we are introduced to his married friends, all of whom are dealing with the challenges of love, romance, and the pursuit of happiness in their own ways.

But the show is more than just a trailblazing piece of theater – it also speaks to our shared human experience and the rupture, repair, and self-reflection that is required to forge authentic relationships with others. Although I have loved Sondheim's score since I was introduced to it in my early 20s, my admiration for George Furth's script has grown as my own life forged new paths (with more than a few romantic dead ends). I appreciate that Sondheim and Furth continued to revisit this material throughout their lives, and I like to imagine that their revisions reflected some of their own changes in perspective or understanding.

It's been an honor and a joy to collaborate with this talented cast and creative team, and we hope that our production inspires you to reflect on your own relationships, and the ways in which we all strive to connect and find meaning in our lives.

Thank you for being here. For theater artists, being able to share this sacred space with audiences again means more than you know.

Blake McCarty, Director

Musical Numbers

ACT ONE:

"Company" - Robert and Company
"The Little Things You Do Together" - Joanne and Couples
"Sorry-Grateful" - Harry, David, Larry
"You Could Drive a Person Crazy" - April, Kathy, Marta
"Have I Got a Girl for You" - Larry, Peter, Paul, David, Harry
"Someone Is Waiting" - Robert
"Another Hundred People" - Marta
"Getting Married Today" - Amy, Paul, Jenny, and Company
"Marry Me A Little" - Robert

ACT TWO:

"Side by Side by Side" - Robert and Couples
"What Would We Do Without You?" - Couples
"Poor Baby" - Sarah, Jenny, Susan, Amy, Joanne
"Barcelona" - Robert and April
"The Ladies Who Lunch" - Joanne
"Being Alive" - Robert and Couples
"Finale" - Company

The Cast



Hannah
Bosworth



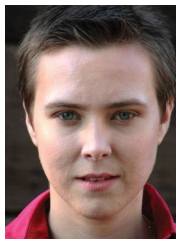
Noelle Caliguri



Amelia Campbell



Brittany Adriana
Carrillo



Cindy St. Clair



Desha
Crownover



Lu Garcia



Dylan Landau



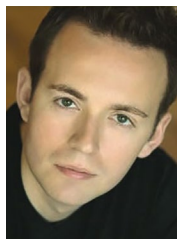
Paul Morgavo



Richard Dueñez
Morrison



Kevin Phan



Jeffrey Mark
Pierce



Dacara Seward



Nathan Wetter



Sydney Wilkins

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Visit: sdpal.org/theatre-alliance

THEATRE ALLIANCE

A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

HANNAH BOSWORTH (April) is delighted to be returning to CPH after appearing as Sylvia in *Two Gentlemen Rock Verona* in summer of 2022. She grew up in Coronado and holds a BFA in Acting from the University of Mississippi. Some of her favorite collegiate roles include Gretchen in *Boeing Boeing* and Lenny in *Crimes of the Heart*. All her love and thanks to Mom, Dad, Diane, and Eli.

NOELLE CALIGURI (Susan) is ecstatic to be back on stage after taking a hiatus from live theater to pursue TV & Film projects. A few of her most cherished roles include appearing as Emily Webb in *Our Town* and Millie in *Thoroughly Modern Millie*. Noelle would like to extend a special thanks to her husband Taylor, fur baby Benji, acting coaches, mentors, and family & friends for their endless support. Follow Noelle on IG: @noellecaliguri


AMELIA CAMPBELL (Swing) is excited to return to the world of musical theater after a long hiatus. This is her first production with Coronado Playhouse. She appeared in a number of productions at Nathan Hale High School, including as Rosemary in *How to Succeed...*, Luanne in *Hairspray*, the Dancing Blanket in *You're a Good Man, Charlie Brown*, and Violet in *High School Musical 2*.

BRITTANY ADRIANA CARRILLO (Amy) is ecstatic to return to Coronado Playhouse, where she was last seen in *Mamma Mia!* Some of her most memorable roles include Woman One in *Songs For A New World*

(Oceanside Theatre Company); Rapunzel/StepMother in *Into the Woods* and Adrie in *Beehive* (New Village Arts); Claire in *Ordinary Days* (SDSU); and Kelly Manning in *The Mad Ones* and Hermione/Mopsa in *The Winter's Tale* (Grossmont College). She is also a co-founder of @abctheatreco and is set to graduate this spring from San Diego State University with her BA in Theatre Arts Performance.

CINDY ST. CLAIR (Jenny) is delighted to make their Coronado Playhouse debut in Company. They received their BA in Theatre from Concordia University Irvine. Credits include *Into The Woods* (Jack's Mother), *Bright Star* (Stanford), *Xanadu* (Urainia), and *A Midsummer Night's Dream* (Tom Snout/Wall). They would like to thank the wonderful cast, crew, and director for all their efforts putting on this beautiful production. And thank you for supporting theatre!

DESHA CROWNOVER (Joanne) is primarily a director, music director, and producer, but this marks her first time on the CPH stage as an actor! Past CPH directing credits include *Clue*, *The Old Man and the Old Moon*, *Macbeth*, *The 39 Steps*, and *Seussical*. Desha has worked across the U.S., including Hope Summer Repertory Theatre, Blindspot Collective, The Old Globe, and La Jolla Playhouse. She holds degrees from UCSD and SDSU, and served as Artistic Director of San Diego Junior Theatre for 25 years. She is grateful to Matt, her family and friends, and the Good Lord Above for putting up with her.



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with CPH!



LU GARCIA (Harry/Robert Understudy) is back for his 4th production at Coronado Playhouse after appearing as Patchy/Old Man Jenkins in *The SpongeBob Musical*, Head Waiter in *Murder on the Orient Express*, and Speed in *Two Gentlemen Rock Verona*. Other credits include Molly Roger in *Lit*, Captain Von Trapp in *The Sound of Music*, and Rapunzel's Prince in *Into the Woods*. Lu Garcia is a Musical Theatre major at City College and shares his love for theatre with his three children Alex, Gracie, and Emma.

DYLAN LANDAU (Kathy) is a recent transplant in San Diego and is thrilled to be included in *Company*! She made her SD debut last month in a concert of *Ensemble: The Musical*. Dylan holds a Bachelor of Music degree from NYU and has performed as a singer-songwriter at various NYC venues. Her album "Bring In The Tide" is available across all music streaming platforms. See what's next for Dylan and say hi at www.dylanlandau.com

PAUL MORGAVO (Larry) is a California native and former United States Marine; an actor, singer, stage manager, director, and scenic carpenter who has been entertaining audiences for over 30 years. Paul has performed alongside Grammy Award winners and Broadway veterans in venues all across the U.S., Canada, and England. Locally, Paul has worked for many of San Diego's finest theaters including: The Old Globe, Moonlight, SDMT, Welk Resort, NVA, ion, North Coast Rep, Starlight, Lyric Opera and many more.

RICHARD DUEÑEZ MORRISON (David) is a San Diego-based music director and voice coach. He is resident music director at San Diego Musical Theatre and an adjunct professor of music and drama at San Diego City College. Proud alum of the SDSU Musical Theatre MFA program. Delighted to be performing again with Coronado Playhouse and this wonderful group of storytellers. Love and thanks to husband Kurt and parents Renee and Dennis for the eternal support.

KEVIN PHAN (Peter) is excited to return to Coronado Playhouse after being in *Bare*. His most notable roles are Jack/Rapunzel's Prince; *Into the Woods* (New

Village Arts), Brad Majors; *The Rocky Horror Show* (OB Playhouse), St, Jimmy; *American Idiot* (Southwestern College). He has received awards for his performances in *How to Succeed in Business...* and *American Idiot* (Patio Playhouse). Kevin's grateful for the support of his loved ones. Follow his social media platforms @kevphantom.

JEFFREY MARK PIERCE (Paul) is making his CPH debut! US/International Tours: *Thomas and Friends Live!*, Nickelodeon presents *Storytime Live!* (including Radio City Music Hall). Off Broadway: *Berenstain Bears Live!*. Recent credits include: *West Side Story* in Concert (Featured Soloist), *The 25th Annual Putnam County Spelling Bee* (Chip), and *The Drowsy Chaperone* (Man in Chair). Proud graduate of USC School of Dramatic Arts and University of Miami Law School. He is a husband and dog dad.

DACARA SEWARD (Marta) is making her San Diego community theater debut on the Coronado Playhouse stage in *Company*. Dacara is a singer/songwriter who has been performing since the tender age of 8 years old. She currently works as a character performer for Royal Entertainers where she delights children of all ages dressed as their favorite characters. Her passion is performing and she hopes to delight you all in her CPH debut.

NATHAN WETTER (Robert) is thrilled to be making his Coronado Playhouse debut in one of his favorite Sondheim shows. Elsewhere: *The Glass Menagerie*, *The Rocky Horror Show*, *Angels in America*, *Heathers*, and *Melancholy Play*. He is a former fellow with Blindspot Collective, and holds a B.A. in Drama from Washington University in St. Louis.

SYDNEY WILKINS (Sarah) is thrilled to make her California theatrical debut. A native Virginian, she appeared across the state as Nancy in *Oliver!* (Waynesboro Players), Morticia in *The Addams Family* (Waynesboro Players), Eve and Mama Noah in *Children of Eden* (ShenanArts), the Tailor in *The Taming of the Shrew* (Run Rabbit Run Theatre), and more. She earned degrees in Theatre and Voice from James Madison University, where she privately studied with Carrie Stevens.

BLAKE MCCARTY (Director) is a multidisciplinary artist whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. His award-winning work has been developed or commissioned by La Jolla Playhouse, The Old Globe, California Center for the Arts, Cygnet Theatre, New Village Arts, and New York Theatre Barn. Blake is the founder and Executive Artistic Director of Blindspot Collective, and a graduate of New York University. www.blakemccarty.com

MICHAEL TYREE (Music Director) is a composer, conductor, and violinist from Southwest Virginia. He studied violin and composition at James Madison University under Wanchi Huang, Jason Haney, and Eric Guinivan and holds a Master of Music from the University of Nebraska Omaha, where he studied under Matthew Brooks. His sacred arrangements for string quartet, published by Hope Publishing Company, have been awarded numerous distinctions including "Editor's Choice" from major music distributors. Michael is the Director of Music Ministries at San Carlos United Methodist Church.

CHELSEA ZEFFIRO (Choreographer) is a choreographer, dancer, and educator based in Southern California. Her work is rooted in collaborative practices across film, theater, and visual art. She is the 2018 recipient of San Diego's Young Choreographer's Prize and has been produced by San Diego Dance Theater, DISCO RIOT, and Los Angeles Performance Practice. Chelsea received an MFA as a Dance Fellow from the University of the Arts and holds a BA from the University of Southern California.

BRANDON ALI BOOMIZAD (Sound Designer) is a local sound designer whose work includes *Memphis* at The Moonlight Amphitheater, *Little Shop of Horrors* at SDMT, and *Chasing Fear* with Blake McCarty. He strives to make every show sound better than the last, and with the help of his team and support of his soon to be wife Melodie Figueroa he is able to reach that goal every time.

KANDACE CRYSTAL (Intimacy Director) is a multi-hyphenate theatre maker who graduated with a BFA in Acting from Florida State University and is a Teaching Artist at Intimacy Directors and Coordinators, Inc. Select intimacy credits include: *Ripped* (Loud Fridge), *A Midsummer Night's Dream* (The Old Globe), *The Children* (Moxie Theatre), and *Murder on the Orient Express* (Coronado Playhouse). She hopes to continue advocating for safe spaces and reducing harm in our industry. @KandaceCrystal on social media.

MEGAN MAHONEY (Lighting Designer) is thrilled to be working on her first show with Coronado Playhouse! She is a San Diego based Lighting and Projection Designer and Production Electrician. Some recent favorite designs have been *Mary Poppins* with Moonlight Youth Theatre and *Chasing Fear* with Canyon Crest Academy Theatre. Thank you to Blake for another fantastic collaboration! www.meganmahoney.weebly.com

JILLIAN MOLENAAR (Assistant Stage Manager) is a writer who is excited to work backstage. She has a certificate in screenwriting from the UCLA Professional Program.

ERIN PETERSEN (Fight Choreographer) is an actor, teaching artist director, choreographer and costume designer for actors of all ages. Acting credits include *Who's Afraid of Virginia Woolf* (Honey), *A Winter's Tale* (Perdita), *Much Ado About Nothing* (Hero), *Romeo & Juliet* (Juliet), and *Twelfth Night* (Viola). Past Coronado Playhouse productions include *The SpongeBob Musical* (Co-Director/Choreographer), *Two Gentlemen Rock Verona* (Choreographer), *Clue* (Assistant Director), *Macbeth* (Lady Macbeth), and *Seussical the Musical* (Choreographer).

ELISSA RUSSELL (Stage Manager) is thrilled to be involved with her first production at Coronado Playhouse. Elissa has worked as a stage manager, director, teaching artist, and administrator at theaters in Texas, Colorado, and Virginia.

In 2021, she moved to California to join San Diego Junior Theatre as Director of Education.

JANA RUSSICK (Costume Designer) is extremely grateful to be the costume designer for *Company*. Having played the Mayor in *The Spongebob Musical*, this is Jana’s first time working behind the scenes at Coronado Playhouse. She has previously served on the costuming team for *When We Were Young and Unafraid* (Patio Playhouse), *Jingle All the Way* (YAT), and *Dr. Faustus* (PLNU). Jana thanks her wonderful director Blake for giving her the opportunity to dress this talented cast of characters.

JACOB SAMPSON (Set Designer) is a San Diego based theater maker and CPH

board member. Previous productions at CPH include *The 39 Steps*, *King Charles III*, *Macbeth*, *The Old Man and The Old Moon* to name a few. Jacob would like to thank the incredible set team that builds and paints and makes the magic happen here. Hi mom!

COLE ATENCIO (Sound Operator) is thrilled to be a part of *Company*! He recently appeared onstage at Coronado in *Big Fish* (Will Bloom) and *The Spongebob Musical* (Squidward) and is excited to be making his official offstage debut. He would like to thank Blake and Brandon for helping and encouraging him through this process, as well as the playhouse board of directors for this opportunity.

Thanks to our Board of Directors

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By Will Cooper
Directed by Rosina Reynolds
& Kate Rose Reynolds



Katie
Karel



Phil
Johnson



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(JONATHAN CLAY & ZACH
CHANCE) AND JUSTIN LEVINE

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ARRANGEMENTS AND
ORCHESTRATIONS BY
JUSTIN LEVINE

CHOREOGRAPHY BY
RICK KUPERMAN
AND JEFF KUPERMAN

DIRECTED BY
DANYA TAYMOR

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TODAY**



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