

A SAN DIEGO TRADITION FOR 75 YEARS

A dark (suburban) comedy



# CUL-DE-SAC

By John Cariani

Directed by Sean Paul Boyd



**CPH**  
CORONADO  
PLAYHOUSE

**January 30 - February 14**

Saturday @ 7pm, Sunday @ 2pm

1835 Strand Way, Coronado | (619) 435-4856 | [www.CoronadoPlayhouse.org](http://www.CoronadoPlayhouse.org)

# CUL-DE-SAC

By John Cariani

Premiere Production: Transport Group  
Jack Cummings III, Artistic Director.

## The Cast:

Jackie Jones.....	Ashley Graham
Joe Jones.....	Hunter Brown
Diane Johnson.....	Alyssa Anne Austin
Brian Johnson.....	Bayani Decastro Jr.
Christy Smith.....	Jena Joyce
Matt Smith.....	Steven Jensen

## The Time and Place:

A nice home on a nice little cul-de-sac in a nice little suburb in a nice medium-sized state in a nice big country.

## Running Time:

Approximately 1 hour, 30 minutes

## Acknowledgements

City of Coronado  
Coronado Recreation Services and  
Community Center Staff  
Katy Skyrud  
Kandace Crystal

Lauri Johnson and Island  
Threads Embroidery  
Special thanks to parents, spouses,  
significant others, family and friends  
whose love and support helped make  
this production possible.

### Thanks to our Board of Directors

Desha Crownover (President)	Barron Henzel (President)	Rosemary Harrison (Member)
Anthony Zelig (Vice President)	Emeritus)	Kimberly King (Member)
Pamela Everett (Treasurer)	Heather Barton Tjalma	Stacy Mycorn (Member)
Lenelle Wiley (Secretary)	(Member)	Jacob Sampson (Member)
	Marc Caro (Member)	

### Announcement

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND ACTIONABLE FEDERAL OFFENSE

Director.....Sean Paul Boyd  
Producer, Production Manager & Props..... Anthony Zelig  
Production Stage Manager, Sound Operator..... Kathy Parks  
Assistant Stage Manager, OBS Operator & Costumes.....Aaliyah Thompson  
OBS Consultant.....Jacob Golden-Needham  
Sound Designer.....Marc Akiyama  
Marketing..... Barron Henzel, Anthony Zelig  
Graphic Design.....Barron Henzel  
Box Office..... Pam Everett, Amanda Everett

A Note from the Playhouse - Member Supported Theatre

Our warmest welcome to the first show of Coronado Playhouse’s 75th season! We have missed making and watching live theatre and we begin our 2021 season grateful for the opportunity to bring our art back to the community. Whether online or in the theatre, CPH offers a season of entertaining and enlightening programming that celebrates the human spirit in us all.

We open our 75th anniversary season with a story of three couples in pursuit of happiness on a suburban dead-end street. John Cariani’s *cul-de-sac* premiered Off-Broadway in 2006 and is the playwright’s second work after the much acclaimed and frequently produced *Almost, Maine*. Described by The New York Times as “charming, witty and macabre,” today’s production of *cul-de-sac* shines a light on three relationships that are not always as they appear. The work explores the great lengths people go in order to follow their dreams. In the often-isolating times brought on by the global pandemic, the sheltered struggles of these couples may help remind us to look on our neighbors with compassion.

We have a very exciting season planned, with our next show being the San Diego premiere of Djanet Sears’s *Harlem Duet*. We will be recording *Harlem Duet* and streaming it on demand from March 19<sup>th</sup> to April 18<sup>th</sup>. Tickets for this show, as well as subscriptions to the rest of our exciting season, are available now and can be purchased by calling the box office.

There is no doubt that this past year has been challenging, but even with the loss of so much of what we love, there is reason for hope. Coronado Playhouse has rebranded both its logo and mission. We have joined in solidarity with San Diego’s larger theatre community and refocused our efforts to balance art and equity. In order to continue our work, we rely on donations from our patrons and we are so thankful to have the support of our members, subscribers and audiences. Annual memberships are available, and we encourage you to become a part of Coronado Playhouse’s family as we embark on this celebratory season!

Lenelle Wylie  
Member, Board of Directors





Sean Paul Boyd, Director

Greetings, and welcome to our Zoom production of *cul-de-sac*. We all miss the thrill and excitement of traditional live theatre, and the commingling associated with it: the camaraderie and celebration of communal feelings. Yet, virtual productions still

allow us to focus on the catharsis of a good story, and to internalize universal themes and values.

In this production, we see three couples who love each other very much. A great many of us have had the true fortune of being quarantined with the loves of our lives over the past 10 months (as my amazing wife of just over 2 years and I have). We share all that is amazing in our relationships, and all those really little “irritants.” For my wife and I, we are truly

happy together. Yet, we still find ourselves “not as happy as we should be.”

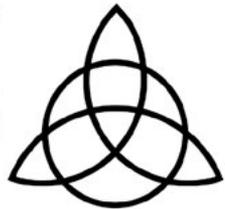
Why? Is it that we don't have kids? In my case, is it the stress of a permanently changed work environment? Or, more universally, is it that while we still have each other, interactions with our families and close friends are restricted to an online world? Something that billions of individuals are experiencing every day.

As we progress through the rollout of vaccinations, I have hope that finding happiness in the big things will be simpler; but I will always take some time to appreciate those small irritants too. I feel great fortune to have been quarantined with the love of my life, as I believe the Joneses, Johnsons and Smiths would have as well.

As we share this story tonight, I hope you will find happiness in your circumstances, and allow yourself a chance to reflect on those, instead of comparing to another. Enjoy the show, and we look forward to seeing you live in person soon!

Sean Paul Boyd  
Director

# TRINITY THEATRE COMPANY



**“We are making magic happen.”**

Virtual Arts Education for kids & teens,  
performance opportunities, and more.

**Visit [TrinityTTC.org](http://TrinityTTC.org)**



**ALYSSA ANNE AUSTIN** (Diane Johnson) couldn't be happier to be performing again with Coronado Playhouse! CPH credits: Ali in *Mamma Mia!* (2019), Sheila in *A Chorus Line* (2016, Aubrey

nomination). Other select productions: Belle in *Disenchanted!* (virtual production with OB Playhouse - coming soon!), Carla in *Nine* (Lamplighters), Judas in *Jesus Christ Superstar* (Patio Playhouse). Alyssa has also worked at Oceanside Theatre Company, So Say We All with La Jolla Playhouse, San Diego REP, ion, and LEGOLAND California. She is the founder of women's empowerment company, PoisedandProfessional.com.



**HUNTER BROWN** (Joe Jones) is incredibly excited to be returning to Coronado Playhouse!! Past credits include: Emcee (*Cabaret*), Randy (*Almost, Maine*) and Brad (*Rocky Horror Show*). Hunter would

like to thank his friends and family for their support, and everyone who wore, and is continuing to wear, masks.



**BAYANI DECASTRO JR.** (Brian Johnson) is excited to be making his Coronado Playhouse debut and to be working with this incredible cast and company. Reuniting with *Duck Hunter Shoots Angel!* (Trinity

Theatre Co) director, Sean Paul Boyd, is a treat for him. He's also appeared in another John Cariani play, *Almost, Maine* (Patio Playhouse). Other credits include *The Mental State* (2019), *You Can't Take It With You* (2018), *Clybourne Park* (2017) and *Cabaret* (2014) at Palomar Performing Arts.



**ASHLEY GRAHAM** (Jackie Jones) is a 25-year-old actor/instructor from South Carolina. She attained her BA in Theatre from the University of South Carolina in 2017 then began her journey in San Diego in 2018.

Some of her favorite appearances include *The Bald Soprano* (University of South Carolina), *Dog Sees God* (OB Playhouse) and *Clybourne Park* (Trinity Theatre). She is excited to work alongside the Coronado Playhouse team for the first time and looks forward to telling such a story as *cul-de-sac!*



**STEVEN JENSEN** (Matt Smith) was last seen at Coronado Playhouse in *Mamma Mia!* Also at CPH: *The Winter's Tale*, *Guys and Dolls*, *King Charles III*, *Hamlet*, *Spamalot*, *Tartuffe*, *Little Shop of Horrors*,

*Romeo and Juliet*, *The Drowsy Chaperone* and lots more. Some other plays: *Man of La Mancha* (Oceanside Theatre Company), *Edward II* (Diversionsary), *The Tempest* (Poor Players), *Macbeth* and *Who Am I This Time?* (Vanguard), *She Loves Me* (Lamplighters), *Julius Caesar* (New Village Arts) and *The Gondoliers* (Lyric Opera San Diego).



**JENA JOYCE** (Christy Smith) performed at several area theaters back in 1985-1987 as a recent graduate of Princeton University's Program in Theater & Dance, including CPH where she was part of the "Play-by-Play"

educational series. She *almost* returned to CPH in March 2020 as Charlotte in *Moon Over Buffalo*, but alas...a pandemic got in the way. Jena is grateful for the opportunity to join this wonderful cast and perform during this crazy time. We need

the arts to keep us sane! Most recently, Jena appeared in the Zoom play *Couples* with The Thru-Line Company based in Florida. A lawyer for the last 25 years, Jena

thanks her husband and law partner for his enthusiastic support as she rejoins the theater community.

## Creative Team Bios

**SEAN BOYD** (Director) is thrilled to be back at Coronado Playhouse, after performing in *Pageant* (2013) and *The Best Little Whorehouse in Texas* (2012). Sean is Artistic Director of Trinity Theatre Company, where he has directed over a dozen productions. He is an associate member of the SDC, the labor union of professional stage directors and choreographers. A huge thank you to Anthony Zelig, for being a great collaborator and partner through this and Theatre Alliance. Much love to his wife, Megan, his mother & father, and brother Connor Boyd (who performed in *Little Shop of Horrors*, *Dogfight* and *Next to Normal* here at CPH).

**ANTHONY ZELIG** (Producer/CPH Production Manager) appeared at the Playhouse as Miss Trunchbull (*Aubrey* nom) in last year's sole production, *Matilda*. Prior to that, he produced five of the six 2019 mainstage productions and did both lighting and sound design for several, earning an Aubrey Award for co-designing lights for *Mamma Mia!* Anthony is an Ambassador and Administrator for San Diego's new Theatre Alliance. He is excited to be part of the excellent team bringing this show

to CPH patrons and is looking forward to welcoming everyone back in person later this season.

**KATHY PARKS** (Stage Manager) is happy to be back working with Coronado Playhouse after her 2019 "retirement" as resident stage manager. She has worked on numerous productions with CPH, Trinity Theatre Company, OB Playhouse and Pickwick Players. She is especially excited to be working with this fabulous director, great assistant stage manager and stellar cast, and hopes this Zoom theatre experience helps keep live theatre thriving until such time that we can all be together again in person.

**AALIYAH THOMPSON** (Assistant Stage Manager) is super excited to be working on her first show with Coronado Playhouse and the amazing cast and crew of *cul-de-sac*. She is a Senior at La Jolla High School and has worked on *The Mountaintop* (2020) with Trinity Theatre Company and *The Addams Family* (2020) with her high school's theatre department, both assuming the role of Stage Manager.

## Coronado Playhouse has a long history of working with the San Diego County community and beyond.

Over the years, we've helped many local and national non-profits raise much needed funds, collected books for the Coronado Library, collected food for local food banks and much more.

Community Theatre is made by, with, and for the community in which it is performed. Coronado Playhouse is committed to pursuing community theatre in the truest sense of the words by giving

back to the people of San Diego County and Coronado and using our public platform to help those in need.



# Coronado Playhouse Government & Foundation Support



The San Diego  
Foundation  
Growing a Vibrant Region

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

## **SPONSOR -**

*\$2,500 and above*

Alan & Eda Adelman

## **CROWN DONOR -**

*\$1,000 and above*

Leonard Hirsch

Bobbi & Hutch Hutchinson

The Jim and Midge Peltier

Charitable Fund

Nancy Stone

## **DONOR -**

*\$500 and above*

Diane Carpinelli

Christine Kiffmann

Beverly Scarano

Bill Speer & Marsi Steirer

Nancy Walker

## **BENEFACTOR -**

*\$250 and above*

Vicki Adamiak

Suzanne Bair

Sandra Carroll

John & Paula Couture

Dennis & Pamela Everett

David & Susan Hagstrom

Tom Haine & Pat Fitzmorris

Tom Fitzpatrick &

Barron Henzel

Jacquelyn McCoy

Bobbie & James Paul

Stan Soth

Skip & Kim Thaealer

Kara Tuckfield

Janis Vanderford

Elaine Worman

## **PATRON -**

*\$125 and above*

Mary Ann & Tom Beattie

Marilyn Copeland

Penny Drozd

Mike & Nancy Flanagan

Edward & Joy Floyd

Eileen & Thierry Henot

Chuck and Jo-Ann Howe

Nance & Mark Hunter

Jeannette S. & R.

Douglas Johnson

Phil Johnson

Joy Kirsch

En-Shen Kuan & Donald Butts

Claire Kurtz

Tricia & Michael Locke

Grace Lowenberg

Patricia Martell

Jeffrey & Stacey Millstein

Vern Moncaco

Jean Moore

Betty Moreno

Colleen Murray

Kenneth Perry

Wayne Murphy &

Mark Peterson

James & Sondra Seeright

Michael Smith

Gary & Kathy Smith

Jose Soriano

Sonje Tompy

Denise Trapp

Eva Trieger

## **FAMILY -**

*\$100 and above*

Alan Bestall

Karl & Leslie Bunker

Col and Mrs. Ralph Cantrell

Joe DaRosa &

Mary Alice Gonsalves

Stephen & Penny Duermeyer

June & Michael French

Steve Jensen

Mira Jovanovic

Sharon Lapid

Daniel & Mary Beth Lazzaro

Ray & Patricia Lynch

Alexandra Magin &

Phillip Magin

Jerry Norman

Sean Paul Boyd

Sierra & Tom Green

Connie & David Rittichier

Jacob Sampson

Paulette & Cecil Shuffler

Susan Skyrud

Al & Donna Sorensen

Jeannette Spafford

Nancy J Taylor

Lenelle Wylie

## **INDIVIDUAL -**

*\$50 and above*

Maurine Beinbrink

Marcia Bernstein

Susan Boland

Alice Broadhurst

Marc Caro-Willcox

Lois & Charles Costa

Desha Crownover

Mike Davis

Jessamyn Foster

Rosemary Harrison

Elizabeth Harvey

Norman Herman

Tyler Hewes

Jena & Robert Joyce

Kimberly King

Barbara Lange

Samuel Lazar

Teri & Jim Louden

Jeanne McMasters

Jeanne Morse

Stacy Mycorn

Marilyn Perez

Eva Quisenberry

Nancy Roos

Lois Rosania

Patricia Ross

Lisa Samson

Terry Senty

Gene Smith

The Smith Family

Cecily Taylor

Marvin & Heather Tjalma

Margaret West

Diane Williams

Andrea Woolf

Shannon & Christopher Wright

Anthony Zelig

We want to thank everyone who has made a TAX DEDUCTIBLE contribution to support YOUR Community Playhouse. We cannot produce quality productions, while making theatre accessible, without your help.

To make a contribution, please call 619-435-4856 or e-mail [boxoffice@coronadoplayhouse.com](mailto:boxoffice@coronadoplayhouse.com) or visit

[www.CoronadoPlayhouse.org](http://www.CoronadoPlayhouse.org)

# 75<sup>th</sup> ANNIVERSARY SEASON

A Coronado Tradition Since 1946

Streaming live via Zoom only  
Mark (suburban) comedy



**CUL-DE-SAC**  
By John Cariani

**Jan 30 - Feb 14**

Streaming On Demand  
Malcolm X  
Harlem Duet  
By Djanet Sears



**March 19 - April 18**

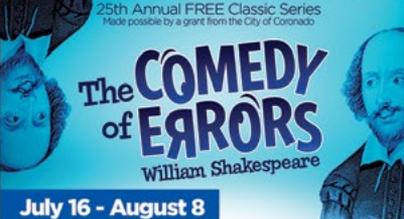
One relationship. Infinite possibilities.



**CONSTELLATIONS**  
BY NICK PAYNE

**May 21 - June 20**

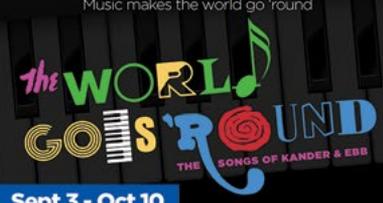
25th Annual FREE Classic Series  
Made possible by a grant from the City of Coronado



**The COMEDY of ERRORS**  
William Shakespeare

**July 16 - August 8**

Music makes the world go 'round



**The WORLD GOES 'ROUND**  
THE SONGS OF KANDER & EBB

**Sept 3 - Oct 10**

It's not just a game anymore



**Clue**  
ON STAGE

**Nov 5 - Dec 12**

Our 2021 season includes six main shows, including a **FREE** classic production and several concert and cabaret events!

An intimate collection of stories



**LOVE, LOSS, AND WHAT I WORE**  
MUSIC BY JILL STEVENS  
BOOK BY TONYA HARRIS

A celebration of friendship  
Coronado Playhouse Concert Series



**Vanities**  
A NEW MUSICAL  
BOOK BY JACK HENNER  
MUSIC/DANCES BY DAVID KOSOVANIN

A whistle-stop cabaret parody



**JAMES BOND: THE MUSICAL**  
ON STRAND WAY



**CPH**  
CORONADO  
PLAYHOUSE

**SEASON AND  
SINGLE TICKETS  
NOW AVAILABLE!**

1835 Strand Way, Coronado | (619) 435-4856 | [www.CoronadoPlayhouse.org](http://www.CoronadoPlayhouse.org)