

CORONADO PLAYHOUSE'S 76th SEASON

San Diego Premiere of
Broadway's Award-Winning Hit!

nickelodeon.
THE
SPONGEBOB
MUSICAL

Based on the series by
STEPHEN HILLENBURG

Book by
KYLE JARROW

Musical Production Conceived by
TINA LANDAU

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Co-Directed & Choreographed by
MARC CARO and ERIN PETERSON

Additional Choreography by
MORGEN KEIM-LOPEZ

Musical Direction by
NINA GILBERT

CPH
CORONADO
PLAYHOUSE

Jan 28 - Feb 20

Thursday, Friday & Saturday @ 7pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.org

nickelodeon
THE SPONGEBOB MUSICAL

BASED ON THE SERIES BY STEPHEN HILLENBURG

BOOK BY KYLE JARROW

ORIGINAL SONGS BY

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton,
Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi
Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

AND SONGS BY David Bowie, Tom Kenny & Andy Paley

ADDITIONAL LYRICS BY Jonathan Coulton

ADDITIONAL MUSIC BY Tom Kitt

MUSICAL PRODUCTION CONCEIVED BY Tina Landau

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The Cast:

Squidward Q. Tentacles	Cole Atencio
Sheldon J. Plankton	Oliver Caro-Willcox
Perch Perkins/Ensemble	Roberto Castillo Jr.
Ensemble.....	Gabriella Cebrenros
Patchy the Pirate/Old Man Jenkins/Ensemble.....	Lu Garcia
Patrick Star.....	Johnny Hayes
Sandy Cheeks	Sydney Joyner
Mrs. Puff/Ensemble.....	Giovanna Mars
Larry The Lobster/Ensemble	Alan Ramos
Pearl Krabs.....	Lauren Real y Vasquez
French Narrator/Foley	William Rickman
The Mayor/Gary/Ensemble.....	Jana Russick
Karen the Computer	Alyssa Salacup
Ensemble.....	Susan Shelton
Eugene H. Krabs	Fred Strack
SpongeBob Squarepants.....	Kyler Waitley

The Bikini Bottom Band:

Conductor/Keyboard 1 - Nina Gilbert

Keyboard 2/Clarinet - Jim Tompkins-MacLaine

Electric Bass - Steve Jilka

Electric Guitar/Ukelele - Rogelio Lozoya

Percussion - Nobuko Kemmotsu

The Time and Place:

Present day, Bikini Bottom, Pacific Ocean.

Running Time:

2 hours and 20 minutes
(including one 15 minute intermission)

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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Production Team and Theatre Staff

Co-Directors & Choreographers.....	Marc Caro, Erin Petersen
Musical Director	Nina Gilbert
Producer & Projection Designer	Blake McCarty
Stage Manager & Assistant Stage Manager	Alyssa Hayden
Production Assistant	Megan Barahurra
Scenic Designer	Cynthia Bloodgood
Costume Designers.....	Nancy Howe, Rebekah Payne
Lighting Designer	Kevin "Blax" Burroughs
Prop Designers.....	Pam Everett, William Rickman
Sound Consultant.....	Matt Lescault-Wood
Wig Designer	Oliver Caro-Willcox
Makeup Consultant	Jerry Shipman
Foley Artist	William Rickman
Dance Captain.....	Gabriella Cebrenros
Backstage Crew	Daniel Ehrlich
Light & Projections Operator	Brenton Warren
Sound Mixer	Kevyn Fernandez
Additional Choreography.....	Morgen Keim-Lopez
Master Carpenter	Stan Soth
Set Construction	Karl Bunker, Dale Goodman, Stan Soth
Charge Artist.....	Duane McGregor
Marketing Manager	Danielle Bunch
Graphic Design & Website.....	Barron Henzel
Production Photography	Ken Jacques
Lobby Headshot Photographer.....	Joe Kao
Additional Video	Robert Stewart
Poster Distribution.....	Stacy Mycorn, Company
Box Office.....	Amanda Everett
Concessions.....	Katy Skyrud, Susan Skyrud
Front of House Manager	Pam Everett
Usher Coordinator.....	Janis Vanderford
Production Manager.....	Blake McCarty

Acknowledgements

City of Coronado
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Coronado Recreation Services and
Community Center Staff
Teri Ang
Michael Barahura
Barton-Tjalma Family

Garcia Family
Dale Goodman
Ka'imi Kuoha
Special thanks to parents, spouses, significant
others, family and friends whose love
and support helped make this production
possible.



A Note from the Playhouse - Member Supported Theatre

Welcome to Coronado Playhouse and to *The SpongeBob Musical*, our first show of our 2022 season! We are thrilled to have you join us during our 76th year!

The SpongeBob Musical is a perfect show for today and is a great fit for Coronado Playhouse. Given the worries in the world, we could all use a good dose of SpongeBob optimism. We believe *SpongeBob* will be beloved by our family patrons and beyond. We have a long history of presenting shows that resonate with our younger patrons, while still engaging the rest of us. This upbeat and buoyant show is no exception.

For this show, we are happy to welcome some new performers, technicians, and crew to our CPH stage. And, as always, we are thrilled to have many returning faces! We are so glad to have you all as part of our CPH family!

If you like this show you won't want to miss

any of our main productions and special productions in our 2022 season.

Subscribers get the best seats at the lowest pricing; and you can apply today's ticket price towards the season package if your choice.

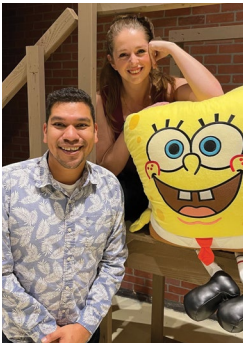
We offer 3, 4, or 5 show packages. As a bonus, you can add one or both cabarets at half-price when you purchase a season ticket. You also get reserved seating for our general admission Free Classic Series.

Please contact a box office representative at intermission or any time up until the end of the show to take advantage of this season ticket offer.

Enjoy the show!

Barron Henzel
Board Member, President Emeritus
Coronado Playhouse

A Note from the Directors



Directors Marc Caro and
Erin Petersen

As the current pandemic continues to drag on I find myself looking for a spark of good everyday. Being able to join this production with my fellow Co-Director/Choreographer, Erin Petersen, has been one of those good

sparks. I grew up watching SpongeBob Squarepants and his friends live out their lives in the wonderfully fantastic and, equally, relatable setting of Bikini Bottom. The way these characters bring life and color to the mundane ways of life while keeping everything relatable from ages 10-100, I believe, is one of the reasons that SpongeBob has persevered so long and is now in the zeitgeist of human culture. You can not walk into any mall without seeing

SpongeBob branded apparel or search a meme in your phone without seeing a citizen of Bikini Bottom going through the same emotions you are in the moment. Now, you can walk into a theatre and join these characters journey to save the town! The iconography of these characters and themes of friendship, collaboration and hope lends themselves perfectly to the stage. With a killer soundtrack to boot, working on this show has been the creative outlet that Erin and I desperately needed in these uncertain times we are living in. Putting on a show during a global pandemic, especially a show of this size, was no easy feat; but we were blessed to have so much help from the Coronado Playhouse family to bring the show to life. This cast has put in the work, overcoming COVID scares, and countless changes on the production to deliver this powerhouse of a show for you. All this to say: get your imagination hat on and enjoy the show!

Marc Caro
Director

ACT 1

1. Bikini Bottom Day (Jonathan Coulton) – Company
2. Bikini Bottom Day Reprise – SpongeBob
3. No Control (David Bowie, Brian Eno) – Company
4. BFF (Plain White Ts) – SpongeBob, Patrick
5. When the Going Gets Tough (T.I., Domani Harris, Darwin Quinn) – Plankton, Ensemble
6. (Just a) Simple Sponge (Panic! At the Disco) – SpongeBob, Ensemble
7. Daddy Knows Best (Alex Ebert of Edward Sharpe and the Magnetic Zeros) – Mr. Krabs, Pearl, Ensemble
8. Hero is My Middle Name (Cyndi Lauper, Rob Hyman) – SpongeBob, Sandy, Patrick
9. Super Sea Star Savior (Yolanda Adams) – Patrick, Sardines
10. Tomorrow is (The Flaming Lips) - Company

ACT 2

11. Poor Pirates (Sara Bareilles) – Patchy, Pirates
 12. Bikini Bottom Day Reprise 2 – SpongeBob
 13. Bikini Bottom Boogie (Steven Tyler and Joe Perry of Aerosmith) – Electric Skates, Pearl, Fans
 14. Chop to the Top (Lady Antebellum) – Sandy, SpongeBob
 15. (I Guess I) Miss You (John Legend) – SpongeBob, Patrick
 16. I'm Not a Loser (They Might Be Giants) – Squidward, Sea Anemones
 17. Simple Sponge Reprise – SpongeBob
 18. Tomorrow is Reprise / Best Day Ever (Andy Paley, Tom Kenny, The Flaming Lips) – SpongeBob, Company
 19. Finale: Bikini Bottom Day Reprise – Company
- Bows: SpongeBob Theme Song (Stephen Hillenburg, Derek Drymon, Mark Harrison, Hank Smith, Blaise Smith) - Company

Cast Bios (In alphabetical order)

**COLE ATENCIO**

(Squidward Q. Tentacles) is ecstatic to be making his Coronado Playhouse debut! His previous roles include The Baker in *Into The Woods* (Grossmont College), Scuttle in *The Little Mermaid* (Grossmont

College), and Bobby in *Urinetown* (Helix Charter High). Off stage, he can be found playing music with his colleagues Tyler and Vincent. He would like to thank his mom, friends, and coworkers for being there to lift him up through the past couple years. @musicole19

**OLIVER CARO-**

WILLCOX (Sheldon J. Plankton) was most recently seen in *Clue* as an (Auxiliary Player) at Coronado Playhouse. Oliver's other CPH credits include *Seussical* (General Schmitz), *A Chorus Line* (Bobby *Aubrey

Award Nominee), *James and The Giant Peach* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Wig Designer). Other credits include *Avenue Q* (Rod, Bad Idea Bear) and *Grease* (Eugene *Aubrey Award Winner) at OnStage Playhouse.

Please support **Coronado Playhouse** and other **ACT San Diego** theatres with your financial help during these difficult times.

Visit: actsd.org



**ROBERTO CASTILLO**

(Perch Perkins/Ensemble) is thrilled to be part of the San Diego premiere of *The SpongeBob Musical*! His most recent credits include ensemble in *Matilda* at Coronado Playhouse and

Jack in *Into the Woods* at OB Playhouse (latter cancelled for COVID). He would like to thank his friends for their unending encouragement, and the audience for their continued support of community theater.

**GABRIELLA**

CEBREROS (Ensemble/Dance Captain) is excited to return to the Coronado Playhouse stage for this undersea adventure. Previous appearances include Hot Box Girl in *Guys and Dolls* (Coronado Playhouse) and

ensemble roles in *In the Heights* (2016), *Thoroughly Modern Millie* (2015) and *Legally Blonde* (2014) with UCLA's HOOLIGAN Theatre Company.



LU GARCIA (Patchy the Pirate/Old Man Jenkins/Ensemble) is very excited to be joining the cast for his first production with Coronado Playhouse. Growing up in Philadelphia, Lu has always had a passion for music and theater,

majoring in Classical Guitar at Eastern University. He gives his thanks to his vocal coach, Kimberly Moller, for her expertise and encouragement, Coronado Playhouse

for providing this invaluable opportunity, and his three amazing daughters for being a constant support and the driving force for his desire to give back to the world through creating art.

JOHNNY HAYES

(Patrick Star) is beyond excited to return for their second show here at Coronado Playhouse after *The World Goes 'Round* (2021). A recent graduate from Wesleyan University, they are eager to help bring live theater safely back to the San Diego community. Other theater credits include *The Laramie Project* (2019), *God's Ear* (2019), *Bat Boy* (2017), and *Spring Awakening* (2017).

**SYDNEY JOYNER**

(Sandy Cheeks) is pleased as punch to be back on the Coronado Playhouse stage! Selected credits: Riff Raff in *The Rocky Horror Show* (OB Playhouse), Sister Chantelle in *Bare: A Pop Opera* (Coronado

Playhouse), Joan in *Fun Home* (Patio Playhouse), and Joanie in *The Full Monty* (San Diego Musical Theater). Sydney would like to thank the entire SpongeSquad, her parents, siblings, and all the loved ones in her life for their continued love and support.

**GIOVANNA MARS**

(Mrs. Puff/Ensemble) is ecstatic to be back on stage for the first time since the pandemic as Mrs. Puff in *The SpongeBob Musical*! This is her first show on the Coronado Playhouse stage, after years of attendance

and aspiration to be on their stage. She was last seen as Grandma Helene in *Freaky Friday: The Musical* at Young Actor's Theatre. Giovanna is working towards becoming an actor on film, recently performing in the "1996 Film" as leading lady Julie Odell. She'd like to thank the entire production team and her supportive loved ones for

pushing her to do her best!

ALAN RAMOS (Larry The Lobster/Ensemble) is a local San Diego actor and is excited to be in his first production at Coronado Playhouse! His performance experience includes



Ram Sweeney in *Heathers the Musical*, Miss Trunchbull in *Matilda the Musical*, and The Narrator in *Puffs* by Matt Cox. He'd like to thank his family, friends, and girlfriend for being so supportive and loving.



LAUREN REAL Y VASQUEZ (Pearl Krabs) is thrilled to be playing Pearl Krabs in *The SpongeBob Musical*! This is her first show in eight years and is so happy to be back on stage. Lauren is a graduate from The Berklee College

of Music! She wants to thank Coronado Playhouse for being so welcoming and her family for their endless support!



WILLIAM RICKMAN (French Narrator/Foley) joined the world of community theater in 2010. Utilizing a background in Art, Graphics, Landscape Architecture, Environmental Design, and Construction have led to opportunities

contributing in a variety of production disciplines, both on stage and behind the scenes. His theatre experience includes performing, set and prop design, set construction, live Foley work, technical assistance, box office, concessions, and house manager duties. Past credits include Coronado Playhouse: *The Comedy of Errors* (2021); Pickwick Players: *Disney's Freaky Friday the Musical* (2020), *Treasure Island* (2019), Jill Costanzo Production: *A Hillbilly Shack and a Couple of Nuns* (premier production 2018), La Jolla Theatre Ensemble's *A Christmas Carol-A Classic Radio Play* (2016), and Point Loma Playhouse's *The Complete*



History of Theater-abridged (2016). William is also an avid hiker, involved with local not-for-profit organizations, art, cartooning, photography, and volunteering.

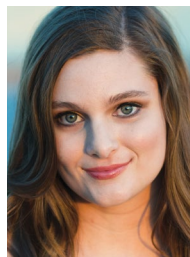
JANA RUSSICK (The Mayor/Gary/Ensemble)

is ecstatic to be journeying to Bikini Bottom for her first show at Coronado Playhouse. Some of her favorite past roles include Shelly in *Evil Dead* (10th Ave Arts), Kira in *Xanadu* (Young Actors Theatre), Margot in *Legally Blonde* (Star Rep Escondido), Torrey in *Freaky Friday* (Pickwick Players), and Marianne in *Tartuffe* (Point Loma Nazarene University). Off stage Jana is a freelance costume designer, writer, and podcaster (DCOM Divas podcast) who can often be found thrift shopping in Hillcrest. Jana dedicates this show to her soulmate, best friend, and occasional acting coach Christian who always supports her theater dreams.



ALYSSA RENAE SALACUP (Karen the Computer) is extremely excited to grace Coronado Playhouse's stage once again with such a dedicated and fun group of artists! She is also thrilled to be starting the new

year the best way one can: bringing passion and love for live theatre! You may have last seen her in the remount of *The Rocky Horror Show* at OB Playhouse this past fall. Other honorable mentions include: *Dogfight* (Ensemble), *Heathers the Musical* (Veronica), *Love, Sex, and the IRS* (Connie), and *James and the Giant Peach* (Ensemble) with SDCC, GCC, and Coronado Playhouse. She hopes you enjoy the show & continue to have a safe year supporting the arts!



SUSAN SHELTON (Ensemble) is making her Coronado playhouse debut in *The SpongeBob Musical*. She graduated from AMDA college and conservatory of the performing arts just before the pandemic and is thrilled to finally be performing again.



FRED STRACK (Eugene H. Krabs) is thrilled to be performing in his first musical at Coronado Playhouse. He has recently performed

at the playhouse in *Clue* (Mr. Green), *Alice in Wonderland* (White Rabbit) at Grossmont College and *Les Miserables* (Enjolras) with



CYC Theater. Other credits include *Hairspray* (Link Larkin), *Beauty and the Beast* (Lumiere), *The 25th Annual Putnam County Spelling Bee* (VP Panch), and *The Crucible* (Reverend Parris) with SDJT.

KYLER WAITLEY

(SpongeBob SquarePants) is very excited to be back performing at Coronado Playhouse. Some of his previous credits include: Gabe (*Next To Normal*), Peter (*Bare: A Pop Opera*), Bernstein (*Dogfight*), and Voice 3 (35 MM). Kyler would like to thank Teri Ang for giving him this once in a lifetime opportunity, Marc and Erin for all of their guidance, this amazing cast for being such a great family, as well as his voice coach, the divine Leigh Scarritt, for everything she has done and continues to do for him. "If you believe in yourself, and with a tiny pinch of magic, all your dreams can come true" - SpongeBob SquarePants.

Creative Team Bios

MARC CARO (Director) is a San Diego native actor, director, and choreographer. Directorial credits: *Vanities the Musical* (CPH), *The Wiz* (VSPA). Choreographic credits: *She Loves Me* (SRT), *Mamma Mia!* (CPH), *Reefer Madness* (OB Playhouse), *Newsies*, *Tuck Everlasting*, *Seussical the Musical* (SDJT), *The Wizard of Oz*, *Willy Wonka* (YAT). Performance credits include: *Shockheaded Peter* (Cygnet), *Supers* (Cygnet), *She Loves Me* (SRT), *La Posada Magica* (Hispanic Arts Theatre) and numerous productions at CPH. Marc is a teaching artist at San Diego Junior Theatre as well as choreographer of the show choir program at Helix Charter High School. He has previously worked as a dance teacher at The New Conservatory Theatre of San Francisco and currently serves as the vice-president of the Board of Directors at Coronado Playhouse.

ERIN PETERSON (Director) was a Resident Artist and Education Program Manager for Intrepid Theatre for over a decade. Acting credits include Honey (*Who's Afraid of Virginia Woolf*), Perdita (*A Winter's Tale*), Hero (*Much Ado*), Juliet (*Romeo & Juliet*), Lady Macbeth (*Macbeth*). Other credits include *Skinless*, *Hickory Dickory* and *Ten Cent Night*, *All My Sons*, *An Enemy of the People*. When not on stage, Erin enjoys working as a director, choreographer, and teaching artist.

NINA GILBERT (Music Director)'s background ranges from Kenya (Peace Corps), where she directed her students in *You're a Good Man, Charlie Brown*, to Carnegie Hall (Associate Conductor, New York Choral Society), to Boston (Education Director, Boston Lyric Opera). In San Diego since 2016, Nina has

music-directed *Avenue Q* (New Village Arts), *The Fantasticks* (Point Loma Playhouse), and *Dogfight* and *Matilda* for CPH. Nina has offered NPR music commentaries and lectured on the history and science of chocolate. She serves as Music Director for the Congregational Church of La Jolla. Her degrees are from Princeton, Indiana, and Stanford.

KEVIN "BLAX" BURROUGHS (Lighting Designer) is a performer, director, choreographer, and lighting designer. He has worked with companies all over San Diego. Directorial Credits: *Songs...New World*, *Carrie*, *Next To Normal* & others. Choreographer Credits: *Little Shop of Horrors*, *In The Heights*, *Legally Blonde*, *James...Giant Peach*, *Matilda*, *The Addams Family*, and others. Performance Credits: *Armand/Once On This Island*, Multiple Roles/*Smokey Joe's Cafe*, *Benny/In The Heights*, *Seaweed/Hairspray*, *Judas/Jesus Christ Superstar*, *Enjolras/Les Miserables*, and others. Lighting Design Credits: *Songs...New World*, *The Addams Family*, *Matilda*, *Next To Normal*, *The Little Mermaid*, *Carrie* and others. Co-Founder of Teatro San Diego. Instagram: @kevinblaxburroughs @teatrosandiego

ALYSSA HAYDEN (Stage Manager) is thrilled to be the Stage Manager for *The SpongeBob*

Get social with us!



the Musical at Coronado Playhouse! This is her first time working with this company and is very grateful and excited to be a part of such an amazing show! Her past stage management credits include *Heathers the Musical*, *She Kills Monsters*, and *Metamorphoses*. She would like to thank her family, friends, and boyfriend for supporting her through her stage management career. She also wants to give a huge shoutout to the cast and crew of *SpongeBob* for their amazing hard work and dedication to make this show possible!

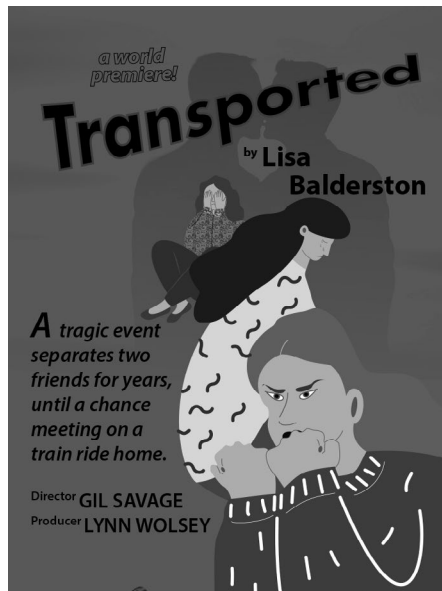
CYNTHIA BLOODGOOD (Scenic Designer) is a Technical Direction MFA candidate at San Diego State University and a graduate from BYU with a degree in Technical Theatre and Design. She designs lighting and scenery and is a technical theater educator for youth. Her work includes collaborations with San Diego Junior Theater, the School of Creative and Performing Arts (SCPA), and Canyon Crest Academy. She is also a freelance carpenter, painter, and stage electrician. She sends love to her family.

NANCY HOWE (Costume Designer) is excited to design costumes for Coronado Playhouse for the first time. Previously, she could be found costuming for Pickwick Players with her costume partner, Rebekah. Together, they've designed a range of shows, from *Aladdin, Jr* to *Freaky Friday*. Thanks to Coronado Playhouse for the opportunity to participate, and thanks to the cast for their patience and enthusiasm. Love to Guy, Lorelei, and Griffin.

REBEKAH PAYNE (Costume Designer) is excited to join the production team at Coronado Playhouse for the first time. Together with Nancy Howe, recent projects for Pickwick Players include: *Freaky Friday*, *Aladdin Jr.*, *A Christmas Carol: A Live Radio Play* (Aubrey Nominated), as well as *Footloose*, *Alice in Wonderland*, and *The Diary of Anne Frank*. Rebekah is a graduate

of FIDM Los Angeles who loves fashion and history and has been sewing since the age of 10. She would like to thank family and friends for their amazing support and encouragement!

BLAKE McCARTY (Production Manager) is a multidisciplinary artist whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. He is a two-time recipient of Outstanding Projection Design from the San Diego Theatre Critics Circle and his work has been developed or commissioned by La Jolla Playhouse, The Old Globe, California Center for the Arts, Cygnet Theatre, New Village Arts, New York Theatre Barn, and New York University. He currently serves as the Production Manager for Coronado Playhouse and the Director of Artistic Development for Blindspot Collective.



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Our **75 for 75 Campaign**



In honor of our 75th anniversary last season, Coronado Playhouse invited our donors and patrons to join our **75 for 75 campaign**. Your donations help Coronado Playhouse continue to showcase art that engages, enlightens, and entertains!

The Playhouse has been dedicated to providing quality entertainment to the Coronado community since 1946 and we intend to continue that tradition for our patrons and friends. Each year, our not-for-profit organization produces five mainstage musicals and plays, a free classic production, as well as several special events and educational opportunities.

A huge thank you to those who donated to this campaign in 75th season.

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Mark & Camille Guttendorf
David & Susan Hagstrom
Steve & Yoshiko Jensen
The Joyce Law Group
Sharon Lapid
Mindy & David Shanes
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Louis Goldich
Laura Gracie
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Roger Greene
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Kathy MacDonald
Dunia Mora
Stacy Mycorn
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Teri Partaine
Kristina & Paul Petrea
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William Rickman
Connie & David Rittichier
Nancy Roos
M. Jane Russell
Meredith Russell
Jacob Sampson
Lisa Samson
Cynthia Schubert-Irastorza
Jo Anne Scott
Cecil & Paulette Shuffler
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Ann M Telles
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