

A SAN DIEGO TRADITION FOR 75 YEARS

One relationship. Infinite possibilities.

CONSTELLATIONS

BY NICK PAYNE

DIRECTED BY SAMUEL YOUNG



CPH
CORONADO
PLAYHOUSE

May 12 - May 30

Streaming on-demand

Tickets at www.CoronadoPlayhouse.org

CONSTELLATIONS

BY NICK PAYNE

Originally produced on Broadway by the Manhattan Theatre Club, Lynne Meadow, Artistic Director, Barry Grove, Executive Producer, and The Royal Court Theatre by special arrangement with Ambassador Theatre Group and Dodgers on December 16, 2014.

The Cast:

Marianne.....Kylie Young
 Marianne..... Heather Warren
 Roland..... Timothy Benson
 Roland.....Russell Clements

The Time and Place:

Here and Now

Running Time:

80 minutes

Please note: *Constellations* contains adult themes and strong language.

Acknowledgements

City of Coronado
 City of Coronado Building Inspector &
 Fire Marshal
 Coronado Recreation Services and
 Community Center Staff
 Morcos Family Fund
 Amy Stanley

Special thank you to Mickey Mounarath and
 Visionary Dance Studio
 Special thanks to parents, spouses,
 significant others, family and friends
 whose love and support helped make
 this production possible.

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Announcement

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE

Production Team and Theatre Staff

Director	Samuel Young
Co-Producers	Lenelle Wylie, Anthony Zelig
Production Stage Manager	Kathy Parks
Set Designer	Samuel Young
Costume Designer	Kristine Domingo
Lighting Designer & Board Operator	Mickey Mounarath
Resident Props Designer	Pam Everett
Resident Sound Designer	Marc Akiyama
Set Dressing	Trinity Theatre Company
Intimacy Choreographer	Natalie Griffith Robichaux
Film Production	Marc Akiyama, Landon Akiyama
PR and Marketing	Barron Henzel, Anthony Zelig
Graphic Design	Barron Henzel
Production Photography	Bayani Decastro Jr.
Box Office	Pam Everett, Amanda Everett
Production Manager	Anthony Zelig

A Note from the Playhouse - Member Supported Theatre

Thank you for joining us for the third show in our 75th Anniversary season. We are excited to take you on a multi-layered journey with *Constellations*, a uniquely structured romantic comedy. This unconventional love story is set across a vast ensemble of parallel universes. *Constellations* first premiered at the Royal Court Theatre January 2012 and later premiered on Broadway in January 2015.

Discover what happened, might happen, and could happen as you meet playwright Nick Payne's characters. Venture with Roland, a beekeeper, and Marianne, a cosmologist as their romantic relationship unfolds and unfolds again after meeting at a barbecue. The couple moves in together and a confession of infidelity ensues a breakup. As time passes, they chance meet at a ballroom dance class and rekindle their relationship. Join one of CPH's favorite directors, Samuel Young, as he makes you smile nostalgically at love and reminds you

how devastating it can be at the same time.

We sincerely value all of our patrons, donors and dedicated season subscribers. We could not do this without you. More than ever, we need your support. Coronado Playhouse is continuing to provide programming for our audiences and creative outlets for our local artists during these unprecedented times. Help us keep up our creative fiduciary to the San Diego community by making a tax-deductible donation to the Playhouse today. Just as *Constellations* makes you curious about how a few seconds or a different decision can impact your life, consider your generous contribution to the community's theatre, or consider the infinite impact on the future of CPH programming without it.

Thank you for being a vital part of our community.

With gratitude,
Heather Barton Tjalma
Board of Directors

Next at CPH

25th Annual FREE Classic Series
Made possible by a grant from the City of Coronado

The **COMEDY** of **ERRORS**
William Shakespeare

Streaming on-demand **July 16 - Aug 8**



Samuel Young, Director

Everybody's world has changed so much in the last year. During this time of lockdown I was left with a lot of time for self-reflection and re-exploration. I was, unavoidably, forced to spend a lot of time looking back at so many occasions in the

past. While reflecting on experiences and decisions I had made, rewarding ones as well as regrettable ones, the premise of this show became clear.

Constellations is about hope and possibilities. The idea that even if you made the wrong choice here, there may be another reality where you made the right decision which resulted in a different outcome. Or, if the outcome is inevitable, our reactions to it felt more suitable.

In Nick Payne's artfully written play, he explores this theme of multiple outcomes

coming out of multiple universes. His beautiful story encompasses love, loss, rage, pain, grief and most of all, hope. Though the characters go through the same circumstances, their experiences differ based on their personalities and reactions which invariably make them who they are.

To further emphasize this point, we chose to utilize four actors instead of two. This is to accentuate the theme of multi-possibility within the play and highlight the universality and relatability of the characters. This play is meant to speak to all people, and not just the story of these two characters, Roland & Marianne.

In the end, the decisions we make through our lifetime define who we are as people. Regrettable or rewarding, they are still part of who we are. Once we get a chance to reflect on them, and come to embrace that, the easier it will be for us to relate to others, and inevitably make *our* Universe the best it can be.

Samuel Young
Director

COMMUNITY SPOTLIGHT: San Diego Brain Tumor Foundation

For this production, Coronado Playhouse is partnering with the **San Diego Brain Tumor Foundation**.

The **San Diego Brain Tumor Foundation** serves the local community by providing funds to patients and their families who are coping with the daily stresses and difficulties of a brain tumor diagnosis.

Through donations and fund-raising efforts, the San Diego Brain Tumor Foundation can provide a variety of essential services to the local brain tumor community.

Please visit www.sdbtf.org to see how to volunteer or donate.

Community Theatre is made by, with, and for the community in which it is performed. Coronado Playhouse is committed to pursuing community theatre in the truest sense of the words by giving back to the people of San Diego County and Coronado and using our public platform to help those in need.



Supporting the Needs of Patients & Families



TIMOTHY R. BENSON (Roland) is ecstatic to be returning to the virtual stage with Coronado Playhouse. An Operation Iraqi Freedom veteran, he decided to set down

roots in California instead of returning to New England. His passion for theatre budded in high school and blossomed in San Diego County. He has had the pleasure of acting throughout the county in such plays as *A Nice Family Christmas* at the Broadway Theatre in Vista, *All My Sons* at Community Actors Theatre, *Redesigning Women* at Diversionary Theatre, *Somewhere in Between* at the OB Playhouse and *Arsenic and Old Lace* at the Welk Resort, to name a few. He is grateful to you, the audience, for giving him a chance to get out of the house and give a socially distanced performance. With all the challenges everyone faces in this new age, he is enthralled to find new ways to keep theatre alive and well. He hopes you stay safe and offers a virtual high five to you for staying safe as well.



RUSSELL CLEMENTS (Roland) is excited and thankful to be back in the theatre! Recent credits include *The Winter's Tale* (Autolycus)(CPH), *The Old Man and The*

Old Moon (Matheson)(CPH), *Bullshot Crummond* (Character Actor)(Onstage Playhouse), *Magic In This Soul* (Achmed/ Paige)(Blindspot Collective), *Failure: A Love Story* (John N)(PLNU Salomon Theater), *Macbeth* (Banquo)(CPH), *Baskerville* (Actor 1) (Scripps Ranch Theater), *Much Ado About Nothing*

(Oatcake)(CPH), *Untold* (Pepper/Robert) (Blindspot Collective), *The 39 Steps* (Clown)(CPH), *Know More!* (Derek)(Know More) and many others. Phil 4:4



HEATHER WARREN

(Marianne) is happy to be working with Coronado Playhouse again after her San Diego debut in the ensemble of *King Charles III* (2018).

Other appearances on various San Diego stages include Juliet in *Romeo & Juliet* (2018), Anna in *And Miss Reardon Drinks a Little* (2019) and Ellie in *Going to a Place Where You Already Are* (2020). She is grateful for your continued support of local community theatre during this time.



KYLIE YOUNG

(Marianne) graduated from UCSD with a BA in Theatre.

Some of her favorite roles include: Miss Wilkinson in *Move Over Mrs. Markham* at Scripps Ranch Theatre, Laker Girl

in *Spamalot* at the Welk Theatre, Brooke Wyndham in *Legally Blonde* at 3Peace Studios and Kate in *Pirates of Penzance* at Broadway Vista. She would like to thank her husband and loved ones for supporting her in all of her performing endeavors!

Get social with us!



Creative Team Bios

SAMUEL YOUNG (Director) is beyond exhilarated to be working with these incredibly talented actors and bringing this wonderful play to life. This is the third time he has directed a show at Coronado Playhouse. Previously, he directed *The Winter's Tale* and *Moon Over Buffalo* at CPH. He has also performed as an actor on the Coronado stage in *Macbeth*, *Hamlet*, *Much Ado About Nothing* and *King Charles III*.

KATHY PARKS (Stage Manager) is happy to be back working for Coronado Playhouse, especially with this fabulous cast and crew. She has worked backstage on numerous productions with Coronado Playhouse, as well as with OB Playhouse, Pickwick Players and Trinity Theatre Company. She would like to thank Sam for his great direction and trust in her, and also the audience members who continue to support community theatre during these unprecedented times.

KRISTINE DOMINGO (Costume Designer) is happy to be back with Coronado Playhouse after working on *The Winter's Tale* (2019). This is Kristine's second time working with Coronado Playhouse and third time working with Director Samuel Young. Kristine is so excited to be working with such a talented cast on *Constellations*.

PAMELA EVERETT (Prop Designer) is thrilled to be working with this great cast and crew. Pam has been volunteering with CPH since 2007. She is thankful that CPH is continuing to provide quality theatre during these trying times. As a CPH Board Member, she is excited that CPH has continued with plans for in-theatre productions as soon as the restrictions are lifted. She looks forward to seeing all our wonderful, supportive patrons in person very soon!

MARC AKIYAMA (Sound Designer, Film Production) is a composer for film and theatre, and the co-founder of Akiyama

Music, a film scoring and production studio. Marc is the Resident Sound Designer for Trinity Theatre Company and Coronado Playhouse. He scores a wide array of films from animation to original musicals, including *Brush with Disney* Animator, Garrett Lewis, while spanning multiple genres from jazz to orchestral. Marc co-hosts *The Song to Screen* Podcast, which explores storytelling techniques of film and theatre music. He and his brother produce creative content for their studio including original films and tutorial videos. Visit AkiyamaMusic.com for more.

MICKEY MOUNARATH (Lighting Designer) is a former dancer of Ogden Contemporary Dance Theatre. He has also performed with Orchesis Dance Theatre and Another Language Performing Arts. Mickey has produced/co-produced all dance and theatre productions for Visionary Dance Theatre, Visionary School for the Performing Arts and Visionary Musical Theatre Company. Through Mounarath-Powell Productions, Mickey has also produced/co-produced numerous productions and artists within the San Diego area. Alongside being the Business Director for Visionary, he continues his career in the computer industry. He additionally does consulting for both IT and the Performing Arts.

LANDON AKIYAMA (Videographer) is a born and raised California-based photographer and videographer. He has photographed everything from portraits, couples and weddings to corporate events and concerts. When he isn't behind the camera, Landon is a lyricist, composer and guitarist. He co-founded Akiyama Music, a film scoring studio whose recent work on *Brush* has been nominated for several film festival awards around the country. Landon also works as the Development Coordinator at La Jolla Music Society.

NATALIE GRIFFITH ROBICHAUX (Intimacy Choreographer) has performed in theaters across

the country including Lincoln Center Theatre, Baltimore Center Stage, Indiana Repertory, Shakespeare Santa Cruz and La Jolla Playhouse. Her study at the Drama Therapy Institute of LA and with MICHA (Michael Chekhov Association) in the psycho-physical approach to acting has deeply influenced her work as an artist and instructor. Natalie's areas of study include acting, movement for the actor, expansion of creative abilities through the body, intimacy choreography and the creation of original theatre work. She recently left her academic appointment as a professor of Acting at UCSD to pursue professional projects fulltime and enjoys directing, acting and choreographing intimacy for theatres. She has choreographed intimacy locally for shows at UCSD, Cygnet and Diversionary. BFA Performance, Univ. of Evansville. MFA Acting, UCSD.

LENELLE WYLIE (Co-Producer) is so glad to have this new and exciting role as producer at Coronado Playhouse. She is a San Diego native who lives in La Mesa with her husband and her two daughters. She teaches biology and coaches the water polo/swim teams at her alma mater, Helix Charter High School. Lenelle is lucky enough to have performed at Coronado Playhouse in *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat* and in two cabaret performances. She adores the Playhouse and truly values the experience they provide for both patrons and actors. Hope you enjoy the show!

ANTHONY ZELIG (Co-Producer/CPH Production Manager) appeared at the Playhouse as Miss Trunchbull in last year's sole production, *Matilda* and will

next be seen as the Courtesan in this summer's *The Comedy of Errors*. He has produced many CPH productions over the last few year as well as doing both lighting and sound design for several, earning an Aubrey Award for co-designing lights for *Mamma Mia!* Anthony is also an Ambassador and Co-Chair for San Diego's Theatre Alliance. While he wishes you were seeing this production live at the Playhouse, he is excited that CPH has been able to capture the show and deliver it to you in the comfort of your own homes. He wants to thank the entire company of *Constellations* for their dedication in making this show come to life.

Please support **Coronado Playhouse** and other **ACT San Diego** theatres with your financial help during these difficult times.

Visit: actsd.org



Coronado Playhouse is a proud member of Theatre Alliance, a wing of the San Diego Performing Arts League.

Visit: sdpal.org/theatre-alliance

THEATRE ALLIANCE

A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

Coronado Playhouse Government & Foundation Support



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Foundation
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Lois Rosania

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Jacob Sampson

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Andrea Woolf

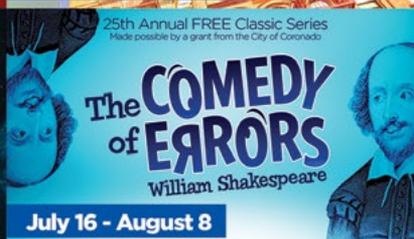
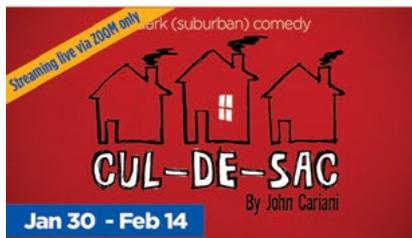
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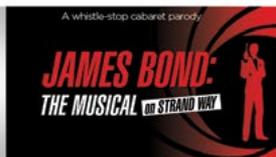
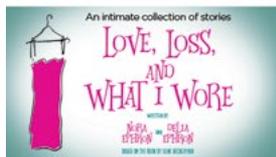
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OUR 2021 SEASON!



Our 2021 season includes six main shows, including a **FREE** classic production and several concert and cabaret events!



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