

CORONADO PLAYHOUSE'S 76th SEASON

San Diego Premiere of the
Classic Whodunnit

Agatha Christie's
MURDER
ON THE
ORIENT EXPRESS

Adapted for the stage by
KEN LUDWIG

Directed by
TYLER RICHARDS HEWES

CPH
CORONADO
PLAYHOUSE

March 18 - April 16

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.org

Agatha Christie's
**MURDER
ON THE
ORIENT EXPRESS**

Adapted for the stage by
KEN LUDWIG

WAS ORIGINALLY STAGED BY MCCARTER THEATER CENTER, PRINCETON, NJ
EMILY MANN, ARTISTIC DIRECTOR, TIMOTHY J. SHIELDS, MANAGING DIRECTOR.
THE PRODUCTION SUBSEQUENTLY TRANSFERRED TO HARTFORD STAGE, HARTFORD, CT
DARKO TRESNJAK, ARTISTIC DIRECTOR, MICHAEL STOTTS, MANAGING DIRECTOR

The Cast:

Heather Deerfield	Hercule Poirot
Sara Jane Nash	Monsieur Bouc
Andrea Acuna	Hector MacQueen
Dani Leandra Guinn	Mary Debenham
Keith Foster	Michel
Kara Tuckfield	Princess Dragomiroff
Amy Stanley	Helen Hubbard
Susan Branch	Greta Ohlsson
Samuel Young	Colonel Arbuthnot
Emily Candia	Countess Andrenyi
Miguel Gongora Jr.	Samuel Ratchett
Lu Garcia	Head Waiter/Ensemble
Kathryn Schellinger	Swing (Ensemble)
Dani Uzman	Ensemble
Julian Kalb	Ensemble
Margaret Hewes	Daisy Armstrong

Running Time:

2 hours and 10 minutes
(including one 15 minute intermission)

The Time and Place:

1934, The Orient Express, enroute from Istanbul to London

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Production Team and Theatre Staff

Director	Tyler Richards Hewes
Assistant Director	Shaun Lim
Producer	Kimberly King
Stage Manager	Mio Rose Aldana
Assistant Stage Manager	Cassandra Shellum
Scenic Designer	Dennis Floyd
Costume Designers	Pam Stompoly-Ericson
Lighting Designer	Mashun Tucker
Prop Designer	Pam Everett
Sound Design	Brandon Watterson
Sound Consultant	Matt Lescault-Wood
Sound Board Operator	Brenton Warren
Master Carpenter	Stan Soth
Set Construction	Bob Brum, Karl Bunker, Dennis Floyd, Dale Goodman, Barron Henzel, Blake McCarty, Stan Soth, Steve Soth
Charge Artist	Duane McGregor
Set Illustrations, Graphic Design & Website	Barron Henzel
Marketing Manager	Danielle Bunch
Production & Lobby Headshot Photography	Ken Jacques
Additional Video	Robert Stewart
Poster Distribution	Stacy Mycorn, Company
Box Office	Amanda Everett
Concessions	Katy Skyrud, Susan Skyrud
Front of House Manager	Pam Everett
Usher Coordinator	Janis Vanderford
Resident Production Manager	Blake McCarty

Acknowledgements

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Sidar Aydin
Dale Goodman
Christopher Weil & Company
Special thanks to parents, spouses, significant
others, family and friends whose love
and support helped make this production
possible.



A Note from the Playhouse - Member Supported Theatre

It's 1934. Laurel and Hardy are the funniest duo alive, Will Rogers is likely the most popular person in America, Franklin D. Roosevelt is Time Magazine's Man of the Year, and a despicable tycoon has been brutally murdered on the famed luxury train, the Orient Express.

As luck (good or bad is yet to be seen) would have it, world famous detective Hercule Poirot is aboard the Orient Express and has been compelled to solve the monstrous crime. Intrigue and drama ensue!

It is with this mischievous, tongue-in-cheek, truculent attitude that Coronado Playhouse proudly presents *Agatha Christie's Murder on the Orient Express*!

We are so pleased that Tyler Hewes has brought all his Gorey sensibilities to the direction of this show. You will be delighted with his interpretation and amazed with the vision he has developed for your eyes. Never before has the Playhouse stage been graced with 3 revolving periaktoi! What's a periaktoi? Just keep watching...

We are happy to welcome some new performers, technicians, and crew to our CPH

stage. And, as always, we are thrilled to have many returning faces!

If you like this show you won't want to miss any of our main productions and special productions in our 2022 season. Subscribers get the best seats at the lowest pricing; and you can apply today's ticket price towards the season package of your choice. We offer 3, 4, or 5 show packages. As a bonus, you can add one or both cabarets at half-price when you purchase a season ticket. You also get reserved seating for our general admission Free Classic Series.

Please contact a box office representative at intermission or any time up until the end of

the show to take advantage of this season ticket offer.

Take care as you hang off the edge of your seat: they are only 16 inches deep, and if you fall, Poirot may turn his high-powered lens of inspection on you!

Enjoy!

Kimberly King
Board Member, Producer
Coronado Playhouse

A Note from the Director



Tyler Richards Hewes, director stage.

Despite having been adapted numerous times for television and film, there had never been a stage adaptation of *Murder on the Orient Express* until now. Ken Ludwig, at the behest of Agatha Christie's estate, adapted the novel to fit the unique demands of the

I am awed by this cast, their hard work and fantastic talent. (I'll let you in on a secret: my motivation to propose *Murder* was the opportunity to work with actors this profoundly good. I'm the proverbial "kid in a candy shop" working with this cabal.)

We would not be here were it not for the support and enthusiasm of the CPH Board and management team (thank you Blake and Danielle), our steadfast producer, Kimberly King, and the incredibly deft and creative work of our Assistant Director, Shaun Lim (all credit goes to Shaun and our fantastic ensemble for the transitions between scenes), and the stage management team of Mio Rose Aldana and Cassandra Shellum.

It is a strange time in the world for oh so many reasons, so I invite you to give yourselves over to solving a mystery and enjoying a feast of storytelling. We are excited for you to join us on this journey as we celebrate the San Diego premiere of *Agatha Christie's Murder on the Orient Express*.

With gratitude,
Tyler Richards Hewes

I am galvanized by the creativity of our production team and how they met Ludwig's script head on. Set designer Dennis Floyd, master carpenter Stan Soth, and graphic designers Barron Henzel and Duane McGregor, have collaborated to create vivid and unique playing spaces for each scene. Pam Stompoley's costumes and Mashun Tucker's lighting design bring color to the world of *Murder* and Pam Everett's properties make it tactile.



ANDREA ACUNA (Hector MacQueen) (She, Her) is beyond thrilled to return to the stage for the first time since the onset of COVID-19. Her last production at CPH was in 2015 where she appeared

as Mariane in *Tartuffe*. She appreciates this opportunity to play another male-identifying character, having previously played Antony in *Antony & Cleopatra* (New Match Collective) and Romeo in *Romeo and Juliet* (PowPAC/Pickwick Players). Other credits include Claudia Faith Draper in *Nuts* (PowPAC), Mrs. Webb in *Our Town* (Patio Playhouse), and Georgie in *Spike Heels* (OnStage Playhouse) - all Aubrey Award-winning performances. Andrea would like to thank her partner, Aaron, for his endless love and support; Tyler, for his bold vision and direction; the cast and crew, for their dedication and commitment to safety; and YOU, the audience, for supporting this production. Enjoy the show!



SUSAN BRANCH (Greta Ohlsson) is excited to be making her CPH debut in this production. She is a lover of the murder mystery genre. Susan is a recent transplant to Coronado having retired from the

active practice of law in central California. In a "prior life," Susan was a dancer with the Kansas City Ballet. She is thankful for the loving support of her husband, Bob.



EMILY CANDIA (Countess Andrenyi) is happy to make her CPH debut with this great team. She was last seen in *The Drowning*

Girls at OSP in Chula Vista. Past credit includes *Clybourne Park* (Tenth Avenue Arts); *All My Sons* (OSP); *Peter And the Starcatcher* (Lamplighters); *A Piece of My Heart* (OnStage Playhouse); *Magic at the Marketplace* (The Gaslight Melodrama Theatre and Music Hall); *The Cherry Orchard* (Cal State Bakersfield); *Next to Normal* (The Empty Space). Emily holds a BA in Theatre from Cal State Bakersfield, and has been a part of the San Diego theatre scene for over 5 years.



HEATHER DEERFIELD (Hercule Poirot) is excited to return to Coronado Playhouse. Her most recent roles were Agnes in *When We Were Young* and *Unafraid* at Patio Playhouse, and Rosie

in *Mamma Mia!* at Coronado Playhouse. Some of her other roles include Grandma Rosie in the OB Playhouse production of *The Wedding Singer*, Latrelle in *Sordid Lives* at Coronado Playhouse, Violet in *9 to 5 The Musical* at OnStage Playhouse, and multiple roles in the Aubrey Award-winning ensemble of *It's a Wonderful Life: A Live Radio Play* at Pickwick Players. When not performing, Heather can be found working as the Life Enrichment Director at Fredericka Manor Retirement Community and spending time with her loving and supportive husband Bill and their two dogs. Heather has truly enjoyed working with this incredibly talented cast and production team, and she is so happy that live theatre is back!



KEITH FOSTER (Michel) is excited to make his debut at Coronado Playhouse. Keith got his degree in theatre at Idaho State University, in his hometown of Pocatello, Idaho. Keith has a

background in improv and sketch comedy and has been a player in *The Comedy Project*, *Zygote*, *There's Something on the Wing: An Improvised Twilight Zone*, *Book Club*, and *Improv Vs. Standup* as well as hosting his own alternative comedy cabaret *Alt. Comœdia*. Keith was also the co-host of the late night talk show *Tonight in San Diego* and is currently a co-host of the movie podcast *The Macguffin*.



LU GARCIA (Head Waiter/Ensemble) is excited to be working again with Coronado Playhouse after appearing as Patchy the Pirate/Old Man Jenkins in *The SpongeBob Musical*. Growing up

in Philadelphia, Lu majored in Classical Guitar at Eastern University and exercises his love for the arts through Musical Theater along with his three daughters Elaine, Grace, and Emilia.



MIGUEL GONGORA JR. (Samuel Ratchett) is happy to make his Coronado Playhouse debut. He was last seen on a physical stage in *Going To A Place Where You Already Are* (OnStage).

He studied acting at the American Conservatory Theater in San Francisco. He is also an actor for *Playwrights Project*. His next production will be in Tony Kushner's *The Illusion* with Mesa College Theater Company. Miguel works for federal court-appointed defense attorneys.



JULIAN KALB (Ensemble) is excited to be working again at Coronado Playhouse after being cast as Purser in *Anything Goes* during the 2020 Season Pre-Covid before its abrupt cancellation.

Since then, Julian has been returning to voice acting in roles such as Connie Springer in *Attack on Titan: Requiem* (TBA) and Uncle Paps in *evil lies adults tell children* (2022) and works part-time at The Haunted Trail in San Diego.



DANI LEANDRA (Mary Debenham) (She, They) is thrilled to return to CPH in this fantastic show. Some previous credits include (Magenta/Usherette) *The Rocky Horror Show*, (Alison

Bechdel) *Fun Home*, (Martha Dunnstock) *Heathers The Musical*, (Audrey) *Little Shop of Horrors*, (Heather McNamara) *Heathers The Musical*. Dani would like to thank Tyler for the opportunity and the production team for their support! Enjoy the show!



SARA JANE NASH (Monsieur Bouc) is delighted to be back at Coronado Playhouse, where she last appeared as Princess Diana in *King Charles III*, for which she won a Blue Ribbon Award

for "Best Actress Minor Support Comedy/Drama". Other favorite theatrical credits include Moira in *And Neither Have I*, Wings to Fly, Lady Windermere in *Lady Windermere's Fan*, and Mrs de Winter in *Rebecca*. Represented by Shamon Freitas Talent Agency. Amusez-vous bien!



KATHRYN SCHELLINGER (Swing/Ensemble) is excited to be returning to Coronado Playhouse after performing in *Clue* (Yvette). She has performed improv and sketch

comedy around San Diego and recently completed the improv training program at The Groundlings Theatre and School.



AMY STANLEY
(Helen Hubbard)
is thrilled to be performing at Coronado. Some recent theatrical credits include *God of Carnage* (Veronica), *The Tin Woman* (Joy), *To Kill*

a Mockingbird (Jean Louise), *Dead Man's Cell Phone* (Hermia), and *Steel Magnolias* (Truvy). Amy is grateful to Tyler for trusting her to bring this crazy woman to life. And to Shawn, Charlie, Sophia, and Mom; her biggest fans...thank you for the unending love and support!



KARA TUCKFIELD
(Princess Dragomiroff)
Kara is so glad to be back at the wonderful Coronado Playhouse. Recent credits: Caesar in *Julius Caesar* (Vanguard), Karen in

Air Turbulence (Star Theater), Geneva in 1940's Radio Hour (Lamplighters), Paulina in *The Winters Tale* (Coronado Playhouse), Miss Hannigan in *Annie* (Vanguard), Mrs. Boyle in *Mousetrap* (Lamplighters), director *Godspell* (Vanguard). Other credits include *Hippolyta/Tatiana* in *Midsummer Night's Dream* (Castle Theater), Sister Roberts in *Nunsense* (Atascadero Dinner Theater), Muriel in *Woman in Mind* (Margetts Theater). Kara is grateful to the great cast and director at the CPH for this delightfully murderous experience.



DANI UZMAN
(Ensemble) is excited to be a part of this cast. This is her first time performing at Coronado Playhouse. While she loves performing on stage you can also find her stage managing

shows as well. She wants to thank her friends, family, and boyfriend for their support.



SAMUEL YOUNG
(Colonel Arbuthnot) is thrilled to be back on the Coronado Playhouse stage working with this great group of actors and wonderfully supportive crew. He last treaded

the boards at Coronado Playhouse in *Macbeth*, *King Charles III*, *Much Ado About Nothing*, and *Hamlet*. He also directed *The Winter's Tale*, *Moon Over Buffalo*, and *Constellations* at the Playhouse. He is excited for live theatre to come back and wishes everyone to stay safe and healthy.

Get social with us!



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Visit: sdpal.org/theatre-alliance

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KEN LUDWIG (Playwright) has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages and are produced throughout the United States every night of the year.

Lend Me a Tenor won two Tony Awards and was called "one of the classic comedies of the 20th century by *The Washington Post*. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edgar Award for Best Mystery of the Year, two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theater. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook.

His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise*, won the 2020 Charles MacArthur Award for Best New Play of the Year and is optioned for Broadway.

His book *How To Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review.

He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as The Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library, and The Baker Street Irregulars.

For more information, see his website at www.kenludwig.com.

TYLER RICHARDS HEWES (Director) (He, Him, His) is returning to CPH after making his Coronado Playhouse acting

debut as Mrs. Peacock in 2021's *Clue* and having previously directed the San Diego premiere of *King Charles III* at CPH in 2017. Recent theatrical projects include directing *November*, *God of Carnage*, *Treasure Island*, *Romeo & Juliet*, *To Kill A Mockingbird*; performances in *Bedside Manners*, *Funny Business*, *Greetings!*, *It's a Wonderful Life*, *Macbeth*, *And Then There Were None*, and *A Midsummer Night's Dream*. Tyler is thankful for his love, Heather, and for the incredible support of his family, Abby, Henry, and Margaret, and his work family at WEIL.

SHAUN LIM (Assistant Director) (They, He) is proper chuffed to collaborate with Coronado Playhouse again after having previously been seen on the CPH stage in *The World Goes 'Round*. Select directorial credits: *Almost, Maine* (Trinity Theatre Company), *Oleanna* and *Mergers and Accusations* (Yale-NUS). Select performance credits: *Hedwig and the Angry Inch* (Patio Playhouse), *This We'll Defend* (American History Theatre) and *An Iliad* (Yale-NUS). Many thanks to Tyler for the opportunity, as well as the *Murder* cast and production team for the wonderful rehearsal process. Forever grateful to family, friends, mentors, and the cat for their constant love and encouragement. IG: @caenorhabditise

MIO ROSE ALDANA (Stage Manager) is excited to stage manage her first production at CPH after previously working designing lights for *James Bond: The Musical*. She is an aspiring light designer and stage manager, having worked with many local theatres in San Diego. Select production credits: *SWC Dance LIVE!*, *The Art of Dance*, *Dancing Through Life*, *Dance to the Musical*, *Oedipus El Rey* and *Waiting for Lefty* (Southwestern College). Mio would like to thank her mother, sister, and life partner Brenton James for their endless support in her endeavors, as well as her professor Michael Buckley and Tammy Ray for all the opportunities.

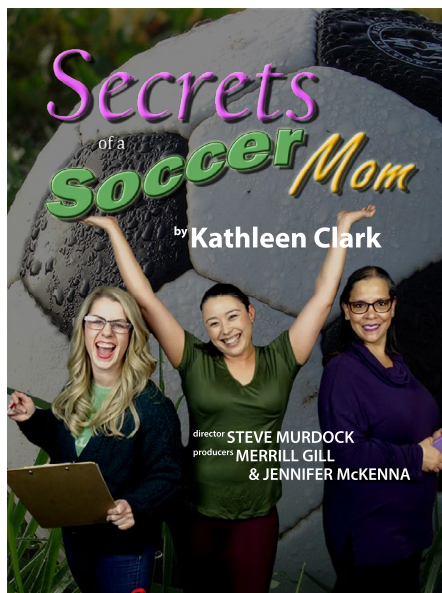
DENNIS FLOYD (Set Design) This

is Dennis' third executed design for Coronado Playhouse - CPH fans almost got to see his set for *Richard III* in the summer of Covid. He's happy to be creating again and working with Tyler Hewes and the fantastic *Murder on the Orient Express* team and cast. Dennis' most recent designs include *Harlem Duet* and *Comedy of Errors* (Coronado Playhouse), *The Cocktail Hour* and *God of Carnage* (Lamplighters), and *Treasure Island* (Pickwick Players). He's also grateful for the support of his long-suffering wife - Thanks Pam! "Thus have I, Wall, my part discharged so; and being done, thus Wall away doth go."

KIMBERLY KING (Producer) is thrilled to get her first-time producer badge at Coronado Playhouse with this impactful show! *Murder on the Orient Express*, and all Agatha Christie literature is a staple in my mystery/crime-solving cannon," gushes Ms. King. "Once you see Hercule Poirot's mustache you know the perpetrator is quakin' because he *ain't* getting away, and he knows it!" Other appearances: A sixth-grade classroom near you; various nonprofit board meetings; your mom's house. Upcoming: *WOW Festival 2022*; Pop-up therapy sessions around town.

CASSANDRA SHELLUM (Assistant Stage Manager) is thrilled to be working with Coronado Playhouse again after recently running the soundboard for *Clue*. She also has stage managed *Merchant of Venice* at the San Diego School of Creative and Performing Arts and assistant stage managing *Romeo and Juliet* with Pickwick Players. She is also grateful to be working with Tyler again and wants to thank him for the opportunity. She would also like to thank her girlfriend for her patience and support through the rehearsal process.

PAM STOMPOLY-ERICSON (Costume Design) has been a costume designer and make-up artist in California for DECADES... She was resident designer for Lyric Opera San Diego and has designed at PowPAC, Teatro San Diego, OB Playhouse, Patio Playhouse, Contra Costa Musical Theatre, Sledgehammer, Moonlight, San Diego Rep, Long Beach Opera, North Coast Rep, La Jolla Playhouse, and Southwestern College, as well as being a principal make-up artist with San Diego Opera. Pam has also been producing and just directed at Lamplighters Theatre. Thanks to her best friend and husband Paul, and Mom, thanks for looking down and watching out for me from the best seats...



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Our **75 for 75 Campaign**



In honor of our 75th anniversary last season, Coronado Playhouse invited our donors and patrons to join our **75 for 75 campaign**. Your donations help Coronado Playhouse continue to showcase art that engages, enlightens, and entertains!

The Playhouse has been dedicated to providing quality entertainment to the Coronado community since 1946 and we intend to continue that tradition for our patrons and friends. Each year, our not-for-profit organization produces five mainstage musicals and plays, a free classic production, as well as several special events and educational opportunities.

A huge thank you to those who donated to this campaign in 75th season.

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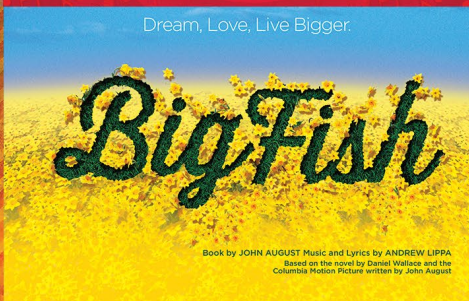
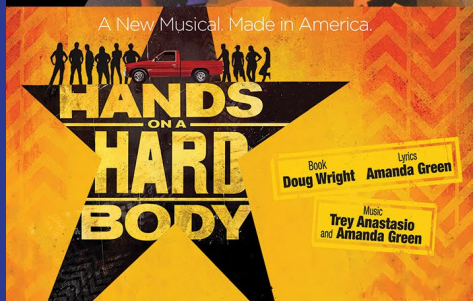
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We want to thank everyone who has made a TAX DEDUCTIBLE contribution to support YOUR Community Playhouse. We cannot produce quality productions while making theatre accessible without your help. To make a contribution, please call 619-435-4856 or e-mail boxoffice@coronadoplayhouse.com or visit www.CoronadoPlayhouse.org

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CPH CORONADO PLAYHOUSE

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