

CORONADO PLAYHOUSE'S 2022 SEASON

Dream, Love, Live Bigger.



BOOK BY
JOHN AUGUST

MUSIC & LYRICS BY
ANDREW LIPPA

Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

DIRECTED BY
HUNTER BROWN

MUSICAL DIRECTION BY
ROBERT JOHNSON

CHOREOGRAPHY BY
ERICA KAHN

CPH
CORONADO
PLAYHOUSE

Nov 4 thru Dec 4

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.org

Big Fish

SMALL CAST VERSION

BOOK BY
JOHN AUGUST MUSIC & LYRICS BY
ANDREW LIPPA

BASED ON THE NOVEL BY DANIEL WALLACE AND THE COLUMBIA MOTION PICTURE WRITTEN BY JOHN AUGUST

Originally produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway Across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Wolson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Harvey Weinstein/Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/Joe Piacentile and Columbia Pictures.

The Cast:

Michael Harrison	EDWARD BLOOM
Cole Atencio	WILL BLOOM
Amanda Blair	SANDRA BLOOM
Lyric Boothe	JOSEPHINE BLOOM (SANDRA BLOOM Cover)
Damon Gonzalez	YOUNG WILL
Jacen Gonzalez	YOUNG WILL
Will Corkery	AMOS CALLOWAY
Tim Baran	KARL
Kaitlyn Summers	JENNY HILL
Kylie Young	THE WITCH
Alan Ramos	DON PRICE
Kailey Agpaoa	ZACKY PRICE (THE WITCH Cover)
Kevin Kubo	ENSEMBLE (EDWARD BLOOM Cover)
Yasmin Ruiz	ENSEMBLE (JOSEPHINE BLOOM and ZACKY PRICE Cover)
Linda Lucia (Lucy)	ENSEMBLE (JENNIE HILL and ZACKY PRICE Cover)
Mykaila Istvanyi, Alan Ramos	ENSEMBLE

The BIG FISH Band:

Conductor/Keys	Robert Johnson	Bass	Angelica Pruitt
Guitar	Nikko Nobleza	Drums	Jonathan Berghouse

The Time and Place:

Montgomery, Alabama, mid 1950s - 2018

Running Time:

Approximately two hours with a 15 minute intermission

Announcement:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

Production Team and Theatre Staff

Director	Hunter Brown
Musical Director	Robert Johnson
Assistant Director/Choreographer.....	Erica Kahn
Producer.....	Blake McCarty
Dance Captain.....	Kaitlyn Summers
Stage Manager	Ali Flores
Scenic Designer	Bob Brum, Stan Soth
Costume Designers.....	Julie Atencio, Pam Stompoly-Ericson
Prop Designer.....	Pam Everett
Lighting Designer	Jared Jacobs
Sound and Effects Designer.....	Spencer Kahn
Lighting Board Operator.....	TBD
Sound Board Operator.....	TBD
Master Carpenter	Bob Brum
Set Construction	Bob Brum, Dale Goodman, Barron Henzel, Steven Jensen, Lillian Soth, Stan Soth
Charge Artist.....	Duane McGregor
Set Painting	Blake McCarty, Duane McGregor
Marketing Manager	Danielle Bunch
Graphic Design & Website.....	Barron Henzel
Production Photography	Ken Jacques
Lobby Headshot Photographer.....	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution.....	Stacy Mycorn, Company
Box Office.....	Amanda Everett, Dennis Everett, Pam Everett
Concessions.....	Harry Granruth, Katy Skyrud
Front of House Manager	Pam Everett
Usher Coordinator.....	Janis Vanderford
Board Liaison	Marc Caro-Willcox
Production Manager.....	Blake McCarty

Acknowledgements

City of Coronado
City of Coronado Building Inspector and
Fire Marshal
Coronado Recreation Services and
Community Center Staff
Woodbury School of Architecture
Marc Cairo-Willcox
Desha Crownover

Pam Everett
Dale Goodman
Blake McCarty
Anthony Zelig
San Diego Junior Theatre
Friends and family of the cast crew, and all
who supported the show, and YOU for
supporting theatre!!

Thanks to our Board of Directors

Desha Crownover (President)
Marc Caro (Vice President)
Pamela Everett (Treasurer)
Lenelle Wylie (Secretary)

Barron Henzel (President
Emeritus)
Rosemary Harrison (Member)
Steven Jensen (Member)

Stacy Mycorn (Member)
Erin Petersen (Member)
Jacob Sampson (Member)
Stan Soth (Member)

A Note from the Playhouse - Member Supported Theatre

Welcome to Coronado Playhouse and our production of **Big Fish**!

On behalf of the CPH staff and Board of Directors, we thank you for being part of this show. We would also like to thank our valuable donors, subscribers and other patrons whose generosity allows us to produce shows of this caliber. Maintaining high production value requires significant financial support and we are eternally grateful to those who help us bridge the gap between ticket revenues and production costs.

Please consider joining our valuable members and donors in giving back to Coronado Playhouse. We cannot do what we do without your help. Donation envelopes are at your tables.

We are thrilled to announce our 77th Season! Our main productions are:

Ripcord – a witty comedy swirls around two rival residents at a senior living facility when a harmless bet quickly escalates into a dangerous game of one-up-womanship.

Company – Stephen Sondheim's beloved musical filled with the timeless songs we love and cherish.

Hay Fever – our 27th Annual FREE Classic Series brings us this Noël Coward classic about blissfully bad behavior.

Underground - this world premiere co-production with Blindspot Collective offers

an immersive musical mashup inspired by the discography of Ben Folds

Nunsense – this habit-forming musical comedy lives up to its name with a cast of zany singing and dancing nuns.

Xanadu - this over-the-top musical is full of 80's nostalgia, references and fashion and is based on the cult movie and the music of Electric Light Orchestra.

Season ticket renewals for existing season ticket holders are available are underway now.

Renewals, new subscriptions and single tickets are available now!

SUBSCRIBE NOW FOR BEST SEATING!

Please contact the box office for best availability or subscribe here: **www.coronadoplayhouse.org/2023-season/**

Thank you for keeping Coronado Playhouse a San Diego tradition since 1946!

Enjoy the show!

Barron Henzel
President Emeritus
Coronado Playhouse

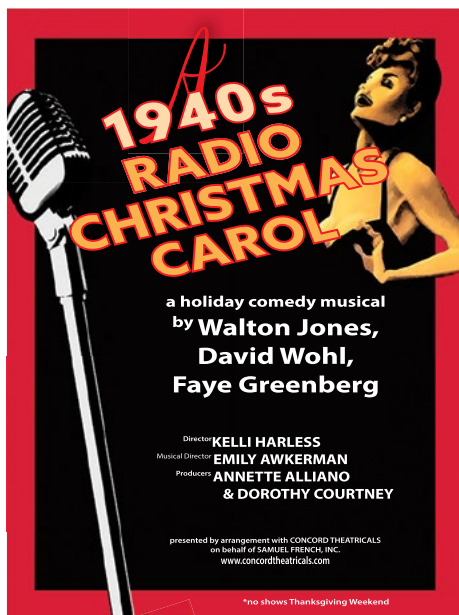
Musical Numbers

ACT 1

Prologue, Be The Hero
I Know What You Want
Alabama Wedding
Just Take Another Look
Stranger
Magic In The Man
Jenny Hill
Out There On The Road
Little Lamb From Alabama
Time Stops
Closer To Her
Daffodils

ACT 2

Entr'acte
Fight The Dragons
Stranger Reprise
This River Between Us
I Don't Need A Roof
Start Over
Start Over Reprise
What's Next
How It Ends
The Procession
Be The Hero Reprise



Nov 18 – Dec 18, 2022

Fri & Sat at 8 pm | Sun at 2 pm
Saturday Matinees Dec 3 & 17 at 2 pm!

In the Heart of Poway
13250 Poway Road
858-679-8085

TICKETS NOW AVAILABLE
ONLINE AT
www.PowPAC.org

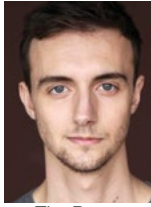
The Cast



Kailey Agpaoa



Cole Atencio



Tim Baran



Amanda Blair



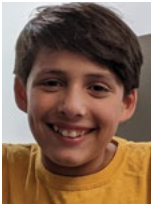
Lyric Boothe



Will Corkery



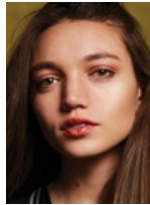
Damon Gonzalez



Jacen Gonzalez



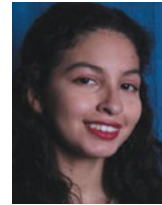
Michael Harrison



Mykaila Istvanyi



Kevin Kubo



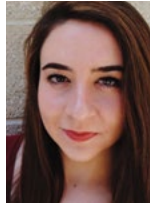
Linda Lucia
(Lucy)



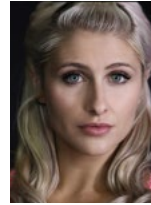
Alan Ramos



Yasmin Ruiz



Kaitlyn Summers



Kylie Young

Cast Bios (In alphabetical order)

KAILEY AGPAOA (Zacky Price, *The Witch* cover) (she/they) is from both Hawaii and Japan (the best places for fresh seafood). Because of this, she loves fish, puppets, and witches. How exciting that these seemingly unrelated things are all elements of the roles she plays in this show! She would like to thank the fabulous production team, this lovely cast of friends, and her outside friends and family for all of their support during this wicked time.

COLE ATENCIO (Will Bloom) is elated to be sharing this story with such an incredible cast and crew. Some of his previous roles include Squidward Q. Tentacles in *The SpongeBob Musical* (Aubrey winner) and The Baker in *Into The Woods*. He would like to thank his family and friends for always being there, and Hunter for their guidance and trust with this story. Thank you for coming, and enjoy the show! @musicole19

AMANDA BLAIR (Sandra Bloom) (She/Her) Amanda is so excited to return to the Coronado Playhouse stage after playing Mrs.

Patrick in *A Man of No Importance*. Select credits include *Hedwig and the Angry Inch*, *American Idiot* (Broadway World Award Winner), *Jekyll & Hyde*, *Sweeney Todd*, *The 25th Annual Putnam County Spelling Bee*, *The Rocky Horror Show*, *Scrooge in Rouge* (Aubrey Award Winner), *Parade*, and *Anything Goes*, among others. Big thanks to Hunter for this dream of a track, to the production team for their dedication and support, the cast for their creative genius, and to her husband, William, for literally everything else. Without you, I'm nothing.

LYRIC BOOTHE (Josephine Bloom, Sandra Bloom Cover) (she/her) is fairly new to the San Diego theatre scene, but she feels like she found a home here. She is from Upstate New York and apparently, she talks about it all the time. By day she is a Music Therapist, by night and weekends, she dedicates her time to performing and watching trash reality TV (cough, *Bachelor*, cough). Follow Lyric on insta: @lyriconinsta

WILL CORKERY (Amos Calloway) is happy to be back at Coronado Playhouse after the extended theatre hiatus. Other CPH credits include Ensemble in *Mamma Mia!* and Gibbs in *Dogfight*. His other recent credits include Sam Byck in *Assassins* (Wildsong Productions), Ben in *The Secret Garden* (Wildsong Productions), and Sir Robin in *Spamalot* (OB Playhouse). He wants to thank everyone who worked hard to get this show up! Enjoy!

DAMON GONZALEZ (Young Will) is excited to be performing with Coronado Playhouse and this wonderful cast. Damon's favorite place to be is on stage and they most recently had a blast playing Lord Farquaad in *Shrek the Musical* (Scripps Theatre Arts). Other past roles include Qian Po in *Mulan Jr.* (Scripps Theatre Arts) and Young Charles in *A Christmas Carol* (PowPAC). Damon is very grateful to Hunter Brown for giving them this opportunity!

JACEN GONZALEZ (Young Will) has been performing in musical theatre since age 4 and is happy to be supporting his sibling Damon in this role. Past roles include Bud Ogden-Porter in *Mothers and Sons* (PowPAC), for which he won an ACT Award, Fletcher in *Freaky Friday* (Pickwick), and the Silent King in *Once Upon a Mattress* (Scripps Theatre Arts) for which he received a National Youth Arts Supporting Actor Award Nomination. Enjoy the show!

MICHAEL HARRISON (Edward Bloom) is thrilled to return to the CPH stage after appearing in *Dogfight* (2019). Recent credits: *Assassins*, *Secret Garden*, *Jekyll & Hyde* (Wildsong), *Spamalot* (OB), *Freaky Friday* (Pickwick). Michael would like to thank his amazing husband, Clay, for always being so supportive, and to dedicate his performance to his father, Tom, first son of Decatur, GA, whose stories might not be as grand as Edward's but whose love for his children most definitely is. IG: @mpharrison75

MYKAILA ISTVANYI (Ensemble) is excited to be in her first show at Coronado Playhouse. Some of her favorite past roles include Diana in *A Chorus Line*, St. Jimmy in *American Idiot*, and Nancy Oliver!. She would like to thank her wonderful Mom, Dad, friends, and family for their love and support through the years.

KEVIN KUBO (Ensemble, Edward Bloom cover) is excited to be making his first appearance at Coronado Playhouse as he also works to complete his graduate research at the University of California, San Diego. Previous roles elsewhere include Al Deluca in *A Chorus Line*, Edna Turnblad in *Hairspray*, and Simon in *Jesus Christ Superstar*. Much thanks to his partner, family, friends, and everyone who has

come see him.

LINDA LUCIA (Ensemble, Jennie Hill and Zacky Price Cover) is a senior at UCSD, majoring in theater and minoring in dance, and has been involved with several school theater productions. Some of these include performing for students organization shows like *Six Characters in Search of an Author* and *American Idiot*. Linda has also performed in shows put on by the theater department such as *Orestes 2.0* and *Mr. Burns*.

ALAN RAMOS (Don Price/Ensemble) is excited to do his second show at Coronado Playhouse, his first show here being *The SpongeBob Musical* (2022). Other theatre credits include: *Heathers the Musical* (San Diego City College), *Sweeney Todd* (Star Theatre Co.) *Matilda the Musical* (Young Actor's Theatre), *Puffs* (Young Actor's Theatre), *Malt Shop Memories* (Vista's Broadway Theater), and *Puffs* (Fenix Theatre Collaborative.) Instagram: @aaalan.rr

YASMIN RUIZ (Ensemble, Josephine Bloom and Zackie Price Cover) is delighted to be making their Coronado Playhouse debut! Favorite credits include: Mrs. Poppy/Ensemble in *Reefer Madness*, Toffee in *Zombie Prom*, The Witch in *Into the Woods*, and April in *Company*. She would like to thank Hunter for this incredible opportunity. Much love and appreciation to her fellow cast and production team!

KAITLYN SUMMERS (Jenny Hill) is thrilled to be back at Coronado Playhouse! Past credits include: Swing in *Puffs* (Fenix); Moore in *Assassins* (WildSong); Stacy in *Malt Shop Memories* (Vista's Broadway Theatre); Magenta/Usherette in *The Rocky Horror Show*, *American Idiot*, *Hair*, Sally's Baby in *Reefer Madness*, Little Becky in *Urinetown* (OBP); Marta in *Spring Awakening* (OSP); Bebe in *Chorus Line* (Coronado Playhouse); *The Deadly Singer Mystery* (Playroom NYC). Lots of love and thanks to her family and friends! Proud alumnae of the UC, Irvine: Claire Trevor School.

KYLIE YOUNG (The Witch) graduated from UCSD with a BA in Theatre. Some of her favorite roles include: Katherine in *The Taming* and Miss Wilkinson in *Move Over Mrs Markham* at Scripps Ranch Theatre, Laker Girl in *Spamalot* at the Welk Theatre, Brooke Wyndham in *Legally Blonde* at 3Peace Studios, and Kate in *Pirates of Penzance* at Broadway Vista. She would like to thank her husband and loved ones for supporting her in all of her performing endeavors! Follow her on Instagram and TikTok @strangesparkles

HUNTER BROWN (Director) is a Performing Artist and Director in San Diego. Recent directing credits include: *The Stinky Cheeseman* (SDJT), *You're a Good Man, Charlie Brown* (Trinity Theatre), *The Secret Garden* (Wildsong Productions), and *She Kills Monsters* (Theatre Downtown). Hunter also works as a Stage Combat Instructor/choreographer. They would like to thank the cast and crew for bringing the show alive, and Fred Brown for being a constant source of light.

ROBERT JOHNSON (Music Director) is grateful to work on such a great show with this talented cast, crew, and band for his first opportunity music directing a show at Coronado Playhouse. He is a music director, pianist, bassist, arranger, and composer who has performed throughout Southern California. Recent credits include the Keyboard 3 book of *Something Rotten* and the Bass book of *Songs for a New World*. Robert has also provided custom orchestral reductions for a number of theatres, including Ventura City College and Santa Barbara High School.

ERICA KAHN (Choreographer/Assistant Director) is thrilled to have had the opportunity to work on *Big Fish*! This is her first production with Coronado Playhouse and she has had a wonderful time building this show with everyone. Erica is in her final quarter at UCSD studying theatre and dance with an emphasis on directing and choreography. Her most recent credits include co-directing and co-choreographing *American Idiot* (Muir Musical, UCSD) as well as working as an assistant director on a workshop of Joe Iconis's

new musical, *The Untitled Unauthorized Autobiography of Hunter S. Thompson* (La Jolla Playhouse). Additional credits include *Dracula* (Director, Trinity Theatre Company), *Newsies* (Choreographer, Scripps Theatre Arts), and various productions with UCSD's Theatre and Dance Department. www.ericakahn.com

ALI FLORES (Stage Manager) is excited to be stage managing her second Coronado Playhouse show in the actual space after stage managing their filmed production of *Comedy of Errors* offsite last season. Favorite stage managing credits include *Rent* (Patio Playhouse), *Into the Woods* (New Village Arts), and *Elmo's Christmas Wish* (SeaWorld San Diego). Ali thanks Hunter and the cast and crew for all of their hard work and making the show a fun experience. She would also like to thank her family and friends for their constant love and support. TikTok and Instagram: @stagemanager1618

JARED JACOBS (Lighting Designer) is San Diego-based, mostly recently designing *Hands on a Hardbody* (Coronado Playhouse), *Love Song* (Scripps Ranch Theatre), *A Twisted Bargain* (Compulsion Dance & Theatre), and *The Rocky Horror Show* (OB Playhouse & Theatre Company). Specializing in musical theater, plays, and other custom lighting projects, he originally began designing at a young age in Maine. Jared later joined the Marines where he was stationed in San Diego and began to work with many theaters in the community. When he isn't working on lighting design he enjoys surfing, working in IT, and riding the trolley.



Dunn, REALTORS®
Park Pacific Properties
 Established 1974

CAL DRE #00619359 & 00575824
 4538 Cass Street, San Diego, CA 92109
 Office: 619.ASK.DUNN (275.3866) X4
 Cell: 619.813.8233
 PatPark@AskDunn.com
www.AskDunn.com

Patrick J. Park, MBA
 President/CEO

Get social
with CPH!



Coronado Playhouse Government & Foundation Support



The San Diego
Foundation
Growing a Vibrant Region

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

CROWN DONOR -

\$1,000 and above

Andrea Acuna
Barry & Susan Austin
Dolores F Banker
Coronado Community Foundation
Nance & Mark Hunter
Bobbi & Hutch Hutchinson
Christine Kiffmann
Stephanie Petersen
Barbara Saba & Donald Saba
Nancy Stone
Jackie Suitt
The Patricia & Christopher Weil
Family Foundation

DONOR -

\$500 and above

Coronado Woman's Club
Shirley & Stan Soth
Bill Speer & Marsi Steirer
Kim & Skip Thaeler
Janis Vanderford

BENEFACTOR -

\$250 and above

Alan & Eda Adelman
Karin Albright & Jerry Monti
Dennis & Pamela Everett
Barron Henzel &
Thomas Fitzpatrick
Jacquelyn McCoy

PATRON -

\$125 and above

Mary Ann & Tom Beattie
Donald Butts & En-Shen Kuan
Lois Costa
Kathy Denk
Bill Doyle & Mark Stevens
Robert & Dorothy Draper
Penny Drozd

Rose Eberhard & Kenny Knopman
David & Susan Hagstrom
Thomas Haine & Pat Fitzmorris
Leonard Hirsch
Chuck & Jo-Ann Howe
Jeannette S. &
R. Douglas Johnson
Pat & Dan McDonough
Lenelle Wylie and Family

FAMILY -

\$100 and above

Peter & Vicki Adamiak
Emily Bosworth
Col & Mrs. Ralph Cantrell
Bill & Jennie Connard
Ari & Debbie David
Elaine Edwards
Rhonda Fleming
Russell Ginns
Lorraine & Charles Hermann
Steve & Yoshiko Jensen
The Joyce Law Group
Bernard Kalscheuer &
Ellen Covairt
Daniel & Mary Beth Lazzaro
Trevor & Kathleen Lennard
Ray & Patricia Lynch
Irene & John Mancini
Najla McAvoy
Spencer McClymont
Dunia Mora
Charlotte Perry
Poseidon Fitness Clothing
Chris Powell
The Shaffer Family
Cecil & Paulette Shuffler
Gary & Kathleen Smith
Jeannette Spafford
Nancy J Taylor
Ralph & Mary Ann Thomas

Mason Trullinger
Royce & Linda Walkenhorst
Martin & Claire White
Elaine A. Worman-Goerres &
Rainer A. Goerres
Marta Zekan

INDIVIDUAL -

\$50 and above

Tamara Bell
Richard Butcher
Marc Caro-Willcox
Tom Colthurst
John & Paula Couture
Desha Crownover
Stephen & Penny Duermeier
Karen V. Fiorello
Louis Goldich
Rosemary Harrison
Donald & Linda Hiney
Steve & Lynn Jilka
Carol Kornfeld
Dori Lerner
Stacy Mycorn
Carlos Oliveira
Sigrid Parry
Teri Partaine
Kristina & Paul Petrea
Candy Ramirez
Connie & David Rittichier
Nancy Roos
Jacob Sampson
Lisa Samson
Terry Senty
Susan Skyrud
Steven Soth
Kathy Stahl
Virginia Syverson
Marvin & Heather Tjalma
Martha Upg

We want to thank everyone who has made a TAX DEDUCTIBLE contribution to support YOUR Community Playhouse. We cannot produce quality productions while making theatre accessible without your help. To make a contribution, please call 619-435-4856 or e-mail boxoffice@coronadoplayhouse.com or visit www.CoronadoPlayhouse.org