A CORONADO TRADITION OVER 75 YEARS

Coronado Playhouse Cabaret Series





One Weekend Only!

October 14-16

Friday & Saturday @ 7pm, Sunday @ 2pm 1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.org



Musical Direction by Kirk Valles Assistant Director/Choreographer Jennie Gray Connard This production is made possible by a generous grant from the City of Coronado.

Featuring:

Sue Boland Rvan Burtanog Marc Caro-Willcox Oliver Caro-Willcox Darvl Dalev Brian P. Evans Thomas Fitzpatrick

Jennie Gray Connard Cassiopeia Guthrie William Henry Barron Henzel Steven Jensen Laura Lothian Tiffany Loui-Baumann Dianne Grav Patrick Mayuyu

Joel Miller Dave Rivas Alisa Williams Cameron Williams Jim Williams Michael Williams Adriana Zuniga-Williams Dawn Marie Zuniga-Williams

Visit CoronadoPlayhouse.org/diamond-cabaret/ for bios

The Band:

| Kirk Valles | .Conductor/Keyboard |
|-----------------|---------------------|
| Robert Johnson | Bass |
| Sean LaPerrugue | Violin |

Production Team and Theatre Staff:

| Musical DirectorAssistant Director/Choreographer | Thomas HaineKirk VallesJennie Gray Connard |
|--|---|
| | Katy Skyrud |
| Dance Captain | Tiffany Loui-Baumann |
| Diamond Cabaret Committee | Thomas Fitzpatrick, Jennie Gray Connard, |
| | Thomas Haine, Barron Henzel, Katy Skyrud, Kirk Valles |
| Lighting Design/Operator | Josh Olmstead |
| | Danielle Bunch |
| | Barron Henzel |
| Box Office | Amanda Everett, Pam Everett |
| Concessions | Harry A. Granruth II, Katy Skyrud |
| Front of House Manager | Pam Everett |
| Usher Coordinator | Janis Vanderford |
| Board Liaison | Barron Henzel |
| | Blake McCarty |
| | |

A Very Special Thank You:

To all the design teams, performers, musicians and company members from the past 76 years. Spouses, significant others, family and friends whose love and support helped make each production possible. Board members past and present.

Kelly Fox Saint Mark's Episcopal Church Westminster Presbyterian Church City of Coronado

Marcee Drysdale

Coronado Rec Services & Community Center Staff

Musical Numbers:

ACT 1:

COMEDY TONIGHT (A Funny Thing Happened on the Way to the Forum 1979)

Alisa Williams, Cameron Williams, Jim Williams, Michael Williams, Adriana Zuniga-Williams, Dawn Marie Zuniga-Williams, and cast

The six Williams' featured have all performed on the Coronado Playhouse stage – Dad Jim; children Dawn Marie, Michael, and Cameron; and daughters-in-law: Alisa and Adriana. Alisa and Dawn have also choreographed and Adriana has photographed for CPH. Mom Merrie, has never performed on the CPH stage, but has assisted with costumes. Grandson, Noah also performed here. The 1979 production was the third musical at the Playhouse.

TRY TO REMEMBER (The Fantasticks 1977, 1991 & 2005)

Brian P. Evans

The Fantasticks was produced three times at Coronado Playhouse. The 1977 production was CPH's second musical. Brian is reprising his role of El Gallo from the 2005 production at the Pavilion. He has performed in eight CHP shows, plus cabarets, with his debut in *The Taming of the Shrew*, 2001.

MACK THE KNIFE (Three Penny Opera 1985)

Marc Caro-Willcox

Three Penny Opera was the fifth musical at Coronado Playhouse. Marc is currently the Vice President of the Playhouse Board. He has performed in four shows at CPH, the first of which was Seussical the Musical in 2016. Marc has also directed and choreographed.

ACCIDENT WAITING TO HAPPEN (The Drowsy Chaperone 2011)

William Henry and Tiffany Loui-Baumann

Tiffany and Will are reprising their 2011 performances as Janet and Robert. *The Drowsy Chaperone* was Will's first of three shows at CPH, and Tiffany's third of six. Her first show was 2008's *Sweet Charity*. Both have performed in multiple cabarets.

BEAUTIFUL CITY (Godspell 1989 & 2016)

Joel Miller

Godspell was produced twice at Coronado Playhouse. Joel Miller reprises his role as Jesus from the 2016 Godspell in Concert. He first performed at CPH in 2015's Avenue Q.

ALONE IN THE UNIVERSE (Seussical the Musical 2016)

Ryan Burtanog and Daryl Daley

Ryan reprises his role as Horton the Elephant from his 2016 Coronado Playhouse debut performance. He has performed in three shows since then.

ALREADY HOME (The Wizard of Oz 2004, 2009)

Laura Lothian

Laura first performed at Coronado Playhouse in 2013's *Carnival*. She has done four productions at CPH and is reprising her song from 2014's *Journey through Oz*.

IMPOSSIBLE (Cinderella 2002, 2010)

Jennie Gray Connard and Alisa Williams

Jennie has performed in six shows plus cabarets and directed five shows at CPH. She has also choreographed, produced and assistant directed. Her first performance was in 1989's *Godspell*. She is reprising her role as the Fairy Godmother from the 2010 production of *Cinderella*. Alisa choreographed *Cinderella* and numerous other shows since 2009's *The It Girl*. She has performed in cabarets and in 2014's *Sleeping Beauty or The Famous Rose Taboo*.

LOOK FOR A SKY OF BLUE (Little Mary Sunshine 1965)

Dianne Smith Gray

Season 20's *Little Mary Sunshine* was the first full-scale musical performed at Coronado Playhouse. Dianne has performed in five productions, plus cabarets, making her debut in 2010's *Cinderella*.

LUCK BE A LADY (Guys and Dolls 2019)

Dave Rivas and cast

Dave has performed in five shows at Coronado Playhouse. His first production was in 2001's *California Suite*. He was last seen in 2019's *Guys and Dolls* as Nathan Detroit.

Musical Numbers (cont.):

ACT 2:

THE TELEPHONE HOUR (Bye Bye Birdie 2002)

Cameron Williams and cast

Cameron has performed in two musical productions and two cabarets, making his Coronado Playhouse debut in 2014.

WHAT WOULD YOU DO (Cabaret 2019)

Sue Boland

Sue has done 12 shows at Coronado Playhouse including her debut in 1993's Guest in the House. She is reprising her award-winning role of Fraulein Schneider from our 2019 production. She is the second longest CPH performer on stage this weekend.

CELL BLOCK TANGO (Chicago 2014)

Patrick Mayuvu and the cast of Chicago

Patrick has performed in 15 shows at CPH including his debut in 2011's The Drowsy Chaperone. He has also choreographed many shows. He played several roles in the 2014 production of Chicago. Patrick has performed in the second most productions of all the performers on stage this weekend.

I'M ALL ALONE (Spamalot 2014)

Steven Jensen, Jim Williams, and cast

Steve and Jim are reprising their roles as King Arthur and Patsy. Steve has performed in 25 CPH shows, plus cabarets, more than any other actor on stage this weekend, the first of which was 2010's Cinderella. Jim has performed in two shows with the first being 2011's The Drowsy Chaperone.

GETTA LOADA TOAD (A Year with Frog and Toad, Pickwick Players co-production, 2015)

Daryl Daley, Laura Lothian, Marc Caro-Willcox, Thomas Fitzpatrick, and Barron Henzel

Daryl and Barron reprise their roles as Turtle and Frog, with the addition of Laura, Marc, and Thomas who directed the production and played the Large and Terrible Frog. Daryl has performed in 13 productions plus cabarets. Her CPH debut was in 2011's The Drowsy Chaperone. She has performed in the third most productions of all the performers on stage this weekend. Thomas has performed in seven shows and directed nine, plus cabarets, since directing 2009's The It Girl.

WHEN THE GOING GETS TOUGH (The Spongebob Musical 2022)

Oliver Caro-Willcox

Oliver is reprising his award-winning role as Sheldon Plankton. He has performed in five CPH shows with 2016's Seussical the Musical being his debut.

LOVE WHO YOU LOVE (A Man of No Importance 2010)

Barron Henzel

Barron is reprising his award-winning role as Alfie Byrne. His first CPH production was 2001's *Pump* Boys and Dinettes. Barron has been on the board of directors since 2010 and served as President from 2012-2020. Since 2009, Barron has been involved in too many shows to mention as either performer, producer, set designer, builder, art director etc.

FINALE (Mamma Mia! 2019)

Alisa Williams, Jennie Grav Connard, Dawn Marie Zuniga-Williams, Thomas Fitzpatrick, Barron Henzel, Steven Jensen, and cast

Dawn, Thomas, Barron and Steven are all reprising their roles as Tanya, Harry, Sam and Bill. Added are Alisa as Donna, and Jennie as Rosie. Jennie directed the production. Mamma Mia! was Dawn's third show with her debut in 2011's The Great American Trailer Park Musical.

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE Sing-along (Spamalot 2014)

Audience and cast

SUBSCRIPTIONS AVAILABLE FOR OUR 2023 SEASON!













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