

CORONADO PLAYHOUSE'S 76th SEASON

A New Musical. Made in America.



HANDS ON A HARD BODY

Director
Teri Brown

Music Director
Jerrica Ignacio Choreographer
Patrick Mayuyu

Book
Doug Wright Lyrics
Amanda Green

Music
Trey Anastasio
and **Amanda Green**

CPH
CORONADO
PLAYHOUSE

September 2-25

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.org

CPH CORONADO
PLAYHOUSE
PRESENTS

**HANDS
ON A
HARD
BODY**

BOOK BY DOUG WRIGHT LYRICS BY AMANDA GREEN

MUSIC BY
TREY ANASTASIO AND AMANDA GREEN

Hands on a Hardbody addresses mature, often distressing, themes such as racism, misogyny, xenophobia, suicide & war – and contains adult and racist language. The cast and production team are vehemently opposed to racism in all its forms and presents the material, not to enable racist behavior, but to show the characters that exhibit such behavior in their ugliness and brokenness.

The Cast:

Andra Caston	RONALD MCCOWAN
Diego	JESUS PENA
Jamie Feinstein	VIRGINIA DREW
David Janisch	DON CURTIS/ DR. STOKES
Gabriela Jentzsch	KELLI MANGRUM
Jay Keener-Welsch	MIKE FERRIS
Connor Kinzer	FRANK NUGENT
Cheryl Livingston	JANIS CURTIS
Emerson McMurtry	HEATHER STOVALL
Patrick O'Connor	Understudy for DON CURTIS/ DR. STOKES
Eric Peterson	CHRIS ALVARO
Fatima Pimienta	CINDY BARNES
Lee Price	BENNY PERKINS
Vivian V. Schmitz	NORMA VALVERDE
James Tarbert	JD DREW
Kyle Winnick	GREG WILHOTE

The Time and Place:

August 2006 – Floyd King Nissan in Longview, Texas

Running Time:

2 hours and 15 minutes (including one 15 minute intermission)

Announcement:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:
<https://concordtheatricals.com/resources/protecting-artists>

Production Team and Theatre Staff

Director	Teri Brown
Musical Director	Jerrica Ignacio
Choreographer	Patrick Mayuyu
Producer	Rebecca Leigh
Assistant Director	Patrick O'Connor
Assistant Musical Director	Christopher T. Miller
Dance Captain	Gabriela Jentzsch
Stage Manager	Dani Ucmán
Scenic Designer	Bob Brum
Costume Designer	Bertha Tsai
Prop Designer	Pam Everett
Lighting Designer	Jared Jacobs
Sound and Effects Designer	Carla Nell
Lighting Board Operator	Jesamyn Golding
Sound Board Operator	Vanessa Provencio
Master Carpenter	Bob Brum
Set Construction	Bob Brum, Karl Bunker, Dale Goodman, Barron Henzel, Stan Soth
Charge Artist	Barron Henzel
Set Painting	Thomas Fitzpatrick, Barron Henzel
Marketing Manager	Danielle Bunch
Graphic Design & Website	Barron Henzel
Production Photography	Ken Jacques
Lobby Headshot Photographer	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution	Stacy Mycorn, Company
Box Office	Amanda Everett, Pam Everett
Concessions	Katy Skyrud, Susan Skyrud
Front of House Manager	Pam Everett
Usher Coordinator	Janis Vanderford
Board Liaison	Barron Henzel
Production Manager	Blake McCarty

Acknowledgements

City of Coronado
 City of Coronado Building Inspector &
 Fire Marshal
 Coronado Recreation Services and
 Community Center Staff
 Lucky Penny Productions, Napa, CA
 Dale Goodman

Ted LeVine
 Edwin Martinez
 Special thanks to parents, spouses,
 significant others, family and friends
 whose love and support helped make
 this production possible.

Next at CPH

Dream, Love, Live Bigger.



Nov 4 - Dec 4

Book by JOHN AUGUST Music and Lyrics by ANDREW LIPPA
 Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August.

**Put your hands on
 that hardbody for a
 \$5 donation.**

For **\$5 or more**, have your picture taken
 with our **1995 Nissan Hardbody**. Please
 queue to the left of the stage after the show
 to be escorted on stage. Proceeds cover
 production expenses.

A Note from the Playhouse - Member Supported Theatre

Welcome to Coronado Playhouse and our production of **Hands on a Hardbody!**

On behalf of the CPH Staff and Board of Directors, we thank you for being part of this show. We would also like to thank our valuable donors, subscribers and other patrons whose generosity allows us to produce shows of this caliber. Maintaining high production value requires significant financial support and we are eternally grateful to those who help us bridge the gap between ticket revenues and production costs.

Hands on a Hardbody required unique efforts in finding, securing and transporting a *real* 1995 Nissan Hardbody pickup truck to the CPH stage. Some special donors have helped us cover a portion of that cost. We would be grateful for any further donors to join them. Donation envelopes are in the program.

We are thrilled to announce our 77th Season! Our main productions are:

Ripcord – a witty comedy swirls around two rival residents at a senior living facility when a harmless bet quickly escalates into a dangerous game of one-up-womanship.

Company – Stephen Sondheim's beloved musical filled with the timeless songs we love and cherish.

Hay Fever – our 27th Annual FREE Classic Series brings us this Noël Coward classic about blissfully bad behavior.

Underground – this world premiere co-production with Blindspot Collective offers an immersive musical mashup inspired by the discography of Ben Folds

Nunsense – this habit-forming musical comedy lives up to its name with a cast of zany singing and dancing nuns.

Xanadu – this over-the-top musical is full of 80's nostalgia, references and fashion is based on the cult movie and the music of Electric Light Orchestra.

Season ticket renewals for existing season ticket holders are available are underway now. **New subscriptions** are available **September 5**. Single tickets are available to the general public **October 3**. Subscribe now for best seating! Please contact the box office for best availability or subscribe here: **www.coronadoplayhouse.org/2023-season/**

Thank you for keeping Coronado Playhouse a San Diego tradition since 1946!

Enjoy the show!

Barron Henzel
President Emeritus
Coronado Playhouse

Musical Numbers

ACT 1

Human Drama Kind of Thing - Benny & Company
If I Had This Truck - Contestants
If She Don't Sleep – Don & Janis
My Problem Right There - Ronald plus Norma, Heather & Kelli
Alone With Me – Virginia & JD
Burn That Bridge - Heather, Mike & Company
I'm Gone – Kelli & Greg
Joy of the Lord - Norma & Company
Stronger - Chris & Company
Hunt with the Big Dogs - Benny & Company

ACT 2

Hands on a Hardbody – Frank & Mike
Born in Laredo - Jesus & Company
Alone With Me (Reprise) - JD
It's a Fix – Janis & Don
Used to Be - JD, Benny, Norma & Company
It's a Fix (reprise) - Heather
God Answered My Prayers - Benny & Company
Joy of the Lord (Reprise) - Ronald, Chris & Norma
Keep Your Hands on It - JD & Company



Teri Brown, director

This is a story about America. For some, it is a land of promises with opportunities that can reward motivation and ambition. But there is a darker side to those promises, the side that involves a survival-of-the-fittest mentality. That is a tension that currently exists in our country: how much do we long to get ahead, and how much do we collectively want to be compassionate citizens that bring our diverse culture forward? *Hands on a Hardbody* tries to ask questions of character and address that strange contradiction.

Hands on a Hardbody was inspired by true events out of Texas, and JR Bindler's

documentary of the same name. A struggling dealership in a sea of Wal-Marts and Walgreens invited contestants to "keep their hands on it," and as the days and nights wore on, a kinship developed among the competitors which added to the drama. It doesn't seem like such a crazy leap to pull it into the world of theatre. Of course, the contestants in our production sing, dance, and take their hands off without repercussion because they are mid-song. Regardless of all the theatricality, you can be assured there indeed was a sassy Janis Curtis, a hymn-singing Norma, the long-shot JD, cocky Benny, and the rest of the crew who wanted to simply have their "piece of the pie."

This may appear to be a story about people standing still and not moving, but at its core, these are real people with real dreams who persevere, endure, and survive – no matter the cost.

Teri Brown
Director

COMMUNITY SPOTLIGHT:

Survivors of Suicide Loss



During the run, we are proud to spotlight the San Diego chapter of **Survivors of Suicide Loss (SOSL)**.

SOSL reaches out to and supports people who have lost a loved one to suicide. It is devastating and confusing to lose a spouse, a child, a sibling, a relative, a friend to suicide, and they are here to help people cope with the aftermath of such a loss.

They provide support services that offer hope, comfort, and healing to those in grief from suicide loss and we promote suicide awareness and prevention.

To donate or learn more about their services, visit:

www.soslsd.org

Thanks to our Board of Directors

Desha Crownover (President)
Marc Caro (Vice President)
Pamela Everett (Treasurer)
Lenelle Wylie (Secretary)

Barron Henzel (President
Emeritus)
Rosemary Harrison (Member)
Steven Jensen (Member)

Stacy Mycorn (Member)
Erin Petersen (Member)
Jacob Sampson (Member)
Stan Soth (Member)

The Cast



Andra Caston



Diego



Jamie Feinstein



David Janisch



Gabriela
Jentsch



Jay Keener-
Welsch



Connor Kinzer



Cheryl Livingston



Margaret



Emerson
McMurtry



Eric Peterson



Fatima Pimienta



Lee Price



Vivian V. Schmitz



James Tarbert



Kyle Winnick

Please support
Coronado Playhouse and
other **ACT San Diego** theatres
with your attendance and
financial help.

Visit actsd.org



ANDRA CASTON (Ronald McCowan)
SPONSORED BY BILL & JENNIE CONNARD is happy to be in a show PERIOD! He hasn't performed in a show where he had to remember lines since the beginning of Covid. Andra is excited to be starring in his Coronado Playhouse debut after being seen in *SUMMER the Donna Summer Musical* (La Jolla Playhouse), *Freedom Writers* (Lamb Players Theatre), "Philly Phonics: (California Adventure Disney Park), "Stars of Tomorrow" (Leigh Scarritt Productions).

DIEGO (Jesus Peña) is excited for their first show at Coronado Playhouse! They've also appeared as Eddie and Dr. Scott in *The Rocky Horror Picture Show* (2021) at OB Playhouse and as Rusty in New Playwright's Project's *Trash!: The Musical* at the Sheryl and Harvey White Theatre (2019). Other appearances include ensemble roles in *American Idiot* (OB Playhouse) and *In the Heights* (2018).

JAMIE FEINSTEIN (Virginia Drew) is excited to be in her first Coronado Playhouse production following her most recent role in *Pirates of Penzance* (Star Theatre). Jamie had previously returned to live theater playing a different Texan in *Dashing Through the Snow* (PowPAC) following a year filled with virtual productions ranging from contemporary plays to Shakespeare. Jamie is thankful to her friends and family for accepting her excuse of, "I can't, I have rehearsal."


DAVID JANISCH (Don Curtis/Dr. Stokes) is making his debut at CPH. Credits: The

Cocktail Hour (Bradley) Lamplighters Theatre, Rocky Horror Show (The Narrator) OB Playhouse, The Reindeer Monologues (Dasher) Pt. Loma Playhouse, (Warnock Waldgrave) The Nerd, Trinity Theatre. The Diary of Anne Frank (Mr. Van Daan) AM History Theater. Fuddy Meers (Millet) Trinity Theatre, Reefer Madness (The Lecturer) OB Playhouse. David is a National Interpreter for the Deaf. David thanks the crew, cast & Peter for their support.

GABRIELA JENTZSCH (Kelli Mangrum, Dance Captain) is so thrilled to be back on the Coronado Playhouse stage after appearing as Nadia in *Bare: A Pop Opera* (2019). After her role as Norma in *Carrie* (2019) at OnStage Playhouse, she took a break from acting to learn about stage management, sound and lighting design, as well as costuming and direction.

JAY KEENER-WELSCH (Mike Ferris)
SPONSORED BY POSEIDON FITNESS CLOTHING is happy to be back on the Coronado Playhouse stage after appearing as Brother Boy in *Sordid Lives* in 2016 (Blue Ribbon Award). Other local appearances: Apostle/Priest in *Jesus Christ Superstar* (OB Playhouse). Elsewhere: Cain/Japeth in *Children of Eden*, Joseph in *Joseph... Dreamcoat*, Tommy in *Brigadoon*, and Scarecrow in *Wizard of Oz*. Many thanks to the entire creative team and his husband Jake for the unending support!

CONNOR KINZER (Frank Nugent) is excited to be making his debut on the Coronado Playhouse stage! Connor



Dunn, REALTORS®
Park Pacific Properties
 Established 1974

CAL DRE #00619359 & 00575824
 4538 Cass Street, San Diego, CA 92109
 Office: 619.ASK.DUNN (275.3866) X4
 Cell: 619.813.8233
 PatPark@AskDunn.com
 www.AskDunn.com

Patrick J. Park, MBA
President/CEO

Get social
 with CPH!



moved to San Diego in August 2020 from Seattle, where he appeared in such shows as *The Glass Menagerie*, *Vanya and Sonia and Masha and Spike*, *Crimes of the Heart*, *Romeo & Juliet*, and *In the Next Room (or the vibrator play)*

CHERYL LIVINGSTON (Janis Curtis)

SPONSORED BY BARRON HENZEL & THOMAS

FITZPATRICK is thrilled to return to Coronado Playhouse (previous appearance: ensemble in *Cinderella*). Her other musical performances include *Grease*, *South Pacific*, and *110 in the Shade*. Her favorite comedic and dramatic roles include *Hallelujah Girls* (Lamplighters Community Theater), *The Elephant Man* (OnStage Playhouse), *Baby with the Bathwater* (North Park Vaudeville), *A Midsummer Night's Dream* (Point Loma Playhouse), and *Blithe Spirit* (Looking Glass Theater). Cheryl is a musician, composer, and writer.

MARGARET (the Truck) **SPONSORED BY THOMAS HAINE & PAT FITZMORRIS, OB eBIKES, BARRON HENZEL & THOMAS FITZPATRICK, KATY SKYRUD & HARRY A. GRANRUTH II** is thrilled to

be making her Coronado Playhouse debut in *Hands on a Hardbody*. You may have seen her in her last performance as the Truck in Lucky Penny's production of *Hands on a Hardbody*. Named after the director's beloved Texas Grandmother, Margaret's entrance into the San Diego theatre scene was remarkable, as those who follow her on social media will testify. Although at a risk of being typecast, Margaret is eagerly looking to reprise this role at another theatre that would like to use her. Contact the box office. She comes without an engine and has very little baggage.

EMERSON McMURTRY (Heather Stovall) (They/them): is so excited to be working in their first CPH production! They will be graduating from CSUSM next spring with a major in Music with a focus on vocal performance and opera as well as a minor in Literature. Past productions include Mrs. Lovett in *Sweeney Todd* (Patio Playhouse), Chris Hargensen in *Carrie* (OnStage Playhouse), and Beverly in *The Mad Ones* (Wildsong Productions). They would like to thank the cast, creative team, and crew for making this show possible. Yeehaw, y'all.

PATRICK O'CONNOR (Understudy for Don Curtis/Dr. Stokes/Assistant Director) see bio under Creative Team.

ERIC PETERSON (Chris Alvaro) is 37 years old. He has blue eyes, brown hair and ever weakening joints in his knees. Eric has been in multiple productions spanning over several years in San Diego. He lives under a roof with his loving girlfriend Jill and 2 stupid cats... which he also loves very much! If you'd like to know anything else you may ask him...he gives you permission. Enjoy the show:)

FATIMA PIMIENTA (Cindy Barnes) is so excited to be making her Coronado Playhouse debut! She has been an actor, stage manager, and assistant director in the San Diego Theatre Community for a tad under a decade, and couldn't be happier to keep being a part of it all. Favorite roles and productions include Mercutio in *Romeo and Juliet*, Ensemble for *Almost Maine*, and Fraulien Kost in *Kabaret*. She would like to thank all her friends and family for their mountains support. Couldn't have done it without you :) ENJOY THE SHOW!

LEE PRICE (Benny Perkins) is thrilled to be back at Coronado Playhouse after a long time (last play he did here there was a pole in the middle of the stage). He is blessed to be working with this extremely talented cast and crew. He wants to thank Teri Brown for giving him the opportunity to play this incredible role. His recent productions include Lou in *1940's Radio Hour*, Alf in *Peter and the Star Catcher*, Detective Blore in *And Then There Were None*, and Bill in *Making God Laugh*. Some of Lee's favorite roles were Tevye in *Fiddler on the Roof*, Daddy Warbucks in *Annie* and ensemble in *Jesus Christ Superstar* at Mount Helix (leper #2 and guard #3). In real life, Lee is an AP physics teacher and is excited to be a new grandpa. He has two married daughters and lives in Eastlake with his lovely wife Brook.

VIVIAN V. SCHMITZ (Norma Valverde) has a passion for all music. Everything from classic rock to classical. She received her B.A in Music from The University of Central Florida. Has most recently portrayed Beatriz in *Miss You Like Hell* and Camila in *In the Heights* with Patio Playhouse. In concert, she has portrayed roles such as Lucy in *Jeckyll & Hyde*, Miss One in *The Wiz*, and

Joanne in *Rent*. You can also see her perform frequently with Encore Vocal Ensemble.

JAMES TARBERT (J.D. Drew) has been involved in over 50 theater productions in the San Diego area since 1993. He would like to take this opportunity to thank some of his supporters throughout this adventure. First and foremost, he thanks his lovely wife, Jocelyn Kane, for all their encouragement through the years. He could have never accomplished this without you. He would also like to thank Scott & Debra Kinney for all the wonderful years with Pine Hills Players and the Julian Theatre Company. Your dedication to this art is remarkable. So! Please sit back and enjoy the show.

KYLE WINNICK (Greg Wilhote) **SPONSORED BY CHRIS POWELL** is excited to return to Coronado Playhouse! Previous roles

include Tall Brother (*Drowsy Chaperone*), Aggie (*Best Little Whorehouse in Texas*), and Jonathan Harker (*Dracula*). Other favorite roles include Josh (*9-to-5 the Musical*) at OnStage Playhouse, Chip Tolentino (... *Spelling Bee*) at Missouri Street Theatre, and Will Parker (*Oklahoma!*) at Runaway Stage Productions. You can also find Kyle performing with Encore Vocal Ensemble! Love to his husband Ben, and their dogs, Jimmy & Millie.

A promotional graphic for Quality Auto Finder. It features a large, stylized red 'Q' logo on the left. The text 'Quality Auto Finder' is prominently displayed in the center. Below this, the address '1611 Palm Avenue San Diego, CA 92154' is listed. A red banner contains the text 'When you're looking for quality and affordable autos'. Below that, 'Fast approval • Sign & Drive' is written. The phone number '619-424-8286' is shown in large digits, with 'QualityAutoFinder.com' underneath. On the right side, a 'PROMO CODE PLAYHOUSE' is displayed. The background is a collage of various cars in different colors.

Quality Auto Finder
1611 Palm Avenue San Diego, CA 92154
When you're looking for
quality and affordable autos
Fast approval • Sign & Drive
619-424-8286
QualityAutoFinder.com
PROMO CODE
PLAYHOUSE

Creative Team Bios

TERI BROWN (Director) **SPONSORED BY DEBBIE & ARI DAVID** This production marks Teri's return to Coronado Playhouse as a director; she previously helmed *Dogfight* in 2019. Coming out of the pandemic, she directed *The Last Five Years* at Lamplighters Theatre. Teri served as the Artistic Director of OnStage Playhouse for over 15 years and appeared there as Frankie in *Frankie & Johnny at the Clair de Lune*, which garnered her a 2019 Craig Noel Award nomination for Outstanding Lead Performance. At OnStage Playhouse her directing credits include: *Carrie the Musical*, *Xanadu*, *Buddy: The Buddy Holly Story* (2017 SDACT Winner - Best Director of a Musical) and *Spring Awakening* (2018 SDACT Winner - Best Director of a Musical & Best Musical plus a 2017 Craig Noel Award Nomination for Outstanding Resident Musical). Next, she will be directing the West Coast premiere of *The Revlon Girl* for Lamplighters Theatre in January 2023. Many thanks to the hard working Hardbody cast, crew and production team.

JERRICA IGNACIO (Musical Director) is so excited to be involved in this project! She is a pianist and music director with over a decade

of local performance experience in the classical world and in the musical theater community. Her favorite Musical Director and Conductor credits include productions at Young Actors Theatre, Encore Theater, Carlsbad Community, Lamplighters, Coronado, Patio Playhouse, Moonlight Youth Theatre and Teatro San Diego.

PATRICK MAYUYU (Choreographer) has a background in modern dance and pageantry arts. Select choreography credits: *Rocky Horror Show*, *Spelling Bee*, *Spring Awakening* (Aubrey Award - Outstanding Choreography, 2018), *Xanadu*, *Carrie* (OnStage Playhouse), *A Man of No Importance*, *Dogfight* (Coronado Playhouse), *Revolt. She Said. Revolt Again* (InnerMission), *You're a Good Man Charlie Brown* (Trinity Theatre). As an actor, Patrick has performed on many stages, national television, and in film, including the acclaimed short "We All Die Alone," produced by GrooveKo, currently touring the festival circuit. Thanks to Teri, cast and crew! FB, IG: @patrickmayuyu

REBECCA LEIGH (Producer), a performer for almost 3 decades, is thrilled to be producer again for Teri after their teamwork on *Buddy* -

The Buddy Holly Story at OnStage Playhouse. She's worn many backstage hats, including dramaturg, wig mistress, & dance captain. Credits include: Choir, *Hunchback of Notre Dame*, LJP (World Premiere); Adult Woman, *Spring Awakening*; DeeDee, *Suds*; Silly Girl, *Beauty & the Beast*; Ginger, *1940's Radio Hour*; Fiametta, *The Gondoliers*. She's been a dancing penguin at Sea World, a performer at LEGOLAND, & often spends winter as a Victorian Caroler. She sends all her love to her son & her wonderful support system.

PATRICK O'CONNOR (Assistant Director/Understudy for Don Curtis/Dr. Stokes) is excited to join the team as Assistant Director. He has previously worked on productions with Patio Playhouse (*The Third Wave* and *A Boy and A Girl*) as well as Turning Tydes Productions. When not working hard behind the scenes Patrick has been seen performing roles such as The Bishop of Basingstoke (Wildsong Productions), Max in *The Play That Goes Wrong* (Star Theater Co.), Charlie Brown in *YAGMCB* at OB Playhouse, Nicely Nicely in *Guys and Dolls* (STC), Uncle Fester in *The Addams Family* (STC), Hagrid in *Wicked Wizards* (Turning Tydes), and more. He thanks everyone for all of their support. Enjoy the show!

DANI UCMAN (Stage Manager) is excited to be a part of this show. She has loved stage managing this show with this fantastic cast. She has also been a stage manager at Lamplighters Theater for *Dial M for Murder* and *The Last 5 Years*. Though she is the stage manager for this show, she also loves to be on stage. She was just in the production of *Murder on The Orient Express* at Coronado Playhouse. She was also Connie Miller in *1940s Radio Hour* at Lamplighters Theater and Freida in *Carrie the Musical* at OnStage Playhouse. She wants to thank her friends, family, and boyfriend for their support. Also, she is super excited to work with this fantastic cast and crew.

CHRISTOPHER T. MILLER (Assistant Musical Director) is an award-winning actor/musical director/pianist/engineer, active throughout the San Diego theater community for his whole adult life. Previous work at Coronado Playhouse includes music-directing *The Songs Of Burt Bacharach*, Sky Masterson in *Guys & Dolls*, and Gomez in *The Addams Family*. Other piano highlights: *13* (Luminary Arts), *Scrooge In Rouge* (Ocean Beach Playhouse), *The Great American Trailer Park Musical* (Luminary Arts), and *Heathers* (Point Loma HS). Chris thanks his long-time friends and colleagues for involving

him in this production, his parents for music lessons, and his wife Keri for putting up with all the practicing. Keep your hands on it!

BERTHA TSAI (Costume Designer) is pleased to be costuming her first production at Coronado Playhouse. She has costumed shows at OB Playhouse, San Diego Junior Theatre and Maarte Theatre Collective. She is grateful to be working with this wonderful creative team, cast and crew.

CARLA NELL (Sound & Effects Designer) is an SDSU graduate with a BA in Theatre Arts as well as an MPA in Public Administration. She is the Artistic Director of InnerMission Productions (2016 San Diego Critics Circle, Don Braunagel winner Achievement in Small Theatre) and Co-Founder of the film production company, "GrooveKo". Special thanks to Teri Brown!

JARED JACOBS (Lighting Designer) is San Diego based, most recently designing *Love Song* (Scripps Ranch Theatre), *Marry Me*, *Dennis Branigan* (Tenth Avenue Arts Center), and *The Rocky Horror Show* (OB Playhouse & Theatre Company). Specializing in musical theater, plays, and other custom lighting projects, he originally began designing at a young age in Maine. Jared later joined the Marines where he was stationed in San Diego and began to work with many theaters in the community. When he isn't working on lighting design he enjoys surfing, working in IT, and riding the trolley. www.jacobsighting.com

JESAMYN GOLDING (Lighting Board Operator) While you usually will find Jesamyn on the stage, she is very excited to be lighting up the stage for *Hands on a Hardbody*! She enjoys being able to work on the other side of theater. Jesamyn has recently been the Stage Manager/LLighting and Sound Technician for *A Trip to Bountiful* at Lamplighters Theater as well as the Assistant Stage Manager/Lighting Technician for *The 1940's Radio Hour* at Lamplighters Theater. She is so excited to be working with Teri Brown and this amazing cast and crew. She hopes you enjoy the show!

VANESSA PROVENCIO (Sound Board Operator) is very excited to return to Coronado Playhouse after her ensemble appearance in *Dogfight* (2019). Most of her past credits include Stage Managing and Technical Operation, some notable productions being *Frankie & Johnny in the Clair de Lune* (2019), *Bullshot Crummond* (2019), *Carrie the Musical* (2019), and *Going to a Place Where You Already Are* (2020) all at OnStage Playhouse.

Our **75 for 75 Campaign**



In honor of our 75th anniversary last season, Coronado Playhouse invited our donors and patrons to join our **75 for 75 campaign**. Your donations help Coronado Playhouse continue to showcase art that engages, enlightens, and entertains!

The Playhouse has been dedicated to providing quality entertainment to the Coronado community since 1946 and we intend to continue that tradition for our patrons and friends. Each year, our not-for-profit organization produces five mainstream musicals and plays, a free classic production, as well as several special events and educational opportunities.

A huge thank you to those who donated to this campaign in the 75th season.

Peter & Vicki Adamiak
Karin Albright & Jerry Monti
James Algert
Mary Ann & Tom Beattie
Maurine Beinbrink
Richard & Sherry Belkin
Paula Bingham-Couture
Evelyn Bowser
Karl & Leslie Bunker
Crown City Magazine
Lois Costa
Jim Coulon
Ellen Coviart
Joe & Marly da Rosa
Michele Damodaran
Judy & Tim Delaney
Kathy Denk
Richard DiPalma &
Gloria Aberasturi
Robert & Dorothy Draper
John L. Dreher
Penny Drozd
Stephen & Penny Duermeier
Danell Dwailebe
Rose Eberhard & Kenny Knopman
Lorraine Eden Hermann
Dennis & Pamela Everett
Carolyn Faddis
Neil & Judy Finn
Karen V. Fiorello
Rhonda Fleming
Edward & Joy Floyd
Kathleen Gaylord
Philip Golden
Harry Granruth III & Katy Skyrud

Marty & Jean Greenberg
Roger Greene
Michael Gross
Mark & Camille Guttendorf
David & Susan Hagstrom
Rachel & Matthew Hanson
Barron Henzel &
Thomas Fitzpatrick
Leonard Hirsch
Sharon & Cliff Hollander
Nancy Huelsmann
Nance & Mark Hunter
Bobbi & Hutch Hutchinson
Steve & Lynn Jilka
Mira Jovanovic
Bernard Kalscheuer
Christine Kiffmann
Kimberly King
Sharon Lapid
Laurie Lehmann-Gray
Jeanne Lenhart
Trevor & Kathleen Lennard
Ray & Patricia Lynch
Sue MacCrossen
Kathy MacDonald
Mora Dunia
Maureen Moriarty
Stacy Mycorn
Molly & Randy Nunn
Kathy Parks
Bobbie & James Paul
Stephanie Petersen
Asaf & Ellen Presente
Kelly Purvis
Candy Ramirez

Meredith Russell
M. Jane Russell
Lisa Samson
Beverly Scarano
Cynthia Schubert-Irastorza
Jo Anne Scott
Terry Senty
Mindy & David Shanes
Cecil & Paulette Shuffler
Susan Skyrud
Gary & Debbie Bell Smith
Barbara Smith
Gary & Kathy Smith
Gene & Janet Smith
Stan Soth
Shirley Soth
Bill Speer & Marsi Steirer
Marilyn Stenvall
Alice Stocker
Jackie Suitt
Virginia Syverson
Nancy J Taylor
Ann M Telles
Kim & Skip Thaeler
Mary Ann Thomas
Kathryn & Matt Trainor
Eva Trieger
Janis Vanderford
Wynne Weiss
Carol Whaley
Elaine A. Worman &
Rainer A. Goerres
James F. Wray
Megan Wu
Anthony Zelig

Coronado Playhouse is a proud member of **THEATRE ALLIANCE**, a wing of the San Diego Performing Arts League.

Visit: sdpal.org/theatre-alliance

**THEATRE
ALLIANCE**

A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

Coronado Playhouse Government & Foundation Support



The San Diego
Foundation
Growing a Vibrant Region

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

CROWN DONOR -

\$1,000 and above

Andrea Acuna
Barry & Susan Austin
Dolores F Banker
Coronado Community Foundation
Nance & Mark Hunter
Bobbi & Hutch Hutchinson
Christine Kiffmann
Mrs. Midge Peltier
Stephanie Petersen
Barbara & Donald Saba
Nancy Stone
Jackie Suitt
The Patricia & Christopher Weil
Family Foundation
The Weil Company

DONOR -

\$500 and above

Coronado Woman's Club
Maureen Moriarty
Bill Speer & Marsi Steirer
Kim & Skip Thaeler
Janis Vanderford

BENEFACTOR -

\$250 and above

Dennis & Pamela Everett
Jacquelyn McCoy
Kelly Purvis

PATRON -

\$125 and above

Mary Ann & Tom Beattie
Maurine Beinbrink
Donald Butts & En-Shen Kuan
Lois Costa
Kathy Denk
Bill Doyle & Mark Stevens
Robert & Dorothy Draper
Penny Drozd

Rose Eberhard & Kenny Knopman

Thomas Haine & Pat Fitzmorris

Leonard Hirsch

Chuck & Jo-Ann Howe

Jeannette S. & R. Douglas
Johnson

Pat & Dan McDonough

Kathy Parks

Lenelle Wylie & Family

FAMILY -

\$100 and above

Peter & Vicki Adamiak
Emily Bosworth
Karl & Leslie Bunker
Col & Mrs. Ralph Cantrell
Debbie & Ari David
Lorraine & Charles Hermann
Elaine Edwards
Rhonda Fleming
Russell Ginns
David & Susan Hagstrom
Barron Henzel & Thomas
Fitzpatrick
Steve & Yoshiko Jensen
Jena Joyce
Bernard Kalscheuer & Ellen
Covair
Trevor & Kathleen Lennard
John Mancini
Najla McAvoy
Spencer McClymont
Charlotte Perry
Poseidon Fitness Clothing
Jeannette Spafford
Nancy J Taylor
Royce & Linda Walkenhorst
Martin & Claire White
Elaine A. Worman-Goerres &
Rainer A. Goerres
Marta Zekan

INDIVIDUAL -

\$50 and above

Tamara Bell
Richard Butcher
Tom Colthurst
John L. Drehner
Karen V. Fiorello
Kathleen Gaylord
Philip Golden
Louis Goldich
Rosemary Harrison
Steve & Lynn Jilka
Kimberly King
Carol Kornfeld
Dori Lerner
Ray & Patricia Lynch
Dunia Mora
Carlos Oliveira
Sigrid Parry
Teri Partaine
Kristina & Paul Petrea
Candy Ramirez
Connie & David Rittichier
Nancy Roos
Jacob Sampson
Terry Senty
Susan Skyrud
Gene & Janet Smith
Steven Soth
Virginia Syverson
Marvin & Heather Tjalma
Eva Trieger
Martha Upp
Mary Wrighton

We want to thank everyone who has made a TAX DEDUCTIBLE contribution to support YOUR Community Playhouse. We cannot produce quality productions while making theatre accessible without your help. To make a contribution, please call 619-435-4856 or e-mail boxoffice@coronadoplayhouse.com or visit www.CoronadoPlayhouse.org