

CORONADO PLAYHOUSE'S 76th SEASON

26th Annual FREE Classic Series

Made possible by a grant from the City of Coronado

SAN DIEGO PREMIERE!

Two
Gentlemen

ROCK

Verona

EDITED AND ADAPTED BY JAMES SABA

FROM THE TWO GENTLEMEN OF VERONA BY WILLIAM SHAKESPEARE

MUSICAL ARRANGEMENTS BY STEVE GUNDERSON

CPH
CORONADO
PLAYHOUSE

July 15-August 7

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm

1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.org



Edited and adapted by JAMES SABA from "The Two Gentlemen of Verona" by WILLIAM SHAKESPEARE. Musical arrangements by STEVE GUNDERSON

The Cast:

Sylvia	Hannah Bosworth
Lucetta, Outlaw	Ria Carey
Valentine	Sam Castillo
Trio Girl, Eglamour, Outlaw, Sylvia Understudy	Camelina Cedillo
Launce, Outlaw	Russell Clement
Thurio	Daniel Ehrlich
Proteus	Raymond Evans
Speed, Trio Guy, Outlaw	Lu Garcia
Trio Girl, Outlaw, Julia Understudy	Marcy Ledvinka
Julia	Maura McMillan
Antonia, Host, Outlaw	Kara Tuckfield
Duke of Milan, Pantino	Gary John Ziccardi

The Time and Place:

1950s Verona, USA

Running Time:

Two hours with one 15 minute intermission

Donations Needed

In our 26th year of offering this *FREE* classic series, Coronado Playhouse wants to remind you of our commitment in providing you a wide range of quality programming. **We rely on the generous support of our donors and patrons.** We cannot rely on ticket sales or limited grant funding alone. We need your help to continue offering this *FREE* program, as well as our other productions! All donations to Coronado Playhouse, a 501(c)3 non-profit organization, are tax-deductible. Your generosity is greatly appreciated. Go online at CoronadoPlayhouse.org or call (619) 435-4856 for more information.

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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"Two Gentleman Rock Verona" was originally produced under the title "Two Rockin' Gents." Hope Summer Repertory Theatre Holland Michigan in July, 2001 and at Webster University, 2005

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Production Team and Theatre Staff

Director	James Saba
Choreographer	Erin Petersen
Producer/Board Liaison.....	Desha Crownover
Musical Director	Imahni King
Stage Manager	Alyssa Hayden
Set Designer	Blake McCarty
Costume Designer.....	Lisa Samson
Lighting Designer	Mashun Tucker
Prop Designer.....	Pam Everett
Sound Designer.....	Kevyn Fernandez
Crew	Penny Cruz, Claire Hurd, Clara Wilks
Dramaturg.....	Rachael VanWormer
Intimacy Choreographer.....	Kandace Crystal
Fight Choreographer	Hunter Brown
Marketing Manager	Danielle Bunch
Graphic Design & Website.....	Barron Henzel
Production Photography	Ken Jacques
Lobby Headshot Photographer.....	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution.....	Stacy Mycorn, Company
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Usher Coordinator.....	Janis Vanderford
Production Manager.....	Blake McCarty

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Martha Upp

Special thanks to parents, spouses, significant
others, family and friends whose love
and support helped make this production
possible.



CPH

CORONADO PLAYHOUSE

Dear Coronado Playhouse friends and patrons:

We are thrilled that you are here to share in Coronado Playhouse's 76th season. And we are honored that thanks to another generous grant from the City of Coronado, we are bringing you ***Two Gentlemen Rock Verona***, our 26th Annual Free Classic!

With this show, writer and director James Saba brings a toe-tappin' spin to our FREE Classic Series. Saba and Steve Gunderson, who provides musical arrangements, are fixtures in the San Diego theatre community and beyond.

James Saba, a native San Diegan, is Executive Director of San Diego Junior Theatre. As a freelance director, he has worked at Webster University, Diversionary Theatre, North Coast Repertory Theatre, and was Craig Noel's assistant on four productions at the Old Globe Theatre. Saba also has a long history as an actor in regional theatre and on many local stages.

Steve Gunderson is an actor, singer, composer, arranger, and playwright. Born in San Diego, he studied in London and spent 15 years in New York before settling back on the West Coast. Gunderson co-wrote, starred

in, and was the musical arranger for Off Broadway's *Suds*, which has gone on to have scores of productions worldwide and was produced at CPH in 2013.

This production is based on William Shakespeare's *Two Gentlemen of Verona*. The exact composition date of Shakespeare's classic, but it is generally believed to have been one of his earliest works, if not his first play.

At Coronado Playhouse, we are true believers in building community and in each production, we partner with a local nonprofit organization and raise funds to support their work. However, during this show, we are taking the opportunity to raise funds directly for the Playhouse.

Please support us through donations in any amount by using the envelope in your program, dropping cash or check in the basket as you walk out, or by visiting our box office to donate.

Additionally, we have memberships starting at \$50 that include year-long benefits. See the box office for details on how you can become a member today.

We hope you enjoy the show!

Barron Henzel
Board Member, President Emeritus
Coronado Playhouse

Get social with us!





James Saba is the director of *Two Gentlemen of Verona*. He also edited and adapted the original text of this Shakespeare classic.

The Two Gentlemen of Verona is one of Shakespeare's earliest comedies, written around 1590. It is the first of his plays where the leading lady disguises

herself as a boy, and it is believed that Shakespeare never saw a production of it during his lifetime.

The plot contains themes of friendship and infidelity between two young gentlemen, Valentine and Proteus, on their travels to Milan. Along their journey, the two gentlemen experience mercurial changes of heart coupled with moments of selfishness, betrayal and ultimately forgiveness. Sounds a little like a modern teenage rom-com!

Two Gentlemen Rock Verona transports Shakespeare's play from the 1590's, to the 1950's - a time of extreme social change for American teens, and uses the American Rock and Rock songbook as additional storytelling device.

Rock and Roll gave young people the freedom to develop independent ideas and break away from the generation that preceded them. Like adolescence, rock and roll could be fun, frivolous and intoxicating; yet it could also be dangerous, reckless and painful. Our two gentlemen, Proteus and Valentine, break from all that was once comfortable and familiar as they seek travel, adventure and love. They discover new complications when their friendships tested, their affections are confused, their knowledge questioned, and their behavior turned unrecognizable even to themselves.

The road to maturity is paved with mistakes.

James Saba
Director

CORONADO PLAYHOUSE: We are your community's theatre

Part of **Coronado Playhouse's** mission is to give back to the community.

For each show, we partner up with a local non-profit to raise awareness and funds in support of their work. For our free classic, we need to focus on raising funds for the Playhouse, as tickets sales during the year only cover a portion of our annual expenses.

In order to maintain the high standard our audiences have come to expect from us, we depend on your donations to meet our bottom line.

As you exit this performance, actors from the cast will be at the back doors with buckets collecting any amount donation you wish to give.

100% of funds collected will be reinvested in the Playhouse, ensuring we can keep our doors open for future audiences.

Cast Bios (In alphabetical order)



HANNAH BOSWORTH (Sylvia) is thrilled to be a part of her first production with CPH! She grew up in Coronado and holds a BFA in Acting from the University of Mississippi. Some of

her favorite collegiate roles include Hope in *Urinetown*, Gretchen in *Boeing Boeing*, Veronica in *Heathers*, and Lenny in *Crimes of the Heart*. All her love and thanks to Mom, Dad, Diane, and Eli.



RIA CAREY (Lucetta, Outlaw) After two years of theatrical darkness, Ria is happy to be “rockin’” with the Verona cast. Ria’s diverse talents have enabled her to perform locally, nationwide and

internationally. She has a fun, bawdy nightclub act and has sung our national anthem in the U.S. and abroad. Dark chocolate, flowers and hugs are never refused. So, buckle-up, everyone, and enjoy this rockin’ ride to Verona.

SAM CASTILLO (Valentine) is excited to be performing in his first Shakespeare production ever. He is thankful for the opportunity to be in this show and practice his acting skills. He hopes you will enjoy the show and thanks you for coming tonight.



CAMELINA CEDILLO (Trio Girl, Eglamour, Outlaw, Sylvia Understudy) is honored to be making her musical debut with Coronado Playhouse’s *Two Gentlemen Rock Verona*. She

received an Associate in Theater Arts from Grossmont College and is set to transfer to San Diego State University to continue her studies in theatre. Previous productions she has been in include *This We’ll Defend* at the American History Theatre and *Pride and Prejudice* at the Stagehouse Theatre. She’d like to thank the cast and creative team of *Two Gentlemen Rock Verona* for working hard to put together a wonderful show!



RUSSELL CLEMENT (Launce, Outlaw) is excited to be back at CPH! Recent credits include *Clue* (Colonel Mustard) *Much Ado About Nothing* (Dogberry), *Comedy of Errors* (Dromeo of

Ephesus)(CPH) *Constellations* (Roland) (CPH), *The Winter’s Tale* (Autolycus) (CPH), *Old Man and the Old Moon* (Matheson)(CPH), *Bullshot Crummond* (Character Actor)(Onstage Playhouse), *Magic In This Soul* (Achmed/Paige) (Blindspot Collective), *Macbeth* (Banquo) (CPH), *Baskerville* (Actor 1) (Scripps

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Ranch Theater), *Untold* (Pepper/Robert) (Blindspot Collective), *The 39 Steps* (Clown) (CPH), and others.



DANIEL EHRLICH (Thurio) is ecstatic to join Coronado Playhouse for the first time on stage after serving as Run Crew for *SpongeBob the Musical* (2022) and House Manager for *Clue*. A Penn

State Class of 2020 graduate, Danny appeared in multiple productions for The Penn State Thespian Society and No Refund Theatre prior to moving to San Diego in 2020.



RAYMOND EVANS (Proteus) first walked the boards in kindergarten and has channeled the art of storytelling through over 30 stage productions. His favorite roles include opportunistic

Mr. Mushnik in *Little Shop of Horrors*, personable Tony Kirby in *You Can't Take It With you*, and besotted Young Ebenezer in *Scrooge: The Musical*. Inspired by *Children of a Lesser God* he has learned sign language and waded into the beauty of Deaf culture.

LU GARCIA (Speed, Trio Guy, Outlaw) is excited to be working again with Coronado Playhouse after appearing as Head Waiter/Ensemble in *Murder on the*



Guitar at Eastern University and exercises his love for the arts through Musical Theater along with his three daughters Elaine, Grace, and Emilia.

Orient Express and as Patchy the Pirate/ Old Man Jenkins in *The SpongeBob Musical*. Both roles received Aubrey nominations. Growing up in Philadelphia, Lu majored in Classical



MARCY LEDVINKA (Trio Girl, Outlaw, Julia Understudy) is excited to be making her Coronado Playhouse debut in *Two Gentlemen Rock Verona*. In San Diego, she has also appeared as

Roller Babe in *Finding Avi* at the La Jolla Playhouse WOW Festival. She recently graduated with her BFA in Musical Theatre from Wilkes University, where she played Percy Talbott in *The Spitfire Grill* and Caius Cassius in *Julius Caesar*.



MAURA McMILLAN (Julia) is a senior in San Diego State's Musical Theatre program. This is their first time working with Coronado Playhouse. Recent projects include one of KPBS's Top

Coronado Playhouse is a proud member of Theatre Alliance, a wing of the San Diego Performing Arts League.

Visit: sdpal.org/theatre-alliance

THEATRE ALLIANCE

A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

Picks *Body Talk* (San Diego International Fringe Festival/Teatro San Diego), *Postcard American Town* (San Diego State University/New Works), and *Steel Pier* (San Diego State University). Outside of performing, they love to crochet, skate, and learn about Buddhism.



KARA TUCKFIELD (Antonia, Host, Outlaw) is glad to be back at the wonderful Coronado Playhouse. Recent credits: Princess Dragomiroff/ *Murder on the Orient Express* (CPH), Caesar /

Julius Caesar (Vanguard), Geneva / *1940's Radio Hour* (Lamplighters), Paulina / *A Winter's Tale* (CPH), Miss Hannigan / *Annie* (Vanguard), Mrs. Boyle / *Mousetrap* (Lamplighters), as well as directing *Godspell* / Vanguard. Other credits include Hippolyta/Tatiana / *Midsummer Night's Dream* (Castle Theater), Sister

Roberts / *Nunsense* (Atascadero Dinner Theater), Muriel / *Woman in Mind* (Margetts Theater).



GARY JOHN ZICCARDI (Duke of Milan, Pantino) is delighted to rock it home here with this marvelous cast under James Saba's inspiring direction! Following 30 years of military service

around the world, with choice roles in musicals *Buddy Holly* and *Beauty & the Beast* at the Town Theater in Columbia, SC, *Rock-n-Roll Review* at the Millbrook, AL Community Theater, and this year in Jordan Miller's *Stars of Tomorrow* Musical Showcase at the Point Loma Community Theater, grazie mille to God, family & friends! As Duke puts it, "*Let us tune discord now to harmony, with triumphs, mirth, and rare solemnity!*"

Creative Team Bios

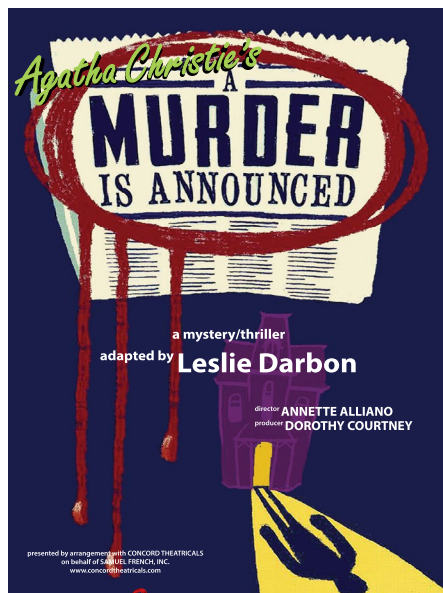
JAMES SABA (Director) is currently in his tenth year as Executive Director of San Diego Junior Theatre. Prior to that he spent 20 seasons at Hope Summer Repertory Theatre (HSRT) in Holland, Michigan, where he was an actor, director, and Artistic Director of HSRT's Children's Stage. As a director, he has worked at Webster University, Diversionary Theatre, Lamb's Players Theatre. As an actor in regional theatre, he has worked at Actor's Theatre of Louisville, Cincinnati Playhouse, Alabama Shakespeare Festival, San Jose Repertory Theatre, and Cleveland Playhouse and on many San Diego stages.

STEVE GUNDERSON (Musical Arranger) was a co-writer and the arranger for *Suds*, which played at this theatre as well as breaking box office records at the Old Globe Theatre and San Diego Rep, with dozens of productions worldwide including an Off Broadway run. He

was co-creator and arranger for Off Broadway's critically acclaimed *Back To Bacharach & David*. He co-wrote and composed the music for *The Artificial Woman*. www.TheArtificialWoman.com An award winning actor, he has appeared at La Jolla Playhouse, Old Globe Theatre, La Mirada Theatre, Laguna Playhouse, Pasadena Playhouse, Moonlight Stage and others.

ALYSSA HAYDEN (Stage Manager) is studying theatre at San Diego City College. Her past stage-managing credits at City College include *Heathers: The Musical*, *She Kills Monsters*, and *Metamorphoses*. She has recently done *Spongebob: The Musical* at Coronado Playhouse. She'd like to thank Dr. Katie Rodda for giving her the first big stage-managing project as well as her family and her boyfriend Alan for supporting her career!

BLAKE MCCARTY (Production Manager, Set Designer) is a writer, director, designer, and producer whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. He is the founder and Executive Artistic Director of Blindspot Collective and also serves as the Production Manager for Coronado Playhouse. His work has been developed or commissioned by La Jolla Playhouse, 3-Legged Dog, California Center for the Arts, Cygnet Theatre, New Village Arts, New York Theatre Barn, and New York University. Upcoming: developing a new musical with composer Ian Brandon; producing a new immersive experience in collaboration with David Reynoso and Optika Moderna; and designing projections for Moonlight's production of *Ragtime*.



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The Coronado Playhouse **Annual FREE Classic:** In Memory of Keith A. Anderson



Keith A. Anderson

Two Gentlemen Rock
 Verona is Coronado Playhouse's 26th annual FREE Classic production.

In 1997, under the direction of Keith

A. Anderson, and produced by his wife Mary Anderson, the Playhouse started an Annual Free Classic festival, offering

Shakespeare and other classics at no cost to the public, due to a generous grant from the City of Coronado.

This beloved tradition has been a Coronado Playhouse staple since it began. Anderson brought much talent, love and dedication to Coronado Playhouse, San Diego theatre and beyond. He directed scores of productions at CPH apart from beginning our FREE Classic series.

The Playhouse thanks Keith and Mary for their many years of service and is dedicating this free classic in memory of Keith A. Anderson and his wife Mary Anderson.

A Huge Thank You to our **75 for 75 Donors**

Our **75 for 75 Campaign**



In honor of our 75th anniversary last season, Coronado Playhouse invited our donors and patrons to join our **75 for 75 campaign**. Your donations help Coronado Playhouse continue to showcase art that engages, enlightens, and entertains!

The Playhouse has been dedicated to providing quality entertainment to the Coronado community since 1946 and we intend to continue that tradition for our patrons and friends. Each year, our not-for-profit organization produces five mainstage musicals and plays, a free classic production, as well as several special events and educational opportunities.

A huge thank you to those who donated to this campaign in 75th season.

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Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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2023 Season Announcement Next Month!

Be sure to catch the rest of our 2022 season.

A New Musical. Made in America.

Sept 2 - 25

HANDS ON A HARD BODY

Book **Doug Wright** Lyrics **Amanda Green**

Music **Trey Anastasio and Amanda Green**

Dream, Love, Live Bigger.

Nov 4 - Dec 4

Big Fish

Book by JOHN AUGUST Music and Lyrics by ANDREW LIPPA
Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

Our Concert & Cabaret Series Continues...

Oct 14 - 16 Coronado Playhouse Cabaret Series

Dec 16 - 18 Coronado Playhouse Cabaret Series

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